

# AUDIOVISUAL AUDIT REPORT 2010

## THE SOUTH AFRICAN LIBERATION STRUGGLE



**The South African History Archive (SAHA)** is an independent human rights archive committed to recapturing lost and neglected histories, documenting past struggles against apartheid, as well as ongoing struggles in the making of democracy in South Africa. SAHA's central mission is to bring South African history out of the archives and into schools, universities and communities in new and innovative ways. SAHA is also dedicated to using South Africa's Promotion of Access to Information Act in order to extend the boundaries of freedom of information in South Africa and to build up an archive of materials released under the Act for public use.

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**ATLANTIC**  
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# CONTENTS

|  |           |
|--|-----------|
| <b>Introduction</b>                      | <b>v</b>  |
| <b>Film &amp; Video Archives</b>         | <b>1</b>  |
| <b>Stock Footage Libraries</b>           | <b>13</b> |
| <b>Reference &amp; Lending Libraries</b> | <b>19</b> |
| <b>Liberation Struggle Documentaries</b> | <b>23</b> |
| <b>Index</b>                             | <b>98</b> |



# INTRODUCTION

Conducted in early 2009, this audit of video and film material dealing with the South African Liberation Struggle was undertaken on behalf of the South African History Archive (SAHA) at the University of the Witwatersrand, with funding from the Atlantic Philanthropies and professional support from the Visual History Archive at the University of Cape Town.

In 2010, a follow-up audit was conducted. Because of time and other constraints, the initial audit report contained details related mainly to fairly sizeable collections. An effort was thus made to include individuals and smaller production companies that were not included in the first edition of this report. The aim is to update the report on an annual basis, toward an exhaustive audit of audiovisual heritage related to the South African liberation struggle. This will be released each year on 27 October, the United Nations Audiovisual Heritage Day.

The aim of this audit was to increase awareness of, and access to, audiovisual material relating to the liberation struggle in South Africa through identifying and listing archives, stock footage libraries and other repositories, both nationally and internationally, which currently house such materials. A brief overview of the holdings of each repository is included, along with contact details and links to related finding aids, where available.

Because of time and other constraints, we have concentrated on fairly sizeable collections. There are many individuals and production companies that have made one or two films on subjects related to the anti-apartheid struggle, but may not be listed in this report as they do not necessarily own source material that can be made available to others. This report should be seen as a work-in-progress, to which additional information can be added and for which the existing information can be refined.

## Film & Video Archives

The first section deals with film & video archives, both in South Africa and abroad.

They include both major archival collections such as those of the National Film, Video & Sound Archive in Pretoria and that of the UWC Robben Island Mayibuye Archives at the University of the Western Cape, to relatively small, but still useful collections at privately owned companies or specialised distribution agencies, as well as those based at various state departments such as Defence Television and the SAPS Video Unit.

While some custodians were extremely helpful and forthcoming about their holdings, others were very cagey and cautious about revealing anything. With a few notable exceptions, the greatest problem in accessing materials is that in most cases no easily accessible databases exist and there is no doubt that this is one of the greatest drawbacks facing any researcher. A notable omission from this list is the SABC which, despite many attempts through various contacts, never came back to us.

## Stock Footage Libraries

There are many stock, archival and news footage libraries, but few of them have sizeable archives of relevance to individuals or organisations interested in the South African liberation struggle. Those listed in this report have collections that have been of interest in the past and possess footage that has appeared in many documentaries.

Most of the material originates from cinema newsreels, television newscasts and various news agencies. The websites that don't have material themselves provide useful guides to what has been produced and what still exists in various commercial and other archives. In each case we did test searches on key words that should give potential users an idea of how useful these libraries are likely to be.

## Reference & Lending Libraries

While there are many public and university libraries, especially in the United States, that have impressive collections of African material, there tends to be a lot of duplication, with many having obtained the same material from the same distributors, practically all of them American-based. The libraries that we have included are ones that have unearthed material that is not always easily accessible. As far as the two local libraries listed, there are certain restrictions on access, but within South Africa they have the best selection.

The following two websites may be of interest in that they provide links to a number of potentially useful film databases:

- The University of Southampton Library has compiled a useful list of the websites of 85 film archives and footage sources from around the world.  
[www.soton.ac.uk/library/subjects/filmstudies/filmarchives.html](http://www.soton.ac.uk/library/subjects/filmstudies/filmarchives.html)
- Focal International is maintained by the Federation of Commercial Audiovisual Libraries, a not-for-profit professional trade association founded in 1985 that provides access to nearly 150 archives and answers all enquiries free of charge.  
[www.focalint.org/index.htm](http://www.focalint.org/index.htm)

## Liberation Struggle Documentaries

This is a selective list of internationally produced documentaries that deal with various aspects of the liberation struggle, from the pre-apartheid era to the days immediately following the first democratic elections. They range from some very well known films that have been shown at festivals and won various awards, to relatively obscure titles that deserve to be known better. The summaries attached are really too short to do justice to the subject and a true reflection of their content will have to await a properly developed database of South African film. However, the more than 300 documentaries that have been included have all been watched and the information provided is from the films themselves rather than from secondary sources. More than any other section in this report, this is of necessity a work-in-progress.

An index is included at the end of this list, with the titles of listed documentaries organised into broad subject areas, with some titles appearing more than once under different headings.

## Conclusion

While working on this project it became clear that though much work has gone into preserving and organising the surviving text-based material dealing with all aspects of South Africa's Liberation Struggle, the film and video footage has not yet received adequate attention. A basic problem is that while various institutions that have collections have catalogued the material they have in their possession, as yet there has been no attempt to provide a comprehensive overview of everything that has been made. The Visual History Archive at the University of Cape Town (see listing in Film and Video Archives section) has undertaken to address this gap by creating an online database, first of the struggle material and then, hopefully, of the entire output of the South African cinema, from the very beginning to the present day. If anyone is aware of any similar projects, or would like to suggest additions or amendments to this audit report, please contact SAHA.

## Copyright issues

It should be noted that many of the archives do not necessarily own the copyright to all the source material they hold. While they can often provide on-site viewing copies, potential users should be prepared to follow up their requirements on a case-by-case basis.

The Centre for Social Media at the American University in Washington DC – in collaboration with the Documentary Filmmakers' Association and the Black Filmmakers Network in South Africa – has been working on an initiative looking at copyright, fair dealing and documentary filmmakers.

This has included:

- a legal advice network for documentary filmmakers on user rights in copyright law;
- a clear, easy to understand statement of fair and reasonable approaches to fair use, which is a crucial feature of copyright law.

For more information on this and related projects that may be of interest to audiovisual archivists and documentary filmmakers in South Africa, please see:

<http://www.centerforsocialmedia.org/fair-use/best-practices/documentary/documentary-filmmakers-statement-best-practices-fair-use>

<http://www.wcl.american.edu/pijip/go/filmmakerpapers>

# ANTI-WAR

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## FILM FESTIVAL



**APRIL 7-26**  
BAXTER UCT LUXARAMA LABJA

**END CONSCRIPTION CAMPAIGN**

Poster: Offset litho, issued by the End Conscription Campaign (ECC), 1986. Archived as SAHA Collection AL2446 - 0377.

# FILM & VIDEO ARCHIVES

**Name:** African National Congress Video Archive

**Current Physical Location:** Unknown

**Email Address:** sndlovu@ananzi.co.za

**Contact Person:** Stanley Ndlovu

**Tel:** 082 306 6627

**Street/Postal Address:** Unknown

**Description:** The collection seems to consist very largely of material shot by ANC cameramen in exile, especially in countries in Southern and Central Africa.

**Holdings:** Variously estimated at 10,000 units and/or 12,000 hours. This may be the material reportedly being digitised through the South African Film & Video Project of Michigan State University.

**Finding Aids:** None at the moment.

**Access:** Unknown

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**Name:** African Skies

**Current Physical Location:** Foundation African Skies, Tussen de Bogen 66, Amsterdam, The Netherlands.

**Contact Email:** africanskies@africaserver.nl

**Contact Person:** Fons Geerlings

**Tel:** +31-20-531 8499

**Fax:** +31-20-531 8498

**Street/Postal Address:** Foundation African Skies, Tussen de Bogen 66, 1013 JB Amsterdam, The Netherlands.

**Description:** African Skies contains the catalogue of the video archives of the former Dutch Anti-Apartheid Movement (AABN). Most of the material was shot during the period 1982 to 1994 by film makers affiliated to the AABN, often in collaboration with the ANC Video Unit. It also contains television material obtained from the front-line states and other Dutch television stations. The Foundation African Skies was established in 1995 to manage the archive after the AABN was disbanded. It covers the history of the struggle of the ANC, the story of South Africans in exile, life in the ANC refugee camps in Southern Africa, the aggression of the apartheid regime against the front-line states and support for the liberation struggle in The Netherlands.

**Holdings:** A total of 189 tapes of assorted footage, as well as 15 edited productions. In 2004 a complete master set of the African Skies video archive was handed over to the National Film, Video & Sound Archive in Pretoria, while in 2006 a time-coded VHS set was presented to the ANC.

**Finding Aids:** A very detailed and annotated printed "Catalogue of the Dutch Anti-Apartheid Movement Video Archive" compiled by Fons Geerlings for the Foundation African Skies, published in association with the South African Department of Arts and Culture. There is also a web version at [www.africaserver.nl/africanskies](http://www.africaserver.nl/africanskies)

**Access:** Time coded copies can be ordered from both African Skies and the NFVSA.

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**Name:** Community Video Education Trust (CVET)

**Current Physical Location:** Centre for Curating the Archive, University of Cape Town.

**Contact Email:** cvet@mail.ngo.za

**Contact Person:** Natalie McAskill, Development Manager

**Tel:** 082 371 0288

**Fax:** N/A

**Street/Postal Address:** Community Video Education Trust, P.O. Box 2780, Cape Town 8000, South Africa.

**Description:** Founded in 1976, the Community Video Education Trust (formerly the Community Video Resource Association), was established to democratise media access and use video technology as a means of empowering community activists in the Western Cape. As part of this project CVET trained members of various organisations and produced no-budget documentaries for a number of NGOs. Especially during the 1980s and early 1990s, it covered numerous political events, primarily in the Western Cape, from the launching of the UDF and union meetings to the campaign leading up to the first democratic elections.

**Holdings:** Uncertain at this stage, but according to an unchecked inventory there could be as many as 1,800 tapes on Umatic, VHS and assorted other formats. Not all of these would be their own productions and some of it consists of time-coded production footage.

**Finding Aids:** At this stage only a somewhat erratic internal list that is currently being checked for accuracy and uniformity. However, approximately 90 hours of source material has been digitised as part of the South African Film & Video Project of Michigan State University and is available as online through two websites, namely <http://www.cvet.org.za> and <http://www.overcomingapartheid.msu.edu>

**Access:** Upon request.

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**Name:** Curious Pictures

**Current Physical Location:** Unknown

**Email Address:** curious@curious.co.za

**Contact Person:** Harriet Gavshon

**Tel:** + 27 11 726 2828

**Fax:** + 27 11 726 2832

**Street/Postal Address:** 41a Frost Avenue, Auckland Park, Johannesburg, 2092

**Description:** Curious Pictures was launched in 1993 by Harriet Gavshon and David Jammy as Weekly Mail Television, then became Mail & Guardian Television, morphed once more into M & G TV and finally, after it broke away from the Mail & Guardian newspaper with which it had been affiliated, settled on its current name. Early on it achieved fame with three seasons of an excellent documentary series called "Ordinary people", in which events were seen from the point of view of three participants. A number of these are of relevance to the immediate post-apartheid era: "The lawyer, the farmer & the clerk", "The bureaucrats", "Land affairs", "The maiden speech", "If truth be told" and "The other side". An early film by Harriet Gavshon was "The ribbon" (1986), while under the Free Filmmakers banner she made "Sheena Duncan: the burden of privilege" (1995). This was followed by Mail & Guardian Television's "The deadline" and "Try freedom", both in 1996 and M & G TV's "My African mother" and "Young lions", both in 1999.

**Holdings:** The above-mentioned titles are all available, as is some source material for them.

**Finding Aids:** Completed films are listed on an online database at <http://www.curious.co.za/index.html>

**Access:** Upon request

**Name:** Defence Television (South African National Defence Force)

**Current Physical Location:** Unknown

**Email Address:** ludickc@yahoo.com

**Contact Person:** Mrs. C. Ludick

**Tel:** (012) 312 2721

**Fax:** (012) 312 2048

**Street/Postal Address:** Unknown

**Description:** All the video activities that formerly existed separately within the South African Army, Navy, Air Force and the Military Health Service have been brought together under a new unit called Defence Television. They film all notable events in which the SADF is involved, including disasters such as the sinking of the Oceanos (1991) and the fire at the South African Agricultural Union Building in Pretoria (1994). They have material from the early 1980s onwards, including footage of the bush war, the cine magazine "Troopie" and stand-alone documentaries. Some of the material used in kykNet's "Grensoorlog" (2008) series came from them.

**Holdings:** Most of the early material is on Umatic and the later material on Betacam, with some footage on MiniDV.

**Finding Aids:** There are two internal Excel databases, one for the rough footage and one of edited programmes.

**Access:** Upon request.

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**Name:** Kevin Harris Productions

**Current Physical Location:** Unknown

**Email Address:** [contact@kevinharris.co.za](mailto:contact@kevinharris.co.za)

**Contact Person:** Kevin Harris

**Tel:** (011) 726 4809

**Street/Postal Address:** 9 Loch Avenue, Parktown, Johannesburg, 2193.

**Description:** Kevin Harris has been an independent film maker for almost 30 years and during this time he has produced a large number of documentaries. Many of them deal with the anti-apartheid struggle and his first films were made for the South African Council of Churches: "This we can do for justice and for peace" (1981), "If God be for us..." (1983), "The struggle from within" (1985) and "No middle road to freedom" (1985). Other relevant works are "Namibia: no easy road to freedom" (1988), "Cry of reason: Beyers Naude: an Afrikaner speaks out" (1989), "Not yet free..." (1989), "SABC TV – 20 years: the untold story" (1996), "Robert Sobukwe: a tribute to integrity" (1997), "Unfinished business" (1999), "Delmas: the passion... the pain" (2004), "1976: finger on the trigger" (2006) and "In the dock" (2007). Harris was also responsible for a number of programmes in the "South Africa now" series (1986-87). For most of these programmes there is source material and raw footage.

**Holdings:** Altogether about 400 tapes, mostly on BetacamSP and DV formats.

**Finding Aids:** Completed films are listed on an online database at [www.kevinharris.co.za](http://www.kevinharris.co.za)

**Access:** Online upon request.

**Name:** Khalid Shamis c/o tubafilms

**Current Physical Location:** Personal Collection

**Contact Email:** khalid@tubafilms.com

**Contact Person:** Khalid Shamis

**Tel:** 0837000149

**Fax:** N/A

**Street/Postal Address:** tuba films, Unit 3, The Planet Art 2, 32 Jamieson St. 8001, Cape Town

**Description:** The Imam Haron Archive is a collection of material related to the late Imam, who was a religious community leader incarcerated and killed by the apartheid regime under the Terrorism Act on the 27th of September 1969. The document and photographic collection has been in the possession of the Haron family and trust. The video archive collection has been collated by Khalid Shamis of tubafilms in relation to the documentaries on the Imam's life, death and legacy ([www.tubafilms.com](http://www.tubafilms.com))

**Holdings:** 80 mini DV cassette tapes, mainly interviews with people who knew or were influenced by Imam Haron; the interviews are largely about the Imam and the relationship of the interviewees to him and/or his legacy. This includes family and friends of the Imam. Interviewees include James Matthews, Ibrahim Rasool, Achmat Cassiem, Zubeida Jaffer. Also included is a vast array of photographs of the Imam and documents in the Imam's name, as well as a 10 minute animated documentary entitled 'The Killing of the Imam.'

**Finding Aids:** Unpublished catalogue

**Access:** Contact [imamharon@gmail.com](mailto:imamharon@gmail.com); visit [www.imamharon.com](http://www.imamharon.com).

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**Name:** National Film, Video & Sound Archives

**Current Physical Location:** c/o Vermeulen and Andries Streets, Pretoria. (On 1<sup>st</sup> April 2009, the NFVSA moved to the building of the old Pretoria State Library due to extensive refurbishing at their previous premises at 698 Church Street East in Arcadia, Pretoria.)

**Email Address:** [film.enquiries@dac.gov.za](mailto:film.enquiries@dac.gov.za)

**Contact Person:** Brenda Kotze – [Brenda.kotze@dac.gov.za](mailto:Brenda.kotze@dac.gov.za) / Trevor Moses – [Trevor.moses@dac.gov.za](mailto:Trevor.moses@dac.gov.za)

**Tel:** (012) 441 3150

**Fax:** (012) 441 3199

**Street/Postal Address:** Private Bag X236, Pretoria, 0001

**Description:** Originally part of the National Film Board of South Africa, the National Film Archives was the only section to survive when, in 1979, the activities of the NFB were terminated. After a brief period with the Department of National Education, it became part of the National Archives in 1982 and in 1985 its name was changed to National Film, Video & Sound Archives (NFVSA). It is the official custodian of the nation's film and recorded sound heritage and the Legal Deposit Act of 1997 also makes provision for the mandatory deposit of locally produced films, videos, records, DVDs, etc. Copies of all audio-visual material produced for the various state departments are regularly transferred to the archive, but their holdings include donations from production companies, institutions and private individuals. Occasionally material is purchased or exchanged. The NFVSA falls under the Department of Arts and Culture.

Amongst the special collections are: the African Mirror / SA Mirror / Mirror International newsreel series and its Afrikaans equivalent Ons Nuus (1919-1984); various other African newsreels, including LM News and Rhodesian Spotlight;

the South African Camera newsreel series; government-sponsored films made by the National Film Board of South Africa (1964-1979); the South African / Anglo-Boer War collection; films made for the Department of Defence during World War II; South African documentaries dating from the 1930s; the SATOUR film archive; the TEBA (The Employment Bureau of Africa) archives; the collection of the Dutch Anti-Apartheid Movement; films made for the old South African Information Service / Department of Information and an extensive feature film collection.

**Holdings:** There is currently no comprehensive record of its holdings, but the material it has goes right back to newsreel footage of the South African War, i.e. the very beginning of the cinema. According to the Journal of Film Preservation of November 1996, at the time the archive's holdings consisted of some 80,000 reels of film, which includes newsreels, documentaries, educational items, television programmes and features. This material is on all major film and video formats.

**Finding Aids:** There is no comprehensive online database, but there are various internal manual aids, including a UNITERM title catalogue, a subject catalogue and two lists compiled by Trevor Moses, namely a 1910-2009 feature film database and an 1895-2009 film history events database. In addition much of the earliest material is indexed on the National Register of Audio-Visual Material (NAROM). This database is part of the National Automated Archival Information Retrieval System (NAAIRS), maintained by the National Archives of South Africa. Participating institutions supply the National Archives with all the necessary information concerning their audio-visual collections and the details can be retrieved online from [www.national.archives.gov.za/index.htm](http://www.national.archives.gov.za/index.htm) (click on Search Automated Archival Information Retrieval System and then on National Register of Audio-Visual Material). A search for "Film" will bring up 2,112 hits, primarily from the collection of the NFVSA and most of it material produced during the first half of the 20<sup>th</sup> century.

**Access:** Access is open to all, but some material is restricted and may only be viewed with permission from the copyright owners. Viewing and print research is by appointment only and the material may only be accessed on NFVSA premises. The written permission of the copyright holder is required before any material can be duplicated.

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**Name: SAPS Video Unit**

**Current Physical Location:** 9 Beatrix Street, Wierda Park, Centurion.

Email Address: [govenders@saps.org.za](mailto:govenders@saps.org.za)

Contact Person: Director Strini Govender

Tel: (012) 666 1086

Fax: (012) 666 1064

Street/Postal Address: SAPS Video Unit, Private Bag X94, Pretoria, 0001.

**Description:** The SAPS Video Unit as it exists now was established in the mid-1990s. In recent years they have mostly been involved in producing material for the SABC and Pol-TV, an internal channel that broadcasts to police stations throughout the country. Also produced are straightforward training films and records of police exhibitions and similar events. In addition they film crime scenes for use in subsequent trials. However, they also have extensive footage of political events such as demonstrations, marches and funerals that took place throughout the 1980s and early 1990s. Apparently this material was primarily shot for use in possible court cases. It was policy (though not always possible) to make use of two cameras, one to film the action of the crowds and another to record the reaction of the police. This footage was usually shot by cameramen affiliated to the Internal Stability Unit. The earliest footage they have dates from 1983.

**Holdings:** There is no accurate record of just how many tapes there are, but there are at least 10,000. Some of the older material is on Umatic (both LD and HD) and there are a number of programmes on VHS and some mini-formats, but

most of the material that relates to the liberation struggle seems to be on early Betacam.

**Finding Aids:** None at the moment. A few years ago they embarked on an attempt to create an index/database, but a lack of human and monetary resources has resulted in very slow progress. About 600 tapes have been listed so far.

**Access:** There is no real problem with providing access to bona fide researchers, but there is concern about supplying material for use in television productions over which they would have no control. Requests should be addressed to Director Strini Govender stating the purpose for which access is required.

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**Name:** Shifty Music Archive

**Current Physical Location:** 41 Doris Street, Kensington, Johannesburg, 2094

**Contact Email:** lloyd@shifty.co.za

**Contact Person:** Lloyd Ross

**Tel:** 082 783 0649

**Fax:** 011 624 0248

**Street/Postal Address:** PO Box 93203, Yeoville, 2143

**Description:** Since the early 1980s, Shifty Records has documented the South African music scene influenced by the harsh political reality of the time, and inspired by the liberation struggle. These recordings resulted in the most comprehensive collection of South African political/social commentary music in existence. This includes a range of genres, including Kaapse goema, mbaqanga jive, rock, folk, avant-garde, isicathamiya, worker songs, boere punk, jazz, maskande, reflecting the diverse cultures and influences from which these artists drew their inspiration. In addition, Lloyd Ross has amassed an extensive filmography of productions released mainly in the post-1994 period, covering a diverse range of themes focusing on, and influenced by, the South African alternative music scene and culture. Some of Ross's work covers sub-cultural phenomena that have shaped South African culture, including the popular Voelvry movement (see Voelvry Tour, 2002) as well as individual artists such as Lesego Rampolokeng, Herman Charles Bosman and Vusi Mahlasela.

**Holdings:** Some of the material is available on CD. Most however is not digitized or archived and still sits on the original recording formats.

**Finding Aids:** Some info can be found on [www.shifty.co.za](http://www.shifty.co.za) but this is very much a work in progress

**Access:** Upon request.

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**Name:** South Africa: overcoming apartheid, building democracy

**Current Physical Location:** Online

**Contact Email:** NA

**Contact Person:** N/A

**Tel:** N/A

**Fax:** N/A

**Street/Postal Address:** N/A

**Description:** "South Africa: overcoming apartheid, building democracy" is a website set up and maintained by Michigan State University in East Lansing. It consists of interviews with individuals who were involved in the anti-apartheid

struggle, supported by short segments of source material documenting mass resistance and police repression, as well as selected text documents. The interviews were conducted in South Africa and the United States between 2004 and 2007. Much of the video footage comes from the CVET archive.

**Holdings:** A total of 40 hours of interviews with 60 individuals. It includes both the full interviews as well as some 120 shorter segments, together with 20 brief segments of interviews available through links from external websites.

**Finding Aids:** Online at [www.overcomingapartheid.msu.edu/index.php](http://www.overcomingapartheid.msu.edu/index.php)

**Access:** Free consultation on the internet.

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**Name: South African Truth & Reconciliation Commission Collection**

**Current Physical Location:** National Archives and Records Service of South Africa, 24 Hamilton Street, Arcadia, Pretoria.

**Email Address:** [Archives@dac.gov.za](mailto:Archives@dac.gov.za)

**Contact Person:** Gerrit Wagener – [gerrit.wagener@dac.gov.za](mailto:gerrit.wagener@dac.gov.za) / Natalie Skomolo – [natalie.skomolo@dac.gov.za](mailto:natalie.skomolo@dac.gov.za)

Tel: (012) 441 3200 / (012) 441 3241

Fax: (012) 323 5287

**Street/Postal Address:** National Archives and Records Service of South Africa, 24 Hamilton Street, Arcadia, 0002 Pretoria / National Archivist, Private Bag X236, 0001 Pretoria.

**Description:** The SABC transmitted a large number of the hearings of the Truth & Reconciliation Commission while the sessions were in progress and was responsible for the production of a series of Special Reports intended to explain their significance to the general public. After the final report was delivered, the audio and video tapes were handed over to the National Archives for safekeeping. The SABC also has a full set of the TRC material, though there seems to be some discrepancy between their holdings and what the National Archives is said to have.

**Holdings:** According to an inventory drawn up in 2006, there are more than 11,000 video tapes (7,101 on VHS and 4,430 on Betacam) in the National Archives, as well as 9,373 audiotapes. At this stage there is no certainty whether the contents of the different formats overlap or whether all these tapes are in working order.

**Notes:** The TRC Video Collection at the Yale Law School Lillian Goldman Library features the above-mentioned Special Reports covering the history and activities of the TRC. Assembled from footage shot at hearings throughout the country, they were produced by journalist Max du Preez and originally transmitted by the SABC between April 1996 and March 1998. According to the index, there are a total of 91 tapes (86 episodes).

**Finding Aids:** The only online index that seems to exist at the moment is the one that concerns the material at the Yale Law School. The website at [www.law.yale.edu/trc/index.htm](http://www.law.yale.edu/trc/index.htm) includes two indexes, the first featuring places, incidents, concepts, events, groups and political organisations, while the second is a name index.

**Access:** The TRC video material can be viewed at the National Archives in Pretoria, who will arrange to have copies made at the Government Communication and Information System (GCIS) at what is basically cost price. The Special Reports can also be viewed at the National Archives, but the copyright belongs to the SABC and they would have to be ordered from them. The programmes held by the Yale Law School can be consulted on their website (see above), which includes a short RealMedia presentation of several of the tapes.

**Name: University of Cape Town Libraries, Manuscripts & Archives**

**Current Physical Location:** Ground Floor, Harry Oppenheimer Institute, Library Road, Upper Campus, University of Cape Town, Rondebosch.

**Email Address:** lib-mss@uct.ac.za

**Contact Person:** Lesley Hart

**Tel:** (021) 650 3123

**Fax:** (021) 686 1505

**Street/Postal Address:** Manuscripts & Archives, University of Cape Town, Private Bag X3, Rondebosch, 7700.

**Description:** Manuscripts & Archives at the University of Cape Town holds a number of small collections: (1) The South African Committee for Higher Education (SACHED) was founded in 1959 in response to the crisis in education brought about by moves to enforce apartheid at university level. When its Cape Town office closed after 1990, their audio-visual material was deposited at UCT. It consists of material they had shot themselves, largely for teaching purposes, plus a selection of programmes they had obtained from elsewhere. (2) In the late 1980s, during the States of Emergency, film maker Cliff Bestall deposited some of his material at Manuscripts & Archives for safekeeping. Much of it was originally shot for overseas news agencies and deals with Mozambique. (3) The extensive Black Sash archival collection includes some source material and interviews shot for the 1992 documentary "The Black Sash: the early years". (4) Material purchased from Peter Davis for the 1993 documentary "In darkest Hollywood: cinema and apartheid".

**Holdings:** The material in the SACHED collection consists of approximately 130 in-house tapes (on both Umatic and VHS) and another 75 external VHS prints. The original material in the Cliff Bestall collection is very largely on Umatic, plus some viewing prints on VHS. The Black Sash material is largely on Betacam. The format of the 85 cassettes from Peter Davis is unknown.

**Finding Aids:** For the SACHED and Cliff Bestall material only internal lists. For the Black Sash material see <http://www.lib.uct.ac.za/blacksash/index.php>. For the Peter Davis material see <http://www.lib.uct.ac.za/mss/index.php?html=/mss/newaids/BC1336.HTM&msscoid=634>

**Access:** By appointment. Manuscripts & Archives does not hold the copyright for any of this material.

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**Name: UWC Robben Island Mayibuye Archives Video & Film Collection**

**Current Physical Location:** University of the Western Cape

**Email Address:** ggoddard@uwc.ac.za

**Contact Person:** Graham Goddard

**Tel:** (021) 959 2935

**Fax:** (021) 959 3411

**Street/Postal Address:** University of the Western Cape, Level 1 of the Main Library, Modderdam Road, Bellville, 7535.

**Description:** The core of the UWC Robben Island Mayibuye Archives is the collection of the International Defence & Aid Fund for Southern Africa. Founded in Great Britain in the early 1950s, IDAF secretly contributed to the funding of the anti-apartheid struggle and subsequently produced a number of documentaries, many of them directed by Barry Feinberg, which did much to keep the liberation movement in the public eye. Over a period of almost 40 years many film makers deposited copies of their work with IDAF. In addition the organisation obtained material taped from television, both in Great Britain and South Africa.

From the early eighties, IDAF had a close working relationship with VNS/Afravision and when the IDAF archive was brought to the University of the Western Cape, the VNS collection was housed there as well. Through the Institute for Historical Research at UWC, the German news agency ARD also deposited a selection of news footage ranging from the mid-1980s to around 1990. Finally it obtained some source material for “Heart and stone”, Bridget Thompson’s film on Govan Mbeki. There are also a number of 8mm and 16mm prints.

**Holdings:** The IDAF collection consists of the following: Umatic (LB and some HB) – 1603, Betacam (mainly oxide) – 164, one-inch reels – 32, “other” – 7, VHS – approximately 1,120. The VNS collection consists of approximately 4,000 tapes – 3,208 on Betacam (mainly metal) and 792 on Umatic (LB and HB). There are some 600 tapes from ARD, all on Umatic (HB). The approximately 800 16mm cans contain mostly IDAF films, both distribution prints and master material, but include some masters of non-IDAF titles.

Approximately 2,000 tapes, primarily from the VNS collection, have been copied to Mini DV digital video tape, as have some of the IDAF Umatic tapes. A small number of the IDAF VHS tapes have been converted to DVD-R disc and to disc image files stored on an external hard drive. The plan is to out-source the conversion of the remaining IDAF material as it is considered too time-consuming to continue this process in-house.

**Finding Aids:** In 1994, Anthea Josias and Norman Kaplan compiled a “Guide to the film & video collection”, which was reprinted in 2001. In 1998, Joan Fairweather compiled a similar, but more detailed guide to the 16mm films (plus a few on 8mm), entitled “The IDAF Film Archives”. Both of these catalogues are out of print. The IDAF material is listed on an internal database and for the VNS footage there is an original DOS log of rushes (see under VNS/Afravision). For the ARD material there are only the original input sheets. There are no current catalogues, either in print or online, but a comprehensive database for the entire collection is being developed.

**Access:** To access material, researchers need to contact the archives to request a research form. On this they must provide the archivist with details of the material they require or the area of research in which they are involved. The archivist will check through the source material and inform them accordingly. After that arrangements can be made to have the material either collected or sent.

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**Name:** Villon Films

**Current Physical Location:** Unknown

**Contact Email:** peter@villonfilms.com

**Contact Person:** Peter Davis

**Tel:** (604) 879 6042

**Fax:** (604) 879 6042

**Street/Postal Address:** 4040 Ontario Street, Vancouver, BC, Canada, V5V 3G5

**Description:** Villon Films is an independent Canadian-based production company founded and still run by Peter Davis, who has devoted a considerable amount of time to promoting the liberation struggle and exploring South Africa’s film history. His credits as director include “South Africa: the white laager” (1977), “Generations of resistance” (1979), “South Africa: the nuclear file” (1979), “Winnie Mandela: under apartheid” (1986), “Remember Mandela!” (1988) and “In darkest Hollywood: cinema and apartheid” (1993). He has donated his source collection of film material, photographs and manuscripts to the Black Film Center at Indiana University, with access at [www.indiana.edu/~bfca/collec](http://www.indiana.edu/~bfca/collec)

tion/special/peterd.html.

**Holdings:** Besides his own films, Peter Davis also distributes almost 50 other films with South African connections, including “Bopha!” (1986), “Under the volcano” (1987), “Songololo: voices of change (1990), “Alan Paton’s beloved country” (1996), “Nadine Gordimer” (1999), “The lost boys... apartheid’s legacy” (2002), “Oberlin-Inanda: the life and times of John L. Dube” (2004) and “Love, communism, revolution & Rivonia: Bram Fischer’s story” (2006). In addition there are a number of very early South African productions, such as “De Voortrekkers” / “Winning a continent” (1916), “Jim comes to Jo’burg” / “African Jim” (1949), “Zonk!” (1950) and “Song of Africa” (1951) as well as an assortment of apartheid-era governmental films, including “The condemned are happy” (1958) and “The fox has four eyes” (1959).

**Finding Aids:** An online database at [www.villonfilms.com](http://www.villonfilms.com) that can be searched according to title, subject/country, director and keyword. (Titles are not always correctly identified.)

**Access:** Online sales catalogue.

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**Name:** The Visual History Archive (ex DOXA)

**Current Physical Location:** 4th Floor, 16 Mill Street, Gardens, Cape Town

**Email Address:** [craig@doxa.co.za](mailto:craig@doxa.co.za)

**Contact Person:** Craig Matthew

**Tel:** +27 21 462 5920

**Postal Address:** PO Box 26476, Hout Bay, 7806

**Description:** Doxa Productions is an independent documentary and interactive design company that was founded in 1987.

Its collection consists of material relating to the anti-apartheid struggle – especially events unfolding in the Western Cape – including the history of the African National Congress and other liberation organisations, mass protests and funerals, far right wing activities, the launch of the UDF, the release of Nelson Mandela and the transition to a new democratic government, as well as extensive footage of the subsequent Truth and Reconciliation Commission hearings.

In 2007 the Doxa Liberation Struggle Collection was placed on the UNESCO Memory of the World Register.

**Holdings:** Close to 500 tapes on both Umatic and BetacamSP. The material is currently being digitised by the Visual History Archive, which is part of the Centre for Curating the Archive at the University of Cape Town.

**Finding aids:** A new inventory and metadata-base is being created as part of the digitization process.

**Access:** Upon request

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**Name:** VNS/Afravision Collection

**Current Physical Location:** UWC Robben Island Mayibuye Archives, Level 1 of the Main Library, University of the Western Cape, Modderdam Road, Bellville.

**Email:** [briant@mail.ngo.za](mailto:briant@mail.ngo.za) / [laurence@steps.co.za](mailto:laurence@steps.co.za)

**Contact Person:** Brian Tilley / Laurence Dworkin

**Tel:** 082 372 6365 / 082 454 9383

**Street/Postal Address:** 14a Flower Street, Oranjezicht, Cape Town, 8001.

**Description:** The Afravision archive consists of material shot from the early eighties until 1994 and documents the struggle against apartheid with a particular focus on the trade union and youth movements. Initially operating anonymously, the fulltime VNS collective produced 'video pamphlets' of struggles in South Africa and distributed them through various progressive structures and through a distribution organisation set up in London called Afravision. The collection includes broad coverage of the democratic movement and unique 'insider' material of trade union debates and congresses. Many major events and uprisings were covered and documented with the aim of consolidating a video record of the struggle period.

**Holdings:** Original material runs to approximately 3,000 hours on BetacamSP. About 30 edited films or video pamphlets (on BetacamSP and Umatic) include "The sun will rise" (1982), "Marching orders" (1986), "COSATU: a giant has risen" (1986), "Compelling freedom" (1987), "Certain unknown persons" (1988), "David Webster: lived for democracy, killed by apartheid" (1989), "Fruits of defiance" (1989) and "The life & times of Chris Hani" (1994). There is also the 5-part history of the ANC, "Hold up the sun" (1993) and the 13-part series "History uncut" (2004).

**Finding Aids:** No catalogue exists, but there is an original DOS log of rushes that is being converted.

**Access:** Via Afravision members Brian Tilley or Laurence Dworkin or through the Robben Island Museum/Mayibuye Archive.



Poster: Offset litho, issued by the Weekly Mail and Black Sash, date unknown. Archived as SAHA Collection AL2446 - 0489.

# STOCK FOOTAGE LIBRARIES

**Name:** ABC News Videosource

**Email Address:** abcvideosource@abc.com

**Tel:** (212) 456-5421

**Tel:** (800) 784-1250

**Fax:** (212) 456-5428

**Street/Postal Address:** 125 West End Avenue, 5<sup>th</sup> floor, New York, NY 10023, USA.

**Description:** ABC News Videosource is the licensing division of ABC News, one of America's original big three commercial networks. Besides its own archival news footage, which dates from 1963, its content partners include the Associated Press Archive and British Movietone News. The inclusion of the latter means that coverage goes right back to 1896. Both AP and British Movietone material is also available from elsewhere.

**Finding Aids:** Searchable online database with detailed descriptions at [www.abcnewsvideosource.com](http://www.abcnewsvideosource.com). As yet the search engine has no viewing facilities.

**Test Search:** South Africa – 5,397 hits, Apartheid – 1,025 hits, Verwoerd – 33 hits, Luthuli – 6 hits.

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**Name:** AP Archive

**Email Address:** info@aparchive.com

**Tel:** +44 (0) 20 7482 7482

**Fax:** +44 (0) 20 7413 8327

**British Street/Postal Address:** The Interchange, Camden Lock, London NW1 7DZ, England.

**Description:** Associated Press is a global news network that maintains one of the largest news stock footage libraries in the world. The AP Archive contains material from a number of television news agency collections that are owned by AP Television News, including APTN/AP Television, UPITN and WTN (1963-1998), APTV (1994-1998) and Universal Newsreel (1929-1967). They also represent a number of other archival collections, of which ABC America, CTV Canada, Historic Films and Sky News are the most relevant. Their archive contains footage from 1896 to the present day.

**Finding Aids:** Searchable online database with detailed descriptions, a storyline and a shot list at [www.aparchive.com](http://www.aparchive.com). Some clips are viewable upon registration.

**Test Search:** South Africa – 18,477 hits, Apartheid – 3038 hits, Verwoerd – 67 hits, Luthuli – 12 hits.

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**Name:** BFI Archival Footage Sales

**Email Address:** Form Online

**Tel:** + 44 020 7957 8932

**Fax:** + 44 020 7580 7503

**Street/Postal Address:** 21 Stephen Street, London W1T 1LN, England.

**Description:** Besides its very extensive Film & TV Database, the British Film Institute has an Archival Footage Sales section that handles requests from filmmakers and others for extracts from archival footage for which it owns the rights. The selection relevant to South African users consists primarily of material from early newsreels (especially Topical Budget),

British government documentaries and out-of-copyright material. Though there seem to be no programmes that deal specifically with the liberation struggle, there is quite a lot of material that was shot in the country prior to 1948, including the war years. The emphasis tends to be on Britain's ties with South Africa.

**Finding Aids:** Searchable online database at [www.bfi.org.uk/nftva/access/afs/](http://www.bfi.org.uk/nftva/access/afs/)

**Test Search:** South Africa - 310 hits, Apartheid – 0 hits, Verwoerd – 0 hits, Luthuli – 0 hits. (On quite a few entries the South African link seems tenuous, to say the least.)

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**Name:** British Movietone News Ltd.

**Email Address:** [library@mtone.co.uk](mailto:library@mtone.co.uk)

**Tel:** +44 (0) 1895 833071

**Fax:** +44 (0) 1895 834893

**Street/Postal Address:** N/A

**Description:** British Movietone News was the first British sound newsreel. Though established in 1929 by its American parent company, Fox Movietone, it subsequently developed along independent lines. For some 50 years it featured in supporting cinema programmes in various countries, including South Africa, ceasing operation in 1979.

**Finding Aids:** Searchable online database with detailed descriptions at [www.movietone.com](http://www.movietone.com), with the added attraction that all clips are playable upon registration.

**Test Search:** South Africa – 545 hits, Apartheid – 32 hits, Verwoerd – 21 hits, Luthuli – 2 hits.

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**Name:** British Pathe News

**Email Address:** [customerservice@itnsource.com](mailto:customerservice@itnsource.com)

**Tel.:** +27 11 775 3167

**Fax:** +27 11 775 3111

**South African Street/Postal Address:** c/o ITN Source, 3<sup>rd</sup> floor, Chelsea House, 138 West Street, Sandton, 2196.

**British Street/Postal Address:** c/o ITN Source, 200 Gray's Inn Road, London WC1X 8XZ, England.

**Description:** Founded by Charles Pathe in France, in 1902 the Pathe company established a London office and by 1910 was producing a bi-weekly British newsreel entitled Pathe Gazette, later joined by a number of other cinema magazine programmes. By the time the firm ceased operation in 1970, it had accumulated some 3,500 hours of material. Their complete back catalogue has been digitised and is claimed to be the world's first digital news archive. Though it still maintains its own database, sales are now managed by ITN Source.

**Finding Aids:** Searchable online database with detailed descriptions at [www.britishpathe.com](http://www.britishpathe.com). Free preview facilities are available to residents of the British Isles, but individuals elsewhere are able to preview the material in stills format.

**Test Search:** South Africa – 1,000 hits, Apartheid – 9 hits, Verwoerd – 24 hits, Luthuli – 0 hits.

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**Name:** British Universities Newsreel Database

**Email Address:** newsreels@bufvc.ac.uk

**Tel.:** +44 020 7393 1518

**Fax:** +44 020 7393 1555

**British Street/Postal Address:** British Universities Film & Video Council, 77 Wells Street, London W1T 3QJ, England.

**Description:** Data has been gathered on the British cinema newsreels for academic study since 1964 and under the care of the British Universities Film & Video Council (BUFVC) since 1974. What is now called the British Universities Newsreel Database (BUND) features the records of all the major British newsreels, with full release data and basic synopses. The database contains some 180,000 stories from British newsreels and cinemagazines shown between 1910 and 1983, as well as a large collection of digitised documents and web links to much of the footage. Please note that it is a record of what was produced, rather than of what is known to physically exist.

**Finding Aids:** Searchable online database with detailed descriptions at [www.bufvc.ac.uk/databases/newsreels/index.html](http://www.bufvc.ac.uk/databases/newsreels/index.html). It does not offer material for sale, but refers viewers to the relevant archives.

**Test Search:** South Africa – 1,566 hits, Apartheid – 31 hits, Verwoerd – 10 hits, Luthuli – 2 hits.

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**Name:** CBC TV Archive Sales / CBC Digital Archives

**Email Address:** archives@cbc.ca

**Tel:** + 1 416-205-6361

**Fax:** + 1 416-205-6257

**Street/Postal Address:** 205 Wellington Street West, Toronto, Ontario, M5V 3G7, Canada.

**Description:** The Canadian Broadcasting Corporation (CBC) is Canada's public broadcaster, originally set up along the lines of the BBC. Though it has a huge archive of Canadian material, there is relatively little on South Africa. The reason it has been included is that, being Canadian, it has some footage that is not available elsewhere.

**Finding Aids:** Searchable online database with detailed descriptions at <http://archives.cbc.ca/>. Both television and radio clips are playable.

**Test Search:** South Africa – 45 hits, Apartheid – 41 hits, Verwoerd 1 hit, Luthuli – 0

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**Name:** Gaumont Pathe Archives

**Email Address:** contact@gaumontpathearchives.com

**Tel:** 01 49 48 15 15

**Fax:** 01 49 48 15 10

**Street/Postal Address:** 24 rue du docteur Bauer, 93400 St. Ouen, France.

**Description:** This very large collection contains the combined archives of Pathé and Gaumont, two pioneering French companies who were the founders of early newsreels such as Pathé Journal (1909) and Gaumont Actualités (1910). Active throughout the following decades, either jointly or separately, they eventually branched out into documentary filmmaking. With television increasingly encroaching upon the cinema, the newsreels folded in 1986. In December 2003, the

catalogues of Cinémathèque Gaumont and Pathé Archives merged to create an archive containing over 14,000 hours of film. It being French, it has some footage not available elsewhere.

**Finding Aids:** Searchable online database with fairly detailed descriptions (some in French) and an occasional storyboard at [www.gaumontpathearchives.com](http://www.gaumontpathearchives.com). Video access is restricted to broadcasting professionals who have registered.

**Test Search:** South Africa – 120 hits, Apartheid – 23 hits, Verwoerd – 19 hits, Luthuli – 1 hit.

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**Name:** ITN Source

**Email Address:** [sasales@itnsource.com](mailto:sasales@itnsource.com) and [customerservice@itnsource.com](mailto:customerservice@itnsource.com)

**Tel:** +27 11 775 3167

**Fax:** +27 11 775 3111

**South African Street/Postal Address:** 3<sup>rd</sup> floor, Chelsea House, 138 West Street, Sandton, 2196

**British Street/Postal Address:** 200 Gray's Inn Road, London WC1X 8XZ, England.

**Description:** ITN was founded in 1955 as part of the new British commercial network and began as a consortium of broadcasters collectively known as ITV. For many years it provided the national news bulletins for the ITV partners, with Britain's second commercial station, Channel 4, being added later. Today ITN Source is a huge and diverse commercial archive that is said to contain over one million hours of digitised newsreel material from its own library as well as from collections such as Reuters (including Visnews Ltd.), Granada Television, Channel 4, Fox News, Fox Movietone, British Pathe and others. Its South African material dates from the Boer War to the present day. (Much of the footage used in the Apartheid Museum in Johannesburg came from the ITN Archive.)

**Finding Aids:** Searchable online database with detailed descriptions at [www.itn.source.com](http://www.itn.source.com).

**Test Search:** South Africa – 42,782 hits, Apartheid – 6, 356 hits, Verwoerd – 358 hits, Luthuli – 37 hits.

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**Name:** NBC News Archives

**Email Address:** [footage@nbc.com](mailto:footage@nbc.com)

**Tel:** 212 664 3797

**Fax:** 212 703 8558

**Street/Postal Address:** N/A

**Description:** The National Broadcasting Company (NBC) is one of America's original big three networks. Founded in 1926 by RCA, it was taken over by General Electric in 1986. It maintains a large footage library, taken from regular newscasts and special reports.

**Finding Aids:** Searchable online database with detailed descriptions of varying lengths.

**Test Search:** South Africa – 1,125 hits, Apartheid – 1,243 hits, Verwoerd – 11 hits, Luthuli – 0 hits.

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**Name:** NewsFilm Online

**Email Address:** edina@ed.ac.uk

**Tel:** +44 (0) 131 650 3302

**Fax:** +44 (0) 131 650 3308

**British Street/Postal Address:** EDINA, Causewayside House, 160 Causewayside, Edinburgh EH9 1 PR, United Kingdom.

**Description:** Based at Edinburgh University, NewsFilm Online is funded by the Joint Information Systems Committee (JISC) to support the use of ICT in education and research. It comprises a selection of news stories and programmes from the archives of ITN/Reuters and contains some 3,500 hours of footage. This footage is available for sale from ITN source, but NewsFilm Online provides a facility to preview the material in stills format (thumbnails).

**Finding Aids:** Searchable online database with detailed descriptions at [www.nfo.ac.uk](http://www.nfo.ac.uk). Video playback and downloading are available to staff and students at subscribing UK universities and colleges.

**Test Search:** South Africa – 889 hits, Apartheid – 220 hits, Verwoerd – 10 hits, Luthuli – 1 hit

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**Name:** South African National Film, Video & Sound Archive

**Email Address:** Film.Enquiries@dac.gov.za

**Tel:** (012) 441 3150

**Fax:** (012) 441 3199

**Street/Postal Address:** 239 Vermeulen Street, Pretoria, 0002. / Private Bag X236, Pretoria, 0001.

**Description:** The National Film, Video & Sound Archive is the repository for the African Mirror collection, said to have been the longest-running newsreel in the world. Launched in 1913, it was produced by African Film Productions and ran until its demise in 1984. Its Afrikaans equivalent was Ons Nuus. Like cinema newsreels everywhere, it recorded notable local and national events for screening in supporting programmes, serving both as information/entertainment and as a propaganda tool for the government in power. The National Register of Audio-Visual Material (NAROM) provides 796 hits for African Mirror and 87 for Ons Nuus and it looks as though many of the earlier weekly issues are missing. The African Media Programme at Michigan State University provides the same information for selected entries - 195 for African Mirror and 31 for Ons Nuus.

**Finding Aids:** Searchable online database with descriptions at [www.national.archives.gov.za](http://www.national.archives.gov.za) (click National Automated Archival Retrieval System, click National Register of Audio-Visual Material). Also at [www.africanmedia.msu.edu/database.php](http://www.africanmedia.msu.edu/database.php).

The Environment Film Workshop Presents  
**FREE! NO CHARGE! ALL WELCOME!**

# environment for a changing South Africa

**FILM FESTIVAL  
& CONFERENCE**



31 October – 3 November 1990

University of Witwatersrand  
Main Campus – Senate House Basement 1  
Entrance – Cnr Jorissen Str and Eendracht

**ENVIRONMENT FILM FESTIVAL – FREE**

Wednesday 31 October: Opening Night: 7:30 pm

Thursday 1 November: 6 pm onwards

Friday 2 November: 6 pm onwards

Saturday 3 November: All Day: 10 am – 5 pm

**CONFERENCE – FREE**

Saturday 3 November: 10 am to 5 pm

(Child Care facilities available)

**SPEAKERS**

Greenpeace, ANC, Wildlife Society, PAC, CSIR, COSATU, NACTU,  
Earthlife Africa, Eskom & Department of Environmental Affairs, EDA etc.

Enquiries: 834-2207. Watch the Press for details!

Poster: Offset litho, issued by the Environmental Film Workshop, 1990. Archived as SAHA Collection AL2446 - 0496.

## REFERENCE & LENDING LIBRARIES

**Name:** African Media Program, Michigan State University

**Email Address:** afrmedia@msu.edu

**Tel:** (517) 353 1700

**Fax:** (517) 432 1209

**Street/Postal Address:** African Studies Centre, Michigan State University, 100 International Center, East Lansing, Michigan, USA 48824-1035.

**Description:** The African Media Program is a project of the African Studies Center at Michigan State University. Started in 1978, its first print edition, "Africa on Film and Videotape, was published in 1982. Since 2002 it has built up an online reference guide to more than 10,000 films, videos and other audiovisual materials that deal with Africa. It provides a wealth of information on many South African titles, but is not always 100% reliable. Much of the material has not necessarily been viewed and summaries and credit details are often taken from distributors' catalogues, review journals, television schedules, etc. Where the material has been seen the synopsis is usually accurate.

**Access:** Free consultation on the internet.

**Finding Aids:** Online database searchable by title, year, topic, genre, format, language, country, etc. at [www.africanmedia.msu.edu/~afrmedia/about/php](http://www.africanmedia.msu.edu/~afrmedia/about/php).

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**Name:** African Studies Library, University of Cape Town

**Email Address:** lib-asl@uct.ac.za

**Tel:** (021) 650 3107

**Fax:** (021) 689 7568

**Street/ Postal Address:** African Studies Library, University of Cape Town, Private Bag X3, Rondebosch, 7701.

**Description:** The African Studies Library at the University of Cape Town has built up an extensive collection of videos and DVDs covering historical, social and cultural aspects of Africa, with a strong emphasis on Southern Africa. This includes a wide selection of material dealing with the liberation struggle, including titles not easily available from elsewhere.

**Holdings:** Approximately 1,500 titles on both video and DVD.

**Access:** As it is a research library, material is primarily meant for use by staff and students of the University of Cape Town, as well as visiting academics and researchers (see [www.lib.uct.ac.za/asl/](http://www.lib.uct.ac.za/asl/))

**Finding Aids:** Online searchable alphabetical list at [www.lib.uct.ac.za/asl/info/films2008/pdf](http://www.lib.uct.ac.za/asl/info/films2008/pdf)

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**Name:** British Film Institute Film & TV Database

**Email Address:** See Contacts at [www.bfi.org.uk](http://www.bfi.org.uk)

**Tel:** Not listed

**Fax:** Not listed

**Street/Postal Address:** Not listed

**Description:** The British Film Institute's Film & TV Database provides production credits and other information about many films and television programmes that deal with Southern Africa. These range from contemporary governmental

propaganda films to the many anti-apartheid television films that were made throughout the years. For the latter it often supplies the original transmission dates. The information is not always obtained from primary sources and is thus not always complete or reliable, but for many entries it is the only record that these programmes ever existed.

**Access:** Free consultation on the internet.

**Finding Aids:** Online database searchable by title, names and events on the website at [www.bfi.org.uk/filmtvinfo/ftvdb/](http://www.bfi.org.uk/filmtvinfo/ftvdb/)

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### **Western Cape Provincial Library Service**

**Email Address:** [hsalaam@pgwc.gov.za](mailto:hsalaam@pgwc.gov.za)

**Tel:** (021) 483 2250

**Fax:** (021) 419 7541

**Street/Postal Address:** Western Cape Provincial Library Service, Chiappini Street, Cape Town, 8001

**Description:** Since it started purchasing audiovisual material in 1956, the Western Cape Provincial Library Service has built up a wide-ranging collection of approximately 13,000 titles on 16mm, video and DVD. The early material on 16mm includes a number of state information films sponsored by the various government departments and parastatals, as well as documentaries produced for cultural organisations and private companies. The video and DVD collections include many titles dealing with the anti-apartheid struggle.

**Holdings:** Approximately 350 titles that relate to the liberation struggle, from an early 1958 Jamie Uys film made for the South African Information Service on 16mm, to many documentaries made for the SABC on either video or DVD.

**Access:** All material is made available for viewing through affiliated libraries in the Western Cape. Most libraries have small video/DVD collections themselves, but there is also a Central Collection from which material can be requested through the local public library. Borrowers from outside the Western Cape can obtain material on interlibrary loan. There is also a courtesy service for registered filmmakers.

**Finding Aids:** An online database searchable by keyword, title, subject heading and author (filmmaker). Potential borrowers can also check whether their local library has a particular title in stock and whether it is currently on the shelves. There are printed 16mm and video catalogues of material purchased up to 2002-03.

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### **Name: Yale University Library, Manuscripts & Archives (South Africa Now Collection)**

**Email Address:** [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu)

**Contact Person:** N/A

**Tel:** (203) 432-1744

**Fax:** (203) 432-7441

**Street/Postal Address:** Manuscripts & Archives, Yale University Library, P.O. Box 208240, New Haven, CT 06520-8240, USA.

**Description:** The collection consists of videotapes and a small number of transcripts, log books and publicity files relating to the television magazine programme "South Africa Now", produced by Globalvision from 1988 to 1991. It includes a nearly complete run of the approximately 150 original newscasts produced during this time, as well as tapes of interviews, short reports, documentaries, stock footage and other material used during production. There is also material

from independent South African filmmakers, other television networks, the South African Tourism Board, the United Nations, etc.

**Holdings:** Besides the original masters of the series (on Umatic), duplicating masters (on BetacamSP) and VHS viewing copies, there are an estimated additional 2,000 tapes.

**Access:** The original videotapes, as well as the preservation masters and duplicating masters, may not be played. If viewing copies do not exist, researchers should consult with the reference archivist.

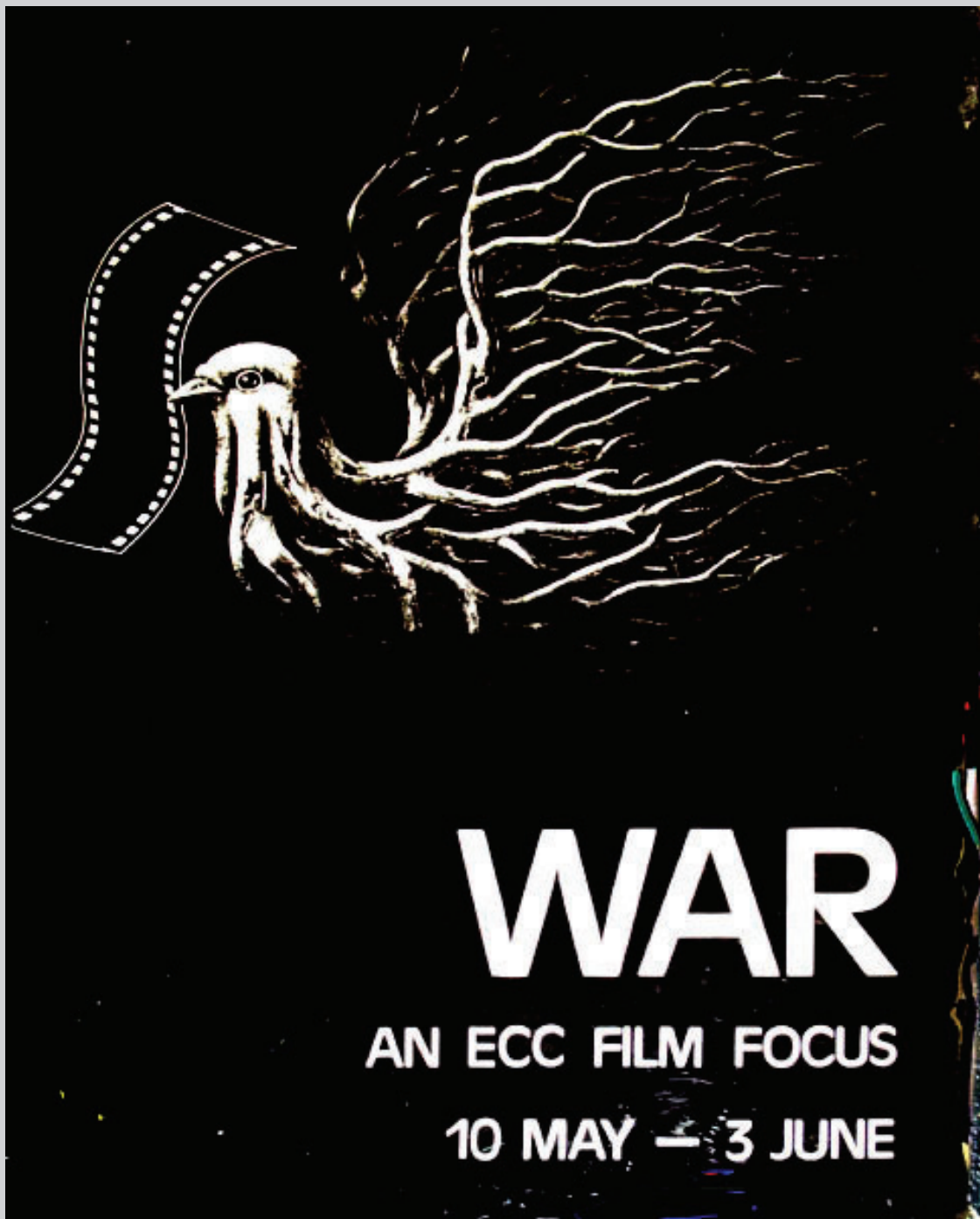
**Finding Aids:** There is a “Preliminary Guide to the South Africa Now Collection” that can be consulted at <http://mssa.library.yale.edu/findaids/stream.php?xmlfile=mssa.ms.1818.xml>.

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## Trying to find a copy of a particular film?

SACat is a union catalogue available from Sabinet Online that lists items, including videotapes and DVDs, available in Southern African libraries. It is possible to search for films on this database to find out which libraries hold copies of particular films. Please see:

<http://sabinet.worldcat.org>



Poster: Offset litho, issued by the End Conscription Campaign (ECC), date unknown. Archived as SAHA Collection AL2446 - 2365.

# LIBERATION STRUGGLE DOCUMENTARIES

## **THE 16TH MAN**

Year: 2010

Director: Clifford Bestall

Description: This documentary recreates the tension and drama of events on and off the pitch leading up to and including the momentous 1995 rugby World Cup. It intertwines footage of the games, happenings in the country and key interviews with those at the heart of events, to tell the amazing true story of how the contest, and the thrilling Springbok victory, changed everyone involved and the country with it.

## **1973: THE REBIRTH OF AFRICAN TRADE UNIONS**

Year: 1993 / Length: 44 min.

Director: Not credited

Production Company: Natal Worker History Project & Audio Visual Alternatives, University of Natal

Summary: The 1973 strikes in Natal are widely regarded as having been responsible for the rebirth of the progressive trade union movement in South Africa. This video takes a look at these strikes by talking to a number of individuals who were involved in them, from ordinary workers to those who acted as spokespersons.

## **1976: FINGER ON THE TRIGGER**

Year: 2006 / Length: 47 min.

Director: Guy Hubbard

Production Company: Kevin Harris Productions for SABC

Production Company: Peter Magubane, one of South Africa's most distinguished photojournalists, used his camera as a weapon in the fight against apartheid. This programme, originally transmitted in two parts, is a tribute to his legacy and the courage he displayed during a career that stretches over some 50 years.

## **ABAPHUCIWE: THE DISPOSSESSED**

Year: 1980 / Length: 40 min.

Director: Gavin Younge

Production: Not credited

Summary: One of the cornerstones of the National Party's apartheid policy was the forced removal of thousands of people to quasi-independent rural homelands that were to serve as labour pools for industry and agriculture. This film explains the hardships created by these massive resettlement programmes.

## **ACCUSED #1: NELSON MANDELA: THE TRIAL OF THE RIVONIA 10**

Year: 2004 / Length: 55 min.

Director: Pascale Lamche

Production Company: Little Bird Productions

Summary: In October 1963, one of the great political trials of the century started in the Supreme Court in Pretoria. Ten individuals, amongst them Nelson Mandela, were charged with sabotage and planning to overthrow the government. Combining interviews with limited dramatisations and archival footage, this film tells the story.

### **ACT OF UNION**

Year: 1990 / Length: 52 min.

Director: Lucy Hooberman

Production Company: Manifest for Channel 4

Summary: This British television programme looks at the relationship between Great Britain and South Africa, covering the arrival of the first British settlers in 1820, the alienation of the Afrikaner, the coming to power of the National Party and the various political events that influenced official policy towards South Africa.

### **THE AFRICAN FROM ABERYSTWYTH**

Year: 1986 / Length: 49 min.

Director: Colin Thomas

Production Company: Teliesyn for S4C and BBC Wales

Summary: David Ivon Jones (1883-1924) was a Welshman who became General Secretary of the South African Labour Party and dedicated his life to the liberation of his adopted country's black workers. In this film Professor Gwynn Williams follows his journey from Aberystwyth to his death in the Soviet Union.

### **AFRIKAAPS**

Year: 2010 / Length: 60 min.

Director: Dylan Valley

Producer: Lauren Groenewald

Description: This 60 minute documentary inverts notions of Afrikaans as a language of the oppressor. Through the unique representation of the 'stage play' within the film, the film makers break ground by boldly attempting to reclaim the language within a culture of liberation.

### **AFRIKA MAYIBUYE**

Year: 1994 / Length: 18 min.

Director: Kevin Harris

Production Company: Kevin Harris Productions for ANC Department of Information & Publicity

Summary: Made for screening prior to the election of 1994, this video presents a brief overview of the ANC's role in the struggle against apartheid. It starts with a statement from Nelson Mandela and then uses archival footage to highlight various historical milestones.

### **ALAN PATON'S BELOVED COUNTRY**

Year: 1996 / Length: 54 min.

Director: Catherine Meyburgh

Production Company: Clive Morris Productions

Summary: This documentary presents an intimate portrait of Alan Paton, author of "Cry, the beloved country" and a strong opponent of the government's apartheid policies, which resulted in him becoming a founder member of the Liberal Party. The film traces his private as well as his literary and political life.

### **ALBERT LUTHULI: THE LEGACY. THE LEGEND**

Year: 2004 / Length: 50 min.

Director: Buntu Williams

Production Company: Amandla Communications for Department of Arts & Culture

Summary: Chief Albert Luthuli (1898-1967) was elected President of the African National Congress in 1952 and under his stewardship the organisation gained international recognition and support, which culminated in him winning the Nobel Prize for Peace. This documentary provides an introduction to his life and legacy.

### **ALBIE SACHS: BROKEN BUT UNBROKEN: A PORTRAIT OF AN IRREPRESSIBLE FREEDOM FIGHTER**

Year: 1998 / Length: 26 min.

Producer: Erika Edman

Production Company: SVT/Channel 1 & Edman and Edman Vision

Summary: Swedish journalist Lis Asklund interviews Albie Sachs some months after he was severely injured in a bomb blast in Maputo, Mozambique. He recalls the incident and its aftermath, reflects on various aspects of his life and talks about his commitment to the struggle and his hopes for the future.

### **AMAKOMANISI: THE SOUTH AFRICAN COMMUNIST PARTY 1921-1986**

Year: 1986 / Length: 27 min.

Director: Not credited

Production Company: Inkululeko Films

Summary: Founded in 1921, the South African Communist Party celebrated its 65<sup>th</sup> anniversary in 1986. In this film Dan Tloome, Joe Slovo and R.D. Naidoo discuss its early years and growth, its role in the shaping of a working class consciousness and its alliance with the liberation movement.

### **AMANDLA! A REVOLUTION IN FOUR PART HARMONY**

Year: 2002 / Length: 99 min.

Director: Lee Hirsch

Production Company: ATO Pictures & Kwela Productions

Summary: From the 1960s onwards, music became an inextricable part of the anti-apartheid struggle. Over the years, this music not only reflected the mood of the people, but was written in response to specific political developments. This film celebrates the music and shows how it changed according to circumstances.

### **AMANDLA! MAATLA!: A FILM ABOUT SOUTH AFRICAN YOUTH**

Year: 1984 / Length: 63 min.

Directors: Magnus Bergmar & Kjell Söderlund

Production Company: Not credited

Summary: Swedish documentary which intercuts scenes of life at the Solomon Mahlangu Freedom College in Tanzania with sequences depicting the political situation in South Africa.

### **ANC NATIONAL CONSULTATIVE CONFERENCE – DECEMBER 1990**

Year: 1991 / Length: 82 min.

Producers: Laurence Dworkin & Jeremy Nathan

Production Company: VNS

Summary: From 14<sup>th</sup> to 16<sup>th</sup> December 1990, the African National Congress held its First National Consultative Conference since its unbanning and the return of its leaders from exile or prison. This video presents an overview of the discussions that took place, with extracts from some of the addresses.

### **THE ANVIL & THE HAMMER**

Year: 1985 / Length: 40 min.

Director: Barry Feinberg

Production Company: International Defence & Aid Fund for Southern Africa

Summary: A report on the situation in South Africa in 1985, where the increasingly militant action by opponents of the government was being met with brute force on the part of the authorities. Amongst others it depicts the launch of the UDF, the boycott of the tri-cameral parliament and the battle for control of the townships.

### **ANY CHILD IS MY CHILD**

Year: 1988 / Length: 31 min.

Director: Barry Feinberg

Production Company: International Defence and Aid Fund for Southern Africa

Summary: In September 1987, an international conference in Harare focused on Children, Repression and the Law in Apartheid South Africa. This programme uses extracts from addresses and statements presented on that occasion to draw attention to the suffering of black children at the hands of the South African security forces.

### **APARTHEID**

Year: 1992 / Length: 125 min.

Directors: Jean-Michel Meurice in collaboration with Joelle Chesselet

Production Company: Point du Jour in collaboration with Doxa Productions

Summary: Originally made for French television as a two-part documentary, this video presents an overview of the history of apartheid, starting by locating its origin in South Africa's past and then discussing some of the many laws that were to serve as its cornerstones. It ends with the referendum of 1992.

### **APARTHEID (Series)**

Year: 1986 / Length: 4 x 51 min.

Directors: John Blake, Allan Segal, Mark Anderson & Norma Percy

Production Company: Granada Television

Summary: Made for television, this is a four-part series that uses extensive archival footage and interviews with a great many individuals to present a comprehensive overview of the history and development of apartheid up to 1986. The individual chapters are: (1) Origins, (2) A new order, (3) Divisions and (4) Adapt or die.

### **APARTHEID GOLD**

Year: 2001 / Length: 41 min.

Director: Ben Cashdan

Production Company: Seipone Productions for Swiss TV

Summary: The first half of this two-part film focuses on the relationship between South Africa's goldmines, the apartheid government and the Swiss banks who continued to trade with the country despite the call for sanctions. The second half deals with calls for compensation from those who benefited from apartheid.

### **APARTHEID: INSIDE, OUTSIDE**

Year: 1978 / Length: 45 min.

Director: Roeland Kerbosch

Production Company: Roeland Kerbosch Filmproduktie

Summary: Made some five months later, this follows much the same format as "Voices from purgatory". Some of the material was filmed outside South Africa, notably in Zambia and Tanzania, and the film then touches upon a number of issues that made the headlines during those years.

### **APARTHEID: THE DAKAR CONFERENCE**

Year: 1987 / Length: 57 min.

Producer: Irv Drasnin

Production Company: WGBH/Boston

Summary: An account of the July 1987 meeting between a group of dissident liberal Afrikaners and members of the National Executive of the ANC in Dakar, Senegal. The programme reports on formal and informal discussions between representatives of both groups in an attempt to find common ground. (Shown in the United States as Part V of Granada Television's "Apartheid" series.)

### **APARTHEID: THE STRESS ON THE MIND**

Year: 1988 / Length: 27 min.

Director: David Cohen

Production Company: Psychology News for Channel 4

Summary: This programme focuses on apartheid as a mental health issue and cites what was becoming a growing body of evidence as to the lasting impact of detention and its accompanying brutal treatment on those who have subsequently been released. Much of it concentrates on the views of Professor Michael Simpson of Natal.

### **APARTHEID'S FOOT SOLDIERS (Series: ENCOUNTERS)**

Year: 1995 / Length: 28 min.

Director: Ingrid Gavshon

Production Company: Free Filmmakers

Summary: Paul Erasmus joined the South African Police in 1975 as an alternative to doing his military service and, eventually, became part of Stratcom. In this programme he is brought face to face with some of the white political activists whom he harassed, officially and unofficially, over many years.

### **APARTHEID'S LAST STAND**

Year: 1993 / Length: 56 min.

Director: David Harrison

Production Company: WGBH Television

Summary: An overview of political events in South Africa in the three years since Nelson Mandela was released and the African National Congress and other organisations were unbanned, ending with the opening of the last white-dominated Parliament in January, 1993.

### **APLA STICKS TO GUNS**

Year: 1993 / Length: 60 min.

Director: Not credited

Production Company: Ubule Be Afrika for PAC Department of Publicity & Information

Summary: This video first presents a brief overview of the founding of the Pan Africanist Congress in April 1959 and especially its military wing, the Azanian People's Liberation Army in 1962. It explains the organisation's basic policy and refers to highlights of its struggle against the apartheid regime.

### **ASINAMALI / NOTHING TO LOSE**

Year: 1986 / Length: 66 min.

Director: Ross Devenish

Production Company: Portobello Productions

Summary: During the eighties, there were many so-called protest plays that engaged the audience as part of the anti-apartheid struggle. One of them was Mbongeni Ngema's "Asinamali", first staged in December 1985. Photographed at the Market Theatre, this is a filmed record of the play.

### **AWAKE FROM MOURNING**

Year: 1981 / Length: 53 min.

Director: Chris Austin

Production Company: E. Wolpert Productions

Summary: Following the uprising of June 1976, the mothers of Soweto felt a need to come together and a spirit of self-help amongst women was born. One of the results was the founding of the Maggie Magaba Trust. Organised at grassroots level, its aim was to assist in the development of women and the upliftment of the population.

### **BACK HOME: ROOTS OF A NEW SOUTH AFRICA**

Year: 2003 / Length: 116 min.

Director: Marc Kobler

Production Company: Crew 4 You

Summary: By the time Nelson Mandela was sentenced to serve his jail sentence on Robben Island, other political activists were already there. In this film, two of them, Sindile Mngqibisi and Elias Mzamo, who arrived there in 1963, relate their stories and are joined by Vusumzi Mcongo who, as a student activist, was jailed in 1978.

### **BACK ON THE FRONTIER**

Year: 1986 / Length: 78 min.

Director: Francis Gerard

Production Company: Central Independent Television

Summary: Made in 1986, this documentary takes a look at the political situation in South Africa at the time. Instead of travelling throughout the country, it primarily focuses on the small Eastern Cape town of Kirkwood, where there is general agreement that racial segregation is essential to preserve the Afrikaner's identity.

### **BANTU STEVE BIKO: BEACON OF HOPE**

Year: 1997 / Length: 52 min.

Directors: Vusi Dibakwane & Craig Johnne Kelly

Production Company: Quattro Media Productions

Summary: This film, written and narrated by Nkosinathi Biko, the son of Black Consciousness leader Steve Biko, was made on the occasion of the 20<sup>th</sup> anniversary of his father's death. It is structured around interviews with a number of people who knew him and discusses his death while in custody of the security police.

### **THE BATTLE FOR JOHANNESBURG**

Year: 2010

Director/Producer: Rehad Desai

Description: The Battle for Johannesburg is a feature-length documentary film that examines the conflicts and consequences of Johannesburg's rapid transformation in the 24 months leading up to the World Cup.

### **THE BATTLE FOR SOUTH AFRICA**

Year: 1978 / Length: 48 min.

Director: Judy Crichton

Production Company: CBS News

Summary: After the Soweto uprising of 1976, the South African government clamped down on all methods of black resistance and the general perception was that an armed conflict between black and white was inevitable. It was against this background that CBS Television sent a film crew to South Africa to assess the situation.

### **BEFORE DAWN: CULTURE IN ANOTHER SOUTH AFRICA**

Year: 1988 / Length: 60 min.

Director: Maarten Rens

Production Company: ANC & AABN

Summary: In December 1987, 300 South African artists, including 180 exiles, gathered in Amsterdam to attend a conference entitled Culture in Another South Africa (CASA). This account of the deliberations includes performances by musicians, extracts from plays and interviews with many individuals.

**BEHIND BLACK ON BLACK (Series: SOUTH AFRICA NOW)**

Year: 1987 / Length: 33 min.

Director: Not credited

Production Company: 5<sup>th</sup> Encounter Motion Picture Company

Summary: Though government controlled media have blamed so-called black-on-black violence on inter-tribal rivalries and communist manipulation, there is increasing evidence that the state itself is behind a number of these incidents. This programme investigates some of these allegations.

**BELEAGUERED LAST HOPE (Series: SOUTH AFRICA NOW)**

Year: 1987 / Length: 15 min.

Director: Not credited

Production Company: 5<sup>th</sup> Encounter Motion Picture Company

Summary: Since it was launched at the Rocklands Civic Centre near Cape Town on 20<sup>th</sup> August 1983, the United Democratic Front has been in the vanguard of the freedom struggle. This video praises its achievements and refers to grassroots opposition in general.

**BELONGING (Series: PROJECT 10: REAL STORIES FROM A FREE SOUTH AFRICA)**

Year: 2004 / Length: 53 min.

Directors: Minky Schlesinger & Kethiwe Ngcobo

Production Company: Fuzebox Productions for SABC1

Summary: In 1963, A.B. Ngcobo, a member of the PAC national executive, and his wife, Lauretta, went into exile. Three of their children were born in England, including the co-director of this film, which illustrates the problems the offspring of many former exiles have in adjusting to life in what has always been regarded as “home”.

**BETRAYAL**

Year: 2006 / Length: 57 min.

Director: Mark J. Kaplan

Production Company: Grey Matter Media & SABC

Summary: In 1983, 23-year-old Nokuthula Simelane, then a student at the University of Swaziland, was acting as a courier for Umkhonto we Sizwe. In August of that year she disappeared and during subsequent hearings of the TRC it was established that she was captured by the security police. This film tells her story.

**BETWEEN JOYCE AND REMEMBRANCE**

Year: 2003 / Length: 68 min.

Director: Mark J. Kaplan

Production Company: Grey Matter Media for SABC1

Summary: What happened to student leader Siphiso Mtimkulu was traced in two earlier films, namely an episode in the 1996 “If truth be told” series and the 2001 “Where truth lies”. This film combines elements of both and incorporates additional material to bring the story up to date by focusing on his now elderly mother.

### **BEYERS AND ILSE NAUDE: A JOURNEY**

Year: 2005 / Length: 52 min.

Director: Hennie Serfontein

Production Company: Fokus Suid for SABC2

Summary: When, after the Sharpeville massacre, Dr. Beyers Naude felt that he had to speak out against the system of apartheid, he did not fully foresee the results this decision would have. This documentary tells the story of the journey on which he and his wife embarked when they decided to follow the dictates of their conscience.

### **BEYERS NAUDE: PILGRIMAGE OF AN AFRIKANER PROPHET**

Year: 1995 / Length: 58 min.

Director: Hennie Serfontein

Production Company: SABC

Summary: A biography of the Rev. Beyers Naude, tracing his life and ministry from an unquestioning acceptance of the political heritage of having been born an Afrikaner, through his growing conviction that the government's apartheid policy was morally wrong, to his final total commitment to the freedom struggle.

### **BHAMBATHA: WAR OF THE HEADS 1906**

Year: 2007 / Length: 75 min.

Director: Rehad Desai

Production Company: Uhuru Productions

Summary: The name of this relatively low-ranking chief is forever associated with the Bhambatha Rebellion, which was an armed revolt against the imposition of a poll tax on all adult men by the colonial rulers of Natal. This film sketches the background to the conflict, which is often regarded as the beginning of the anti-apartheid struggle.

### **BIKO: THE SPIRIT LIVES**

Year: 1988 / Length: 61 min.

Director: Terrence Francis

Production Company: BBC Pebble Mill

Summary: Made partly to coincide with the anniversary of the death of Steve Biko (1946-1977) a decade earlier and partly to present a different perspective to that provided in the feature film "Cry freedom", this programme deals with the life and death of the Black Consciousness leader and discusses the movement as a whole.

### **BIRTHDAY TRIBUTE TO NELSON MANDELA**

Year: 1993 / Length: 57 min.

Director: Faith Isiakpere

Production Company: ANC Department of Information & Publicity

Summary: Extracts from the proceedings on the occasion of Nelson Mandela's 75<sup>th</sup> birthday celebrations at the Carlton Hotel, Johannesburg. It includes a number of musical contributions as well as Mandela's address to the invited guests. (Released on video as "Nelson Mandela 75<sup>th</sup> birthday".)

### **BISHOP DESMOND TUTU: APARTHEID IN SOUTH AFRICA**

Year: 1989 / Length: 20 min.

Director: Colin Napthine

Production Company: Trans World International

Summary: This film starts by providing a brief introduction to the history of apartheid and its impact on black South Africans before turning to the person of Archbishop Desmond Tutu. It includes excerpts from interviews and public addresses, amongst them his acceptance speech when he won the Nobel Prize for Peace.

### **BISHO: THE STORY BEHIND THE MASSACRE**

Year: 1992 / Length: 25 min.

Director: Zeph Makgetla

Production Company: ANC Video Unit

Summary: In September 1992, the ANC organised a march across the South African border into Bisho, capital of the homeland of Ciskei. When the marchers reached the local stadium, soldiers of the Ciskei defence force opened fire, killing 29 people. This video presents the ANC's interpretation of what happened.

### **THE BLACK SASH: THE EARLY YEARS**

Year: 1992 / Length: 46 min.

Directors: Cassandra Parker, Nodi Murphy & Denise Ackermann

Production Company: Black Sash

Summary: A documentary on the history of The Black Sash, a women's movement formed to protest against the government's measures to ensure the passing of an act aimed at removing Coloured voters from the common electoral role. It discusses the issues it embraced and the different forms of protest it adopted.

### **THE BLOODY MONEY SMUGGLING: NORWAY'S COVERT AID FOR THE LIBERATION OF SOUTH AFRICA**

Year: 2002 / Length: 25 min.

Director: Erling Borgen

Production Company: Borgen Production for TV2

Summary: During the apartheid years, a number of organisations smuggled money into the country to assist victims of South Africa's race policies. This film focuses on the assistance provided by Norwegian Church Aid, which channelled the money through Archbishop Walter Makhulu in Gaborone, Botswana.

### **BLOWING HOME**

Year: 1990 / Length: 26 min.

Director: Michael Robins

Production Company: Arekopaneng & International Defence & Aid Fund for Southern Africa

Summary: When Nelson Mandela was released in 1990, a concert in tribute to him was organised at Wembley Stadium and many older musicians who were original members of the cast of "King Kong" were keen to contribute their talents to the occasion. The film documents them rehearsing with their younger compatriots.

### **BOPHA! / ARREST**

Year: 1986 / Length: 58 min.

Director: Daniel Riesenfeld

Production Company: DJR

Summary: One of the most important plays to come out of the anti-apartheid struggle was Percy Mtwa's "Bopha!". This video presents extracts from a performance by the Earth Players at the Market Theatre and intercuts them with documentary footage depicting related events in real life.

### **BORDERLINES**

Year: 2007 / Length: 48 min.

Director: Kayakazi Soldati / Tina-Louise Smith

Producer: Tina-Louise Smith

Production Company: Griffin Films

Description: A 48 minute documentary produced for SABC 1's "THE TRC FROM BELOW" series. BORDERLINES is the story of Kayakazi Soldati's journey to Mthatha and her past as a child growing up under apartheid. Through the journey, Kaya hopes to uncover the truth behind many vague memories of her father and life in Mthatha.

### **BORN INTO STRUGGLE**

Year: 2004 / Length: 74 min.

Director: Rehad Desai

Production Company: Uhuru Productions

Summary: All his life, Barney Desai was a stalwart of the anti-apartheid struggle and eventually found a political home in the PAC. Because he was forced to go into exile, his children grew up in England, including the director of this film. In this very personal documentary Rehad Desai examines the relationship between him and his father.

### **BOUND TO STRIKE BACK**

Year: 1986 / Length: 84 min.

Director: Not credited

Production Company: Capricorn Video Unit

Summary: This three-part documentary presents an overview of the political situation in South Africa in 1986, in particular the escalating clash between the security forces and the ANC-led resistance to apartheid.

### **THE BOXER**

Year: 1989 / Length: 19 min.

Director: Guy Spiller

Production Company: Lizardfilm

Summary: Shot in 1989 in the mining suburb of Denver, Johannesburg, this film focuses on a white working class family, representative of those who are struggling to defend a way of life in the face of loss of privilege based on race.

### **BREAKING THE FETTERS**

Year: 1993 / Length: 53 min.

Director: Hennie Serfontein

Production Company: Fokus Suid

Summary: In July 1987, a group of dissident Afrikaners flew to Dakar in Senegal to meet with representatives of the ANC in open defiance of the wish of the authorities. Upon their return they were denounced as traitors, yet less than three years later the first official meeting between the National Party government and the ANC took place.

### **BREAKING THE LINE**

Year: 2008 / Length: 47 min.

Director: Tamarin Kaplan

Production Company: TK Productions for e.tv

Summary: In October 1976, a rugby match played in a township in Port Elizabeth received wide publicity because one of the teams was racially mixed. This film tells the story of how the match came about and of the impact it had in both sporting and political circles. It includes interviews with three of the players involved.

### **BREYTEN BREYTENBACH: THE ARTIST**

Year: 1997 / Length: 52 min.

Director: Hennie Serfontein

Production Company: SABC

Summary: This programme focuses not on Breyten Breytenbach's poetry, but on his paintings, first exhibited in South Africa in 1994. During extensive interviews he discusses a wide range of subjects, including his identification with the anti-apartheid struggle and his time in prison.

### **THE BRITISH DESK: SOUTH AFRICA'S INTELLIGENCE OPERATIONS IN BRITAIN**

Year: 1984 / Length: 52 min.

Director: Alan Clarke

Production Company: Central Independent Television

Summary: Based entirely on interviews with individuals with inside information, this television programme takes a look at aspects of South Africa's intelligence operations during the 1970s and early 1980s, providing details of several projects.

### **THE BROEDERBOND AND THE DUTCH REFORMED CHURCH (Series: ISSUES OF FAITH)**

Year: 2000 / Length: 50 min.

Director: Hennie Serfontein

Production Company: Fokus Suid for SABC Religion

Summary: The Broederbond was founded to promote the role of the Afrikaner in all aspects of South African life, including the Dutch Reformed Church. This two-part programme takes a look at the influence of this secretive organisation on the DRC and its support of the government's apartheid policy.

### **THE BROKEN STRING**

Year: 1996 / Length: 74 min.

Directors: Don Edkins & Laurence Dworkin

Production Company: Day Zero Productions

Summary: The scale of land dispossession that took place during the apartheid years has left a formidable task for the Land Commission. This programme takes a look at the beginning of land reform by visiting a number of communities throughout the country, each highlighting different aspects of the land question.

### **BROTHERS IN ARMS**

Year: 2007 / Length: 73 min.

Director: Jack Lewis

Production Company: Idol Pictures

Summary: When, in 1958, Ronald Herboldt from Cape Town found himself in Cuba at the time when the rebel forces of Fidel Castro were overthrowing the Batista dictatorship, he jumped ship to take part, eventually landing up with the Cuban troops who fought in Angola. This tells the story of his life and his return from exile.

### **THE BUREAUCRATS (Series: ORDINARY PEOPLE)**

Year: 1994 / Length: 27 min.

Directors: Harriet Gavshon & Jonathan S. Miller

Production Company: Weekly Mail Television for SABC

Summary: Following its 1994 election victory in the Northern Transvaal, the ANC-led regional government inherited 168,000 civil servants, most of whom were employed in the former homelands. With many of them insecure about their future, the trade union NEHAWU challenges its long-time political ally.

### **BURNING DOWN THE HOUSE**

Year: 1990 / Length: 52 min.

Directors: Roy Ackerman & Peter Gordon

Production Company: Yorkshire Television

Summary: A documentary on how the Watson brothers of Port Elizabeth – devout Christians, successful businessmen and top sportsmen – gradually became involved in politics and how their commitment to the anti-apartheid struggle led to ostracism by the white establishment and harassment by the security police.

### **CALLING FOR PRESSURE (Series: SOUTH AFRICA NOW)**

Year: 1986 / Length: 32 min.

Director: Not credited

Production Company: 5<sup>th</sup> Encounter Motion Picture Company

Summary: After providing background information to the erosion of subsistence farming and the extent of rural poverty, this programme calls for punitive economic sanctions to force the South African government to abandon its apartheid policies, arguing that the black population will accept these if whites are also affected.

### **CATO MANOR: PEOPLE WERE LIVING THERE**

Year: 1989 / Length: 30 min.

Director: Charlotte Owen

Production Company: Charlotte Owen Productions

Summary: After the 1949 racial clashes between blacks and Indians in Natal, Cato Manor, just outside Durban, became one of the first areas to fall victim to the Group Areas Act. In this programme former inhabitants recall a stable, impoverished community and tell of the upheavals caused by the forced removals.

### **CERTAIN UNKNOWN PERSONS**

Year: 1988 / Length: 45 min.

Director: Not credited

Production Company: VNS

Summary: During the 1980s, a number of anti-apartheid activists became the victims of unsolved political assassinations. This programme examines a number of case histories and speculates about the state's involvement in them, with relatives and political associates voicing their suspicions.

### **CHANGING THIS COUNTRY: THE TESTIMONY OF FOUR SOUTH AFRICAN WORKERS**

Year: 1988 / Length: 58 min.

Director: Peter Entell

Production Company: Show & Tell Films for International Labour Office

Summary: Made for the International Labour Office, this documentary was shot in 1987 during the State of Emergency. During this time organised labour was one of the strongest anti-apartheid forces in the country and the film focuses on four Port Elizabeth shop stewards as they talk about their experiences.

### **CHILDREN IN DETENTION (SERIES: SOUTH AFRICA NOW)**

Year: 1986 / Length: 13 min.

Director: Not credited

Production Company: 5<sup>th</sup> Encounter Motion Picture Company

Summary: Six months into the second State of Emergency, declared on June 12<sup>th</sup> 1986, an estimated 22,000 people had been detained, of whom approximately 8,000 were children between 9 and 18 years of age. In this programme various individuals comment on this situation and its impact on those in detention.

### **CHILDREN OF APARTHEID**

Year: 1987 / Length: 50 min.

Director: Ken Sable

Production Company: CBS News

Summary: This report takes a look at the political situation in South Africa in 1987 through the eyes of its young people, both black and white. In the process it touches upon issues such as the detention of children, opposing lifestyles and cultural backgrounds, and the commitment of many black youths to the liberation struggle.

### **CHILDREN OF GOD**

Year: 1991 / Length: 50 min.

Director: Stephen Lambert

Production Company: BBC

Summary: After upholding the rule of apartheid for some forty years, South Africa's police force now has to cope with changed circumstances. Filmed towards the end of 1990, this programme provides an inside view of the Cape Riot Squad as it responds to petrol bombs, political murders and protest marches.

### **CHILDREN OF THE REVOLUTION**

Year: 2002 / Length: 52 min.

Director: Zola Maseko

Production Company: Maxi-D TV

Summary: South African filmmaker Zola Maseko grew up in exile and attended the Solomon Mahlangu Freedom College in Tanzania. In this film he tracks down five former comrades whom he last saw twelve years ago in order to find out what became of them upon their return to South Africa.

### **CHRISTIANS AND THE UNDERGROUND STRUGGLE (SERIES: ISSUES OF FAITH)**

Year: 2000 / Length: 50 min.

Director: Hennie Serfontein

Production Company: Fokus Suid for SABC Religion

Summary: Originally transmitted in two parts, this programme takes a look at those white Christians who took a principled stand against apartheid, especially those affiliated to the Christian Institute, which was banned in 1977. They include Dr. Beyers Naude, Rev. Cedric Mayson and Horst Kleinschmidt.

### **THE CHURCH AND THE STRUGGLE**

Year: 1986 / Length: 14 min.

Director: Not credited

Production Company: VNS

Summary: Filmed in 1986, this video presents an introduction to the churches' role in the fight against apartheid. It begins by describing the four broad church groups and their position vis-à-vis the apartheid system before focusing on the South African Council of Churches, some of whose leaders are in the forefront of the struggle.

### **CISSIE GOOL**

Year: 2001 / length: 51 min.

Director: Gairoonisa Parker

Production Company: Department of Historical Studies, University of Cape Town

Summary: During her lifetime, Cissie Gool was a staunch opponent of all forms of discrimination and served on Cape Town's City Council for 25 years. This film follows her political career and also deals with her personal life. It is largely structured around interviews with some of the people who knew her.

### **CIVILISATION ON TRIAL IN SOUTH AFRICA**

Year: 1949 / Length: 24 min.

Producer: Michael Scott

Production Company: Not credited

Summary: Shot by Rev. Michael Scott before he was issued with a banning order in 1950, this is without doubt the first anti-apartheid film ever made. It depicts the living conditions of the black population in South Africa, notably in Sophiatown and the squatter camp of Tobruk, and also refers to the plight of the Herero people.

### **CLAIMING THE PAST: THE RICHTERSVELD STORY**

Year: 2001 / Length: 47 min.

Filmmakers: Alex Brooke, Monique Ledesma and Maya Morgan

Production Company: Department of Historical Studies, University of Cape Town

Summary: The Nama people of the Richtersveld, in the north-western corner of the Northern Cape, were amongst many groups who were dispossessed of their land, first by the colonial government of the Cape Province and then by the South African government. This video deals with their appeal to the Land Claims Commission.

### **CLIENT NUMBER TWO**

Year: 2000 / Length: 51 min.

Director: Timo Korhonen

Production Company: Millennium Film & Road Movies

Summary: A Finnish documentary that examines the story behind the murder of Anton Lubowski, a lawyer who became the first white Namibian to join SWAPO and was assassinated outside his Windhoek home on 12<sup>th</sup> September 1989.

### **COLOURING-IN OUR CLASSROOMS**

Year: 1992 / Length: 55 min.

Director: Andrea Spitz

Production Company: Education Policy Unit, University of the Witwatersrand

Summary: Made against the government's decision of September 1990 to open previously white state schools to all races and allow parents to vote for one of three prescribed models, this film interviews a number of Sub A children of different races.

### **COME BACK, AFRICA**

Year: 1959 / Length: 81 min.

Director: Lionel Rogosin

Production Company: Lionel Rogosin Films

Summary: Made towards the end of the first decade under National Party rule, this was one of the first anti-apartheid films to reveal the circumstances under which the majority of black South Africans lived. Combining drama with documentary footage, it follows the fate of one man who leaves Zululand to seek work in Johannesburg.

### **COMPELLING FREEDOM / ZILIMA ZIYA ETSHENI**

Year: 1987 / Length: 49 min.

Directors: Mokonyana Molete, Laurence Dworkin & Brian Tilley

Production Company: VNS

Summary: Produced in association with COSATU, this film shows how various cultural forms that have emerged from within the trade union movement are linked to the struggles on the shop-floor and are related to the concerns of the community as a whole. It includes examples of resistance poetry, songs and dances, as well as extracts from plays.

### **THE COMRADE KING**

Year: 1990 / Length: 43 min.

Director: Ben Horowitz

Production Company: Trader Films

Summary: King Sabata Dalindyebo was installed as ruler of the Tembu nation in 1952. Having chosen to campaign against self-rule for the Transkei, he subsequently aligned himself with those opposing the apartheid system and was deposed by the homeland government. This film pays tribute to his memory.

### **THE COMRADES**

Year: 1986 / Length: 40 min.

Director: Mike Dutfield

Production Company: BBC

Summary: During the second half of the 1980s, many of South Africa's townships were taken over by black youths known as Comrades. This programme focuses on events in Munsieville, a township on the outskirts of Krugersdorp, in the conservative heartland of white South Africa.

### **CONFRONTING THE HIT-MEN**

Year: 1995 / Length: 51 min.

Director: Roger Finnigan

Production Company: Yorkshire Television for ITV

Summary: During the apartheid era, many people died as a result of actions on the part of activists on both sides of the political barrier. This programme, made prior to the hearings of the TRC, focuses on two specific incidents and asks whether a reconciliation between victims and perpetrators can ever be effected.

### **CONSUMER BOYCOTTS (SERIES: SOUTH AFRICA NOW)**

Year: 1986 / Length: 15 min.

Director: Not credited

Production Company: 5<sup>th</sup> Encounter Motion Picture Company

Summary: Many black leaders have come to see consumer boycotts as one of the few remaining non-violent means of putting pressure on the government to dismantle apartheid. In this video three boycott organisers talk about the aims of this strategy and of the need to coordinate such boycotts on a wider basis.

### **COSATU: A GIANT HAS RISEN**

Year: 1986 / Length: 35 min.

Director: Not credited

Production Company: VNS

Summary: After four years of unity talks, the Congress of South African Trade Unions was launched during the first weekend of December 1985. This video depicts some of the activities, from the opening address by Cyril Ramaphosa, then General Secretary of NUM, to the election of the incoming executive.

### **COUNTDOWN TO FREEDOM: 10 DAYS THAT CHANGED SOUTH AFRICA**

Year: 1994 / Length: 98 min.

Director: Danny Schechter

Production Company: Globalvision

Summary: This film traces the events of 10 of the most momentous days in the country's history – the week leading up to the first free and democratic elections and the inauguration of Nelson Mandela as President of the new South Africa. Includes interviews with many political figures, amongst them Mandela himself.

### **THE CRADOCK FOUR**

Year: 2009 / Length: 92 min. / 52 min.

Director: David Forbes

Production Company: Shadow Films

Summary: David Forbes spent seven years producing his documentary on the assassination of the Cradock Four - including Matthew Goniwe, Fort Calata, Sparrow Mkhonto and Sicelo Mhlauli. Forbes has also released a 52 TV version of the story entitled THE CRADOCK MURDERS: MATTHEW GONIWE & THE DEMISE OF THE APARTHEID. Archival footage was sourced from Reuters, Mayibuye, Avusa, Fort Hare University, the Cradock Four Museum, and a number of privately owned people.

### **CROSSING THE BORDER / OVER DE GRENS**

Year: 1999 / Length: 55 min.

Director: Saskia Vredevelde

Production Company: VPRO

Summary: During the 70s and 80s, the South African government sent thousands of young, white soldiers to the Namibian/Angolan border to fight what was presented as the communist threat to the nation. Today many ex-soldiers still have trouble coming to term with their experiences, which is the subject of this documentary.

### **CROSSROADS**

Year: 1978 / Length: 34 min.

Director: Lindy Wilson

Production Company: Lindy Wilson Productions

Summary: A documentary that traces the growth and depicts daily life in Crossroads, a squatter community consisting of some 20,000 people situated on the outskirts of Cape Town. When it was filmed, in September 1978, it was under threat of demolition from the authorities.

### **CROSSROADS / SOUTH AFRICA: THE STRUGGLE CONTINUES**

Year: 1980 / Length: 49 min.

Director: Jonathan Wacks

Production Company: Jonathan Wacks Productions

Summary: Made in 1980, this film goes into the informal settlement of Crossroads, outside Cape Town, to show something of daily life there and to talk to the people who had made it their home. Despite what happened in nearby Modderdam and Unibel, where bulldozers were sent in, those interviewed are determined to stay.

### **A CRY FOR FREEDOM**

Year: 1981 / Length: 21 min.

Director: John A. Evenson

Production Company: Lutheran Church in America

Summary: Sponsored by the Lutheran Church in America, this documentary takes a look at the occupation of Namibia by South Africa and accuses it of oppression, torture and murder on a large scale.

### **THE CRY OF REASON: BEYERS NAUDE: AN AFRIKANER SPEAKS OUT**

Year: 1987 / Length: 55 min.

Director: Robert Bilheimer

Production Company: Worldwide Documentaries

Summary: This film presents a portrait of the political and spiritual pilgrimage of Dr. Beyers Naude, a man who won the respect and support of his black countrymen when he turned his back on his Afrikaner past and became an ardent campaigner against the government's apartheid policies.

### **DAVID WEBSTER: LIVED FOR DEMOCRACY, KILLED BY APARTHEID**

Year: 1989 / Length: 31 min.

Director: Not credited

Production Company: VNS

Summary: Anti-apartheid activist David Webster was assassinated outside his home in Troyeville, Johannesburg, on May 1<sup>st</sup> 1989. This tribute to him consists of extracts from meetings called to commemorate his contribution to the struggle, as well as from the funeral service and from the mourners' march through the streets of Johannesburg.

### **THE DEADLINE**

Year: 1996 / Length: 53 min.

Director: David Jammy

Production Company: Mail & Guardian Television for Constitutional Assembly

Summary: Following South Africa's first democratic election, the government was given a two-year mandate to write a Constitution that would reflect the new order. As the deadline of 8<sup>th</sup> May 1996 draws nearer, this programme focuses on activities during the last three weeks of a most intensive negotiating process.

### **DEAFENING ECHOES**

Year: 2002 / Length: 24 in.

Director: Eugene Paramoer

Production Company: Rainbow Circle Films

Summary: Anton Fransch was one of the members of the Bontetheuwel Military Wing, set up to take arms against apartheid. In August 1989, he was killed in a shoot-out with the police while sheltering in a house in Crawford. This film pays tribute to his memory, much of it seen through the eyes of Andrew "Gorrie" November.

### **DEATH OF APARTHEID**

Year: 1995 / Length: 146 min.

Directors: Mick Gold, Stewart Lansley & Stephen Clarke

Production Company: Brian Lapping Associates for BBC and Discovery Channel

Summary: Based on the book "Tomorrow is another country" by Allister Sparks, this three-part series tells the story of how the white minority government, led by F.W. de Klerk, came to hand over power to their erstwhile enemies, the African National Congress, led by Nelson Mandela, and how attempts were made to prevent this.

### **THE DEATH OF NEIL AGGETT**

Year: 1982 / Length: 26 min.

Producer: Linda McDougall

Production Company: Thames Television

Summary: On 27<sup>th</sup> November 1981, Neil Aggett, a medical doctor and trade union organiser, was arrested by the security police. After 70 days in solitary confinement, he was found hanged in his cell at John Vorster Square. This programme, produced shortly after his death, was made before the results of the official inquest were known.

### **THE DEATH OF PETRUS NCHABELENG (SERIES: SOUTH AFRICA NOW)**

Year: 1986 / Length: 7 min.

Director: Not credited

Production Company: 5<sup>th</sup> Encounter Motion Picture Company

Summary: On 11<sup>th</sup> April 1986, Petrus Nchabeleng, President of the United Democratic Front in the Northern Transvaal, died while in police detention, officially as a result of a heart attack. Post mortem findings of the state pathologist were that his death was a consequence of the treatment he received at the hands of the police.

### **DELMAS: THE PASSION... THE PAIN**

Year: 2004 / Length: 52 min.

Director: Kevin Harris

Production Company: Kevin Harris Productions for SABC

Summary: In November 1988, after three-and-a-half years, the longest running political trial in South Africa's history came to an end. This film traces the history of the Delmas Treason Trial, beginning with the events that led to the deaths of a number of people and ending with a summary of what happened to some of the defendants.

### **DENNIS BRUTUS: I AM A REBEL**

Year: 2003 / Length: 54 min.

Director: Vincent Moloji

Production Company: Seipone Productions for SABC1

Summary: Teacher, poet and political activist, Dennis Brutus grew up in Port Elizabeth, became involved in the anti-apartheid struggle and served time on Robben Island. While in exile he campaigned to have South Africa expelled from the Olympic Games. Now almost 80, he is the subject of this documentary.

### **THE DISCARDED PEOPLE (SERIES: WORLD IN ACTION)**

Year: 1981 / Length: 26 min.

Director: Simon Berthon

Production Company: Granada Television

Summary: Under the National Party's homeland policy, thousands of black South Africans were given only temporary residence in the cities. Their real home was deemed to be in the various Bantustans, where they and their families were forcibly resettled. This television report looks at the poverty in the homeland of Ciskei.

### **DOGMA AND DREAMS**

Year: 1990 / Length: 39 min.

Director: Alison Rooper

Production Company: Bandung Limited for Channel 4

Summary: A studio discussion during which Neville Alexander, Njabulo Ndebele, Lauretta Ngcobo, Albie Sachs and Hein Willemse talk about the role culture has played in the anti-apartheid struggle and debate the kind of culture they should like to see in a future democratic South Africa.

### **DOWN SECOND AVENUE: THE LIFE AND TIMES OF ES'KIA MPHAHLELE**

Year: 1997 / Length: 26 min.

Director: Glenn Ujebe Masokoane

Production Company: Ladida Kommunikaxions & Kurira Films International for SABC

Summary: When this programme was made, Es'kia Mphahlele was one of South Africa's most distinguished writers and academics, but in 1957 he was forced to go into exile after he was banned from teaching because of his opposition to the government's Bantu education policies.

### **DROWNING IN BLOOD**

Year: 1990 / Length: 51 min.

Director: David Harrison

Production Company: BBC News & Current Affairs

Summary: A programme on the Transvaal township confrontations between ANC and Inkatha supporters, including the train massacre. It also reports on attempts to stop the violence, Nelson Mandela's public plea for peace, inter-tribal rallies and the possible involvement of a "third force".

### **THE DUMPING GROUNDS (SERIES: WORLD IN ACTION)**

Year: 1970 / Length: 26 min.

Director: John Shepherd

Production Company: Granada Television

Summary: Television documentary on the human cost of forced removals, with comments from doctors working in the KwaZulu homeland and in the Kuruman region of the Northern Cape. Additional comments come from Fr. Cosmos Desmond, who describes the appalling living conditions in these areas..

### **DURBAN: A CITY PLANNED BY APARTHEID**

Year: 1990 / Length: 31 min.

Director: Not credited

Production Company: Audio Visual Alternatives, University of Natal for IDASA

Summary: Made for IDASA as an introduction to that organisation's regular tours of the townships of the Durban area, this video traces the growth of the city and recounts the impact of the Group Areas Act on its inhabitants.

### **EAT MY CALL-UP**

Year: 2006 / Length: 57 min.

Director: Naashon Zalk

Production Company: PictureNet Films for SABC

Summary: Between 1967 and 1993, all young South African white men were liable to be conscripted into the SADF, with many of them being sent to the country's borders or into the townships. This film is structured around interviews with four men who refused to defend the apartheid state and were prepared to suffer the consequences.

### **ECHOES OF MY PAST: A PERSONAL HISTORY OF THE SHARPEVILLE MASSACRE**

Year: 2005 / Length: 45 min.

Director: Thabang Molibeli

Production Company: Thabang Molibeli Films

Summary: The Sharpeville massacre of March 21<sup>st</sup> 1960 reverberated around the world and united thousands of people overseas against the apartheid government. Yet today young people are only vaguely aware of what happened. In this film a young woman from the area sets out to acquaint herself with this momentous event.

### **ELI WEINBERG, PHOTOGRAPHER / DE DONKERE KAMER VAN ELI WEINBERG**

Year: 2004 / Length: 52 min.

Director: Rudi Boon

Production Company: VPRO

Summary: Under the guise of a highly regarded society photographer, Latvian-born Eli Weinberg became the unofficial photographer of the ANC and many of the iconic portraits of the 1950s and 1960s were taken in his studio. This documentary traces his life and work through the reminiscences of friends and relatives.

### **END OF THE DIALOGUE: APARTHEID IN SOUTH AFRICA 1970 / PHELA-NDABA**

Year: 1970 / Length: 45 min.

Director: Nana Mahomo (uc)

Production Company: Morena Films

Summary: Shot clandestinely in South Africa in 1969-1970 by members of the Pan Africanist Congress, this presents an overview of the brutal reality of the apartheid system at the time.

### **EDUCATION: A BASIC HUMAN RIGHT**

Year: 1992 / Length: 45 min.

Director: Kevin Harris

Production Company: Kevin Harris Productions for ANC Education Department

Summary: Commissioned by the Education Department of the ANC, this video takes a wide-ranging look at the issues facing education in 1992. It puts much of the blame for the crisis as perceived at the time on the legacy of apartheid.

### **ERNEST COLE 1940-1990, PHOTO JOURNALIST**

Year: 1999 / Length: 52 min.

Director: Jurgen & Claudia Schadeberg

Production Company: Schadeberg Movie Company for e.tv

Summary: Ernest Cole was one of the first photo journalists to expose the realities of life under apartheid and though his work is said not to be overtly political, he nevertheless intended it to alert the world to the injustices created by a specific political system. This programme pays tribute to his memory.

### **ENTHOMBE**

Year: 1991 / Length: 15 min.

Director: Guy Spiller

Production Company: Lizardfilm

Summary: The families comprising the Enthombe community have lived on a portion of the farm Saaihoek for many years. This documentary records their fight to stay on what they regard as their ancestral lands.

### **FACING DEATH, FACING LIFE**

Year: 2000 / Length: 52 min.

Director: Ingrid Gavshon

Production Company: Angel Films for e.tv & Humanistische Omroep

Summary: Under the so-called "common purpose" clause, a number of individuals who were present when, in 1984, Sharpeville's deputy mayor was killed, were sentenced to death. Duma Kumalo's sentence was commuted to 25 years in jail, but even after he was released in 1991, he found it difficult to come to terms with life.

### **FACING THE TRUTH, WITH BILL MOYERS**

Year: 1998 / Length: 116 min.

Director: Gail Pellett

Production Company: Public Affairs Television for Thirteen/WNET

Summary: The Truth & Reconciliation Commission was established to investigate human rights violations in apartheid South Africa and to give surviving victims the opportunity to share their experiences. This two-part documentary presents moments from some of the most dramatic confrontations and follows up with a number of them.

### **FAITH IN RESISTANCE (SERIES: ISSUES OF FAITH)**

Year: 2004 / Length: 6 x 24 min.

Director: Lena Farugia

Production Company: GBA Productions for SABC Religion

Summary: Presented by Seth Mazibuko, a former student leader at the time of the 1976 Soweto uprising, this six-part series takes a look at the way the anti-apartheid struggle was intertwined with spirituality, with people prompted by their conscience to become involved in what, for many, was a moral as well as a political fight.

### **FIELDS OF PLAY**

Year: 2008 / Length: 12 min.

Director: Tina-Louise Smith

Production Company: District Six Museum

Current Physical Location: District Six Museum

Description: A 12 minute documentary that provides a brief history and insight into the fascinating world of inner city Cape Town soccer from the late nineteenth century through to the mid-and-late twentieth century.

### **FIGHT, MABHIDA FIGHT!**

Year: 1986 / Length: 45 min.

Director: Mario Borgneth

Production Company: Kanemo Producao e Comunicacao

Summary: Moses Mhabida, the General Secretary of the South African Communist Party and Vice President of SACTU, died in exile in Mozambique in March 1986. This film is a record of his state funeral, with aspects of the proceedings interspersed with selected archival footage of the anti-apartheid struggle.

### **THE FIRST ACCUSED: AN INTIMATE PORTRAIT OF NELSON MANDELA**

Year: 1999 / Length: 100 min.

Director: Clifford Bestall

Production Company: Films 2 People & Story Street Productions for Unapix Entertainment

Summary: Made on the occasion of Nelson Mandela stepping down as President of South Africa, this two-part documentary presents an overview of his life. Though it uses both archival footage and illustrative documentary material, it is structured around interviews with a wide selection of people who knew him at various stages of his life. (It was released in the United States as "The long walk of Nelson Mandela.")

### **FLOWERS OF THE NATION**

Year: 2007 / Length: 50 min.

Director: Rina Jooste

Production Company: KIKA Productions for SABC

Summary: Not all members of Umkhonto we Sizwe were men and this film focuses on three women who were part of MK and landed up in training camps in Tanzania and Angola. As they talk about their lives in exile, their experiences are compared to those of a female ex-SADF Air Force member who served on the border.

#### **FLOWERS OF THE REVOLUTION: DEBORAH MATSHOBA**

Year: 2006 / Length: 50 min.

Directors: Nomonde Gongxeka & Clarence Hamilton

Production Company: Back to the Wall Films & National Film and Video Foundation

Summary: During the 1970s, Deborah Matshoba was an executive member of SASO, was arrested and spent some eighteen months in solitary confinement, during which time she was also tortured. In this programme she talks about her life and her involvement in the freedom struggle.

#### **FLOWERS OF THE REVOLUTION: FLORENCE RIBEIRO**

Year: 2006 / Length: 49 min.

Directors: Nomonde Gongxeka & Clarence Hamilton

Production Company: Back to the Wall Films & National Film and Video Foundation

Summary: Together with her husband, Dr. Fabian Ribeiro, Florence Ribeiro was assassinated by an apartheid hit squad in 1986. This programme tells of their work as political activists. Much of the running time is devoted to the murders and to the subsequent TRC hearings.

#### **FLOWERS OF THE REVOLUTION: VESTA SMITH**

Year: 2006 / Length: 47 min.

Directors: Nomonde Gongxeka & Clarence Hamilton

Production Company: Back to the Wall Films & National Film and Video Foundation

Summary: Vesta Smith was an early anti-apartheid activist, having attended the Congress of the People in 1955 and joining the women's march on the Union Buildings in 1956. Over the years she worked for organisations such as the SACC, SACHED and the Legal Resources Centre. In this profile she recalls her life and work.

#### **FORGOTTEN**

Year: 2007 / Length: 50 min.

Director: Rina Jooste

Production Company: KIKA Productions for SABC

Summary: When, after 1990, members of Umkhonto we Sizwe returned home, they were told that they would be compensated for the sacrifices they had made. And while some have done well for themselves, many others are still struggling to make a living. This documentary focuses on three ex-MK members who relate their experiences.

#### **FORWARD TO A PEOPLE'S REPUBLIC**

Year: 1981 / Length: 23 min.

Directors: Not credited

Production Company: VNS

Summary: Filmed clandestinely between May and August 1981, predominantly in Soweto and Alexandra, this propaganda piece depicts aspects of popular opposition to the Republic Day celebrations and the continuing resistance against the apartheid government.

### **FREE MANDELA**

Year: 1988 / Length: 41 min.

Director: Barry Feinberg

Production Company: International Defence & Aid Fund for Southern Africa

Summary: This film, compiled from footage obtained from a variety of sources, was made to celebrate Nelson Mandela's 70<sup>th</sup> birthday, which resulted in messages of support from all over the world. A large gathering took place in Hyde Park and Wembley Stadium was the site of one of the greatest concerts ever.

### **FREEDOM BEAT**

Year: 1988 / Length: 69 min.

Director: Charles McDougall

Production Company: Clapham Common Productions

Summary: A record of one of the big anti-apartheid concerts that were held during the 1980s. Organised by AAA, or Artists Against Apartheid, it was staged on Clapham Common on June 28<sup>th</sup> 1986 and drew an estimated 250,000 people. The line-up included top names like Sade, Elvis Costello, Peter Gabriel and Hugh Masekela.

### **FREEDOM IN OUR LIFETIME**

Year: 2000 / Length: 26 min.

Director: Steve York

Production Company: York Zimmerman Inc. & WETA

Summary: An episode in a six-part series entitled "A force more powerful", this deals with the Eastern Cape in the 1980s, where youth leader Mkhuseleli Jack emerged at the forefront of a massive consumer boycott designed to bring pressure on white-owned business interests to persuade the government to accede to black demands.

### **FREEDOM IS A PERSONAL JOURNEY**

Year: 2004 / Length: 49 min.

Director: Akiedah Mohamed

Production Company: Maxi-D TV

Summary: This documentary focuses on two women who landed in prison for very different reasons. The first is Miriam Benjamin, who more or less wandered into a life of petty crime, while the other is Gertrude Fester, a political activist from an early age, who was one of the people charged during the so-called Rainbow Trial.

### **FREEDOM SQUARE AND BACK OF THE MOON**

Year: 1987 / Length: 53 min.

Directors: William Kentridge & Angus Gibson

Production Company: In the 1940s and 1950s, Sophiatown, a black freehold on the outskirts of Johannesburg, was the centre of a vibrant cultural and political world. This film sketches a portrait of life in Sophiatown against the background of the newly elected government's apartheid policies.

### **FREEDOM WAS NOT FREE!**

Year: 2007 / Length: 48 min.

Director: Sizwe Nduzulwana

Production Company: Misfit Pictuz & Dini Media Technologies

Summary: This documentary deals with the political situation in the Eastern Cape during the 1980s and focuses primarily on two figures, Mkhuseleli Jack, the former leader of the Port Elizabeth Youth Congress and Nelvis Qekema of AZAPO. They tell of their experiences and the issues that occupied people during those days.

### **FRUITS OF DEFIANCE**

Year: 1990 / Length: 45 min.

Directors: Brian Tilley & Oliver Schmitz

Production Company: VNS

Summary: Shot in and around Cape Town during the weeks before and after the General Election of 6th September 1989, this video depicts the political events of this period by relating them to the working class area of Manenberg on the Cape Flats.

### **GENERATIONS OF RESISTANCE**

Year: 1979 / Length: 50 min.

Director: Peter Davis

Production Company: United Nations Television

Summary: Using archival and newsreel footage intercut with interviews with political activists, this film highlights the resistance to white colonialism and apartheid in South Africa over a period of some 70 years.

### **GEORGE PEMBA: PAINTER OF THE PEOPLE**

Year: 1995 / Length: 29 min,

Director: Barry Feinberg

Production Company: Mayibuye Centre

Summary: Born in Port Elizabeth in 1912, George Pemba was one of many black artists who were marginalised by apartheid. This film presents a representative selection of the painter's work, with the artist himself providing information concerning his life and artistic career.

### **GOD BLESS AFRICA (SERIES)**

Year: 1996 / Length: 3 x 52 min.

Director: Lesley Lawson

Production Company: Storyline Productions & Phakathi Films for SABC3

Summary: A three-part series that takes a look at the role of the mission churches in Africa, of which the third episode, "Divisions", deals with their clashes with the National Party government, particularly over the Bantu Education Act and the Group Areas Act, and their increasing involvement in the anti-apartheid struggle.

### **GOING FOR SPARROWS WITH A MACHINE GUN**

Year: 1995 / Length: 40 min.

Filmmakers: Robyn Bernstein, Jared Borkum, Nina Jacobson & Monde Nkasawe

Production Company: Department of History, University of Cape Town

Summary: In the late sixties and early seventies, the National Union of South African Students (NUSAS) became a thorn in the side of the National Party. Largely based on interviews with ex-student leaders and others, this film focuses on these years of political activism and highlights some of the issues of the day

### **GOLDWIDOWS**

Year: 1990 / Length: 50 min.

Directors: Don Edkins, Ute Holl & Michael Schlömer

Production Company: Medienwerkstatt Freiburg

Summary: German-made documentary that portrays the impact of the migratory labour system through the lives of Lesotho women whose men work as migrant labourers in the goldmines of South Africa.

### **GROWING UNDER APARTHEID'S FEET: FOUR FILMS FROM SOUTH AFRICA**

Year: 1987 / Length: 58 min.

Director: Not credited

Production Company: Afravision

Summary: This compilation consists of four short films shot during 1986, a period when South Africans lived under a State of Emergency. They are: "Challenge to the churches" (14 min.), "May Day" (17 min.), "This report has been censored" (11 min.) and "Women awake (15 min.).

### **THE GUGULETU SEVEN**

Year: 2000 / Length: 108 min.

Director: Lindy Wilson

Production Company: Lindy Wilson Productions

Summary: On 3<sup>rd</sup> March 1986, a police detachment shot and killed seven young men in Guguletu, Cape Town. According to the authorities, the victims were ANC cadres who had planned to ambush a police bus. This film presents a detailed account of the event and of the investigative process that brought the truth to light.

### **HAVE YOU HEARD FROM JOHANNESBURG?**

Year: 2010

Director: Connie Field

Production Company: Clarity Films

Description: The seven-part series pulls together various elements of the international anti-apartheid movement, and includes interviews conducted in twelve countries, and over the course of three decades, which highlight the legacy of the liberation struggle.

The series includes:

Name: ROAD TO RESISTANCE

Description: As the U.N. adopts the Declaration of Human Rights, South Africa heads in the opposite direction and implements apartheid. A mass movement is born, then crushed, and Nelson Mandela is jailed for life.

Name: HELL OF A JOB

Description: The future of the movement is on the shoulders of Oliver Tambo, who escapes into exile and begins a 30-year journey to engage the world in the struggle to bring democracy to South Africa.

Name: THE NEW GENERATION

Description: Youth in South Africa and around the world are next to join the growing movement against apartheid, and the brutal suppression of a youth uprising in Soweto galvanizes public support for sanctions against South Africa.

Name: FAIR PLAY

Description: Athletes and activists around the world hit white South Africa where it hurts: on the playing field. The sports boycott pushes apartheid South Africa out of international sporting competitions, isolating it in an area of passionate importance.

Name: FROM SELMA TO SOWETO (previously APARTHEID AND THE CLUB OF THE WEST)

Description: African Americans alter U.S. foreign policy for the first time in history, successfully pressuring the U.S. to impose sanctions and politically isolate Pretoria.

Name: THE BOTTOM LINE

Description: International grassroots campaigns against Polaroid, Shell, Barclay's, General Motors and others doing business in South Africa economically isolate the apartheid regime and become the first successful effort to use economic pressure to help bring down a government.

Name: FREE AT LAST

Description: An uprising in South Africa becomes the final blow in the cumulative world effort to topple apartheid. Nelson Mandela becomes a household name as the campaign to free him ignites a worldwide crusade.

#### **HAVE YOU SEEN DRUM RECENTLY?**

Year: 1988 / Length: 74 min.

Director: Jurgen Schadeberg

Production Company: Bailey's African Photo Archives

Summary: This film uses a wealth of still photographs from Bailey's African Photo Archives to recall black urban life in the fifties as presented in the pages of Drum magazine. In the process it also highlights political issues of the time, including the Defiance Campaign of 1952 and the Congress of the People in 1955.

#### **HEART AND STONE**

Year: 1995 / Length: 86 min.

Director: Bridget Thompson

Production Company: Tomas Films

Summary: Born into a Transkei peasant family, Govan Mbeki was a stalwart of the African National Congress for many years. This film presents an overview of his life and alternates his conversations with the filmmaker with two cross-cutting narratives, the first a visit to Robben Island and the second a return to his rural origins.

### **HERE BE DRAGONS**

Year: 2010 / Length: 86 min.

Director: Odette Geldenhuys

Producers: Odette Geldenhuys / Catharina Weinek

Description: This 86 minute film on human rights advocate George Bizos is an important document of a very full life and it takes us on the emotional, personal and political journey of one of South Africa's greatest jurists.

### **HELEN SUZMAN: ANTI APARTHEID CAMPAIGNER**

Year: 2005 / Length: 13 min.

Director: Ingrid Gavshon

Production Company: Angel Films for Kaplan Kushlick Foundation

Summary: Between 1961 and 1974, Helen Suzman was the only liberal voice in South Africa's parliament. This film, structured around an interview with her, recalls some of the issues she raised over a political career that lasted thirty-seven years.

### **HISTORY UNCUT (SERIES)**

Year: 2004 / Length: 13 x 26 min.

Directors: Brian Tilley & Laurence Dworkin

Production Company: Afravision

Summary: During the 1980s, a group of South African filmmakers formed the VNS/Afravision video collective. Initially operating anonymously, they documented various aspects of the anti-apartheid struggle. A selection of this material has subsequently been organised into a thirteen-part series.

### **HLANGANINI: A SHORT HISTORY OF COSATU**

Year: 1991 / Length: 26 min.

Directors: Brian Tilley & Oliver Schmitz

Production Company: VNS

Summary: Starting with the Durban strikes of 1973 and the founding of FOSATU a few years later, the video traces the history of the progressive trade union movement in South Africa, culminating in the launch of COSATU and the scrapping of the Labour Relations Amendment Act.

### **HORSEMAN MANIE RIDES TO DEFEAT**

Year: 1992 / Length: 26 min.

Director: Beata Lipman

Production Company: Free Filmmakers

Summary: Filmed during the 1992 referendum campaign, this programme focuses at least partly on Marie Maritz, a former wrestling champion and a prominent opponent of the government's dismantling of its apartheid policies.

### **IF GOD BE FOR US...**

Year: 1983 / Length: 39 min.

Director: Kevin Harris

Production Company: Kevin Harris Productions for South African Council of Churches

Summary: Made in 1983, this film deals with the work carried out by the South African Council of Churches and visits different parts of the country to illustrate its involvement in a variety of projects. It is especially concerned with alleviating the impact of the government's apartheid policies, which it regards as sinful and unjust.

### **IF TRUTH BE TOLD... (SERIES: ORDINARY PEOPLE)**

Year: 1995 / Length: 27 min.

Director: David Jammy

Production Company: Mail & Guardian Television for SABC

Summary: Prior to the Truth & Reconciliation Commission's first sitting, a number of victims and their families got together to establish an organisation that would prepare them for the hearings. This programme talks to three people who joined the Khulumani Support Group.

### **IMAGES IN STRUGGLE: SOUTH AFRICAN PHOTOGRAPHERS SPEAK**

Year: 1990 / Length: 28 min.

Director: Barry Feinberg

Production Company: International Defence & Aid Fund for Southern Africa

Summary: South African photographers have contributed much to conveying the reality of apartheid to the outside world. In this video Rashid Lombard, Omar Badsha, Santu Mofokeng, Zubeida Vallie, Cedric Nunn, Paul Weinberg and Lesley Lawson talk about their work and aspirations.

### **IMBABAZANE: THE LIFE AND TIMES OF MANGOSUTHU BUTHELEZI**

Year: 2000 / Length: 100 min.

Director: Dali Tambo

Production Company: Southern Streams for SABC

Summary: This two-part programme combines limited reconstructions, archival footage and interviews with academics and others to present an overview of the life and political career of Mangosuthu Buthelezi, including the rebirth of Inkatha in 1975 and the animosity between it and the UDF between 1984 and 1994.

### **IN DARKEST HOLLYWOOD: CINEMA AND APARTHEID**

Year: 1993 / Length: 112 min.

Producers: Peter Davis & Daniel Riesenfeld

Production Company: Nightingale Films

Summary: A wide-ranging documentary that takes a look at certain issues relating to the South African film-going experience during the apartheid era. Beginning with the period immediately after the National Party came to power, it includes extracts from many films, as well as interviews with a number of directors, actors and scriptwriters.

### **IN THE DOCK**

Year: 2007 / Length: 54 min.

Director: Kevin Harris

Production Company: Kevin Harris Productions for SABC1

Summary: Because, in August 1984 he had shot footage of a protest meeting at a church in Sharpeville, Kevin Harris eventually found himself in court as a witness for the defence during the so-called Delmas Treason Trial. In this personal film the director traces his life to describe how he came to this point.

### **IN THE NAME OF MANDELA: WAR AND PEACE**

Year: 1989 / 52 min.

Director: Jurgen Schadeberg

Production Company: Adage News

Summary: An overview of South Africa's political history during the 20<sup>th</sup> century, with an emphasis on the role of the African National Congress. Using archival footage and still photographs, it highlights various key events over the years, culminating in the release of a number of long-term political prisoners in 1989. (Updated and released on video under the title "Nelson Mandela and the rise of the ANC".)

### **THE INAUGURATION**

Year: 1994 / 109 min.

Producer: Ina Joubert

Production Company: TNP for SABC

Summary: An edited version of the day-long activities on 10<sup>th</sup> May 1994, the date Nelson Mandela was inaugurated as the first democratically elected President of South Africa, as originally broadcast by the SABC.

### **INSIMBI AYIGOBI: A HISTORY OF THE NATIONAL UNION OF METALWORKERS OF S.A.**

Year: 1994 / Length: 49 min.

Director: Nyana Molete

Production Company: Afravision for NUMSA Education & Research Department

Summary: The National Union of Metalworkers of South Africa is one of the largest trade unions in the country and a powerful voice within COSATU. This video traces its growth over the years, from the coming together of a number of smaller unions to its National Congress of July 1993.

### **IQABA / HARDBALL: THE HISTORY OF BLACK CRICKET IN SOUTH AFRICA (SERIES)**

Year: 1999 / Length: 103 min.

Director: Junaid Ahmed

Production Company: Fineline Productions for Primedia Pictures & UCB

Summary: This history of black cricket in South Africa covers some 150 years of the game, starting with its colonial beginnings and ending with the founding of the United Cricket Board. It shows how, throughout the years, politics influenced the game and, like other sports, cricket became part of the anti-apartheid struggle.

### **ISITWALANDWE: THE STORY OF THE SOUTH AFRICAN 'FREEDOM CHARTER' TOLD BY THOSE WHO STRUGGLE FOR IT**

Year: 1980 / Length: 51 min.

Director: Barry Feinberg

Production Company: International Defence and Aid Fund for Southern Africa

Summary: On 25<sup>th</sup> and 26<sup>th</sup> June 1955, some 3,000 delegates from all over South Africa came together at Kliptown for the Congress of the People. The culmination of the event was the adoption of the Freedom Charter, an occasion recalled by a number of people who were present at the time.

### **THE ISLAND & THE APPLE BOX**

Year: 2003 / Length: 50 min.

Directors: Sharon Farr & Lee Otten (uncredited)

Production Company: Shoot the Breeze Productions for Robben Island Museum

Summary: "The island and the apple box" is a play about the liberation struggle, as well as a history of Robben Island, designed for presentation to school children everywhere. The video is a straightforward record of the play, with a 10-minute sequence during which Lionel Davis answers the most frequently asked questions.

### **JAMES MANGE: THE MAN WHO SHOOK PRETORIA**

Year: 2006 / Length: 48 min.

Director: Vaughan Giose

Production Company: Rainbow Circle Films for SABC

Summary: James Mange was one of the many people who went into exile following the Soweto uprising of 1976. There he joined Umkhonto we Sizwe, but was arrested soon after his return and was sent to Robben Island, where he became a Rastafarian. Released in 1992, this film follows both his political life and his musical career.

### **JAMES PHILLIPS: FAMOUS FOR NOT BEING FAMOUS**

Year: 2003 / Length: 52 min.

Directors: Lloyd Ross & Robbie Thorpe

Production Company: (Not credited) for SABC

Summary: James Phillips was a musician and composer who, during the eighties, was regarded as the voice and conscience of a generation of apartheid-era white South Africans. His refusal to compromise, together with his opposition to the political dispensation, made commercial success unlikely, but he developed a cult following.

### **JOE SEREMANE: NO MAN'S MAN**

Year: 1996 / Length: 52 min.

Director: Hennie Serfontein

Production Company: Fokus Suid for SABC

Summary: Joe Seremane grew up during the first years of apartheid and joined the newly formed Pan Africanist Congress in 1959. Despite his experiences in jail, he eventually became an advocate of reconciliation and joined the South African Council of Churches. In this film he traces his political involvement.

### **A JOURNEY BACK**

Year: 1995 / Length: 41 min.

Directors: Zinzi Kulu & Tamara Semevsky

Production Company: Zinzi Kulu Productions

Summary: Many of the individuals who were incarcerated on Robben Island were leaders of liberation movements and after a brief introduction to the prison's history, this film accompanies President Nelson Mandela, Dr. Neville Alexander, Dr. Nchaupe Mokoape and Adv. Dikgang Moseneke as they return to the island as free men.

### **JUST AN INCH AWAY**

Year: 1989 / Length: 52 min.

Director: Andrew Bethell

Production Company: Double Exposure for Channel 4

Summary: In April 1989, during the prevailing State of Emergency, four young people from Great Britain visited South Africa to experience apartheid at first hand. This documentary visits them with their host families in Johannesburg North and Soweto respectively and records their reactions to the contrasts they find.

### **KATUTURA**

Year: 1971 / Length: 38 min.

Director: Ulrich Schweizer

Production Company: Protestant Churches and Missions of Switzerland

Summary: One of the first documentaries to give overseas audiences an idea of what it was like for black South Africans to live under apartheid, this presents an overview of the impact of strict racial segregation.

### **KHULUMANI / SPEAK OUT**

Year: 199- / Length: 28 min.

Director: Henion Han

Production Company: The TRC was created to deal with human rights abuses that occurred during the apartheid era. To prepare themselves for the hearings, a number of victims and their families founded the Khulumani Support Group. This video provides an introduction to its functioning and the reasons for its existence.

### **KHUTSONG: DEMOCRACY 101**

Year: 2010 / Length: 15 min.

Director: Nami Mhlongo

Description: This fifteen minute documentary involves interviews with Professor Adam Habib and residents of Khut-song, where they consider South Africa's successes and failures as a democracy 16 years after the liberation struggle was won.

### **KILLER OR HEALER (SERIES: ENCOUNTERS)**

Year: 1995 / Length: 28 min.

Director: Ingrid Gavshon

Production Company: Free Filmmakers

Summary: This programme visits the area of Clermont in KwaZulu/Natal, where, in 1991, a series of political murders were committed. One of those implicated was Samuel Jamile, a former Deputy Minister of the Interior in the Provincial Government and a member of Inkatha's Central Committee.

### **KILLING A DREAM**

Year: 1986 / Length: 37 min.

Directors: Anders Nilsson & Gunilla Akesson

Production Company: SVT2

Summary: From 1981, six years after Mozambique gained its independence, South Africa embarked upon a campaign to destabilise the country whose attempts to establish a more equitable society it saw as a threat to its racial policies at home. This Swedish-made film gathers evidence of the destruction wrought.

### **KLIPTOWN (SERIES: THE HEART OF SOWETO)**

Year: 1991 / Length: 30 min.

Director: Hazel Chandler

Production Company: Double Exposure for BBC Pebble Mill

Summary: Kliptown, near Johannesburg, is best known as the place where, in 1955, the Freedom Charter was launched. Part of greater Soweto, it is also the site of a large illegal squatter camp that has approximately 3,000 inhabitants. This programme visits the area, where people's shacks are regularly bulldozed by the authorities.

### **THE KNITTING NEEDLES GUERRILLAS: FATIGUES ON FIRE**

Year: 1999 / Length: 55 min.

Director: Setlogola Noah Thoke

Production Company: After the Soweto uprising of 1976, hundreds of young people left South Africa to play their part in the armed struggle. This documentary deals with the experiences of six women who underwent military training in Angola and traces what became of them after they returned from exile.

### **LAKUTSHON 'ILANGA**

Year: 1989 / Length: 60 min.

Director: Kevin Harris

Production Company: Kevin Harris Productions

Summary: "Lakutshon 'ilanga" ("Setting sun") by Mthobisi Mutlosetse is a protest play which, amongst other things, encourages national unity, promotes cultural identity and pays tribute to all those who played pivotal roles in the liberation struggle. The video presents extracts and includes an interview with the author.

### **LAND AFFAIRS (SERIES: ORDINARY PEOPLE)**

Year: 1994 / Length: 27 min.

Director: Guy Spiller

Production Company: Weekly Mail Television for SABC

Summary: Since 1969, when the system of labour tenancy was abolished, tens of thousands of black labourers and their families have been evicted from the white-owned farms on which they have lived and worked for generations. This programme deals with a land dispute in the district of Weenen in KwaZulu/Natal.

### **THE LAST DOMINO**

Year: 1985 / Length: 62 min.

Director: Al J. Venter

Production Company: Ashanti International Films

Summary: When this documentary was made, the war on the border between South West Africa/Namibia and Angola had been going for eighteen years. Filmed entirely from the South African point of view, it discusses the conduct of the war and accompanies the SADF on a strike into enemy territory.

### **LAST GRAVE AT DIMBAZA**

Year: 1974 / Length: 53 min.

Director: Nana Mahomo

Production Company: Morena Films

Summary: Shot illegally in the mid-seventies, this film set out to illustrate the reality of what the country's official apartheid policy meant to black South Africans. Discussed in some detail are the homeland system, job reservation, influx control and forced removals.

### **LAST SUPPER IN HORTSLEY STREET**

Year: 1982 / Length: 47 min.

Director: Lindy Wilson

Production Company: Lindy Wilson Productions

Summary: On 2<sup>nd</sup> February 1966, a government gazette proclaimed Cape Town's District Six a white group area, as a result of which some 40,000 people were forcibly removed. This film focuses on the experiences of one Muslim family, who were amongst the last to leave.

### **LAUNCH ANC WOMEN'S LEAGUE**

Year: 1990 / Length: 58 min.

Director: Not credited

Production Company: Audio Visual Alternatives, Culture and Working Life Project & NOVAW

Summary: In August 1990, delegates gathered at Curries Fountain in Durban to attend the re-launch of the ANC's Women's League. This video, shot by four camera crews organised by the Natal Organisation of Video and Allied Workers, consists of footage shot at the proceedings.

### **LAW AND FREEDOM: PART 1, WHO WAS MRS. KOMANI?**

Year: 2005 / Length: 48 min.

Director: Zackie Achmat

Production Company: Idol Pictures for CHMT

Summary: "Law and freedom" is a two-part series in which Zackie Achmat provides an introduction to a number of cases in which the courts expanded the boundaries of human freedom. This first episode focuses, amongst others, on Komani vs. the Bantu Administration Board, which was to lead to the collapse of the pass law system.

### **THE LAWYER, THE FARMER & THE CLERK (SERIES: ORDINARY PEOPLE)**

Year: 1993 / Length: 26 min.

Director: Clifford Bestall

Production Company: Weekly Mail Television for SABC

Summary: On 25<sup>th</sup> June 1993, the AWB used a vehicle to break through the heavy glass doors of the building where negotiations concerning the future of the country were in progress and occupied part of the premises. This programme documents the events of the day as seen through the eyes of three individuals.

### **THE LEADER, HIS DRIVER AND THE DRIVER'S WIFE**

Year: 1996 / Length: 70 min.

Director: Nick Broomfield

Production Company: Lafayette Film for Channel 4

Summary: In 1990, while visiting South Africa, British filmmaker Nick Broomfield tries to obtain an interview with the leader of the AWB, Eugene Terre'blanche. While waiting to hear from him, Broomfield and his crew attend AWB activities and become friendly with Terre'blanche's driver, J.P. Meyer, and his wife, Anita.

### **LEMBEDE**

Year: 2002 / Length: 49 min.

Director: Nirvana Singh

Production Company: Uhuru Productions & Wholistic Productions for SABC1

Summary: Had he lived, Anton Lembede (1914-1947) would have been one of South Africa's most prominent politicians. One of the founders of the ANC Youth League, he became its first president. This film examines his contribution to the cause of freedom, from his youth as a farm labourer to his sudden death at the age of 33.

### **LET MY PEOPLE GO**

Year: 1961 / Length: 22 min.

Director: John Krish

Production Company: Not credited

Summary: Released the year after the Sharpeville massacre, this is one of the first anti-apartheid films to have been made in Great Britain. It employs a combination of newsreel footage and re-enactments to illustrate the effect of the apartheid laws.

### **THE LIBERAL AND THE PIRATE**

Year: 1999 / Length: 53 min.

Director: Guy Spiller

Production Company: Sweetness and Light for e.tv

Summary: On 9<sup>th</sup> April 1960, an attempt was made on the life of Dr. H.F. Verwoerd. The man responsible was David Pratt, who was a business partner of the filmmaker's grandmother in a seaside hotel on the Natal South Coast. It is from this unusual angle that this film embarks upon an exploration of his character and motivation.

### **LIBERATION OF THE SOUL**

Year: 2008 / Length: 48 min.

Director: Charlene Houston

Production Company: AfroSoul Productions for SABC

Summary: In December 1993, Ginn Fourie's daughter was killed in an attack on the Heidelberg Tavern in Cape Town by members of APLA, the PAC's military wing. This film deals with how she and APLA's Director of Operations, Letlapa Mphahlele, embarked upon a voyage of reconciliation.

### **LIBERATION WOMEN**

Year: 1985 / Length: 29 min.

Director: Beata Lipman

Production Company: BBC Wales

Summary: An overview of the political situation in South Africa in 1985, a time when growing opposition to apartheid led to violent confrontations between youthful protesters and the police. Much of this is seen through the eyes of five women who talk about various issues and describe some of their own experiences.

### **THE LIFE AND DEATH OF STEVE BIKO**

Year: 1976 / Length: 26 min.

Directors: Malcolm Clarke & Michael Ryan

Production Company: Granada Television

Summary: Made two weeks after the announcement of the death of Steve Biko, this assesses his impact on black opposition against the government and especially his involvement with the Black Consciousness movement. It includes a report on his funeral and attends a memorial service in London.

### **THE LIFE & TIMES OF CHRIS HANI**

Year: 1994 / Length: 56 min.

Director: Ken Kaplan

Production Company: Afravision

Summary: Chris Hani had recently been elected General Secretary of the South African Communist Party when, in April 1993, he was assassinated. Using archival footage and extracts from interviews with his comrades in arms, this programme presents a portrait of the man and pays tribute to his memory.

### **THE LONG JOURNEY OF CLEMENT ZULU**

Year: 1992 / Length: 60 min.

Director: Liz Fish

Production Company: Open Door Productions for BBC

Summary: On April 27<sup>th</sup> 1991, Ebrahim Ismail Ebrahim, James Mange and Clement Zulu were amongst a number of political prisoners who were released from Robben Island. This film follows them for the next few months as they are reunited with their families and comrades.

### **LONG NIGHT'S JOURNEY INTO DAY**

Year: 2000 / Length: 94 min.

Directors: Frances Reid & Deborah Hoffmann

Production Company: Iris Films

Summary: This American documentary explores the aims and process by which some 7,000 individuals applied for amnesty to the Truth & Reconciliation Commission for crimes committed during the apartheid era. To give it some focus, the filmmakers have chosen to concentrate on four high profile case histories.

### **LOVE AND THE BULLDOZERS (SERIES: ISSUES OF FAITH)**

Year: 2004 / Length: 25 min.

Director: Lauren Groenewald

Production Company: Plexus Films for SABC Religion

Summary: In 2004, 38 years after the government of the time demolished Cape Town's District Six, some of the original inhabitants were given the keys to new houses erected on the site. That's the occasion for the making of this film, which focuses on the role of the churches as a symbol of resistance against apartheid.

### **LOVE, COMMUNISM, REVOLUTION & RIVONIA: BRAM FISCHER'S STORY**

Year: 2006 / Length: 81 min.

Directors: Sharon Farr & Lee Otten

Production Company: Shoot the Breeze Productions for M-Net New Directions

Summary: Despite being the scion of a distinguished Afrikaner family, Bram Fischer threw in his lot with those struggling against apartheid. A member of the SACP, he is best remembered for defending those accused during the 1956-61 Treason Trial and later the Rivonia Trial of 1963. This documentary traces his life and career.

### **THE MAIDEN SPEECH (SERIES: ORDINARY PEOPLE)**

Year: 1994 / Length: 27 min.

Director: Nicolaas Hofmeyr

Production Company: Weekly Mail Television for SABC

Summary: On the day that a woman MP is to make her maiden speech in South Africa's first democratically elected parliament, this film depicts three individuals during the course of their duties – the MP herself, a foreman in the cleaning department and a newspaper correspondent.

### **MAIDS AND MADAMS**

Year: 1985 / Length: 52 min.

Director: Mira Hamermesh

Production Company: Channel 4 Television

Summary: Besides the agricultural sector, domestic service is the largest source of employment for black women in South Africa. This film takes a look at the relationship between black "maids" and their white "madams".

### **MAKE BELIEVE (SERIES: ORDINARY PEOPLE)**

Year: 1993 / Length: 25 min.

Director: Clifford Bestall

Production Company: Weekly Mail Television for SABC

Summary: In August 1993, the white town council of Schweizer-Reneke granted the freedom of the town to the AWB's Wenkommando, led by Eugene Terre'blanche. On the same day, the neighbouring township of Ipelegeng decided to honour Joe Modise, commander of Umkhonto we Sizwe.

### **MAKHALIPILE: THE DAUNTLESS ONE**

Year: 1989 / Length: 54 min.

Director: Barry Feinberg

Production Company: International Defence & Aid Fund for Southern Africa

Summary: This documentary pays tribute to Father Trevor Huddleston and traces his life and career, first in South Africa, then as Bishop of Masasi in Tanzania and then in Great Britain where, after his retirement in 1983, he devoted all his energy to the anti-apartheid movement.

### **MAMA MKHIZE (SERIES: CHRONICLES OF CHANGE)**

Year: 1996 / Length: 26 min.

Director: Barbara Folscher

Production Company: Current Affairs Productions for SABC

Summary: On April 2<sup>nd</sup> 1983, Saul Mkhize, a community leader at Driefontein, was shot by a policeman who believed his life was in danger. Since his death, his wife has become a leader in her own right, involved in trying to obtain better services for the local inhabitants.

### **THE MAN WHO DROVE WITH MANDELA**

Year: 1998 / Length: 80 min.

Director: Greta Schiller

Production Companies: Jezebel Productions/Beulah Films for PBS & Channel 4

Summary: On 5<sup>th</sup> May 1962, Nelson Mandela was arrested outside Howick, in Natal. With him was Cecil Williams, a theatrical producer for whom Mandela had supposedly been acting as chauffeur. This film tells the story of Williams's involvement in the freedom struggle, as well as in the gay subculture of the time.

### **THE MAN WHO KNOWS TOO MUCH**

Year: 2002 / Length: 61 min.

Director: Liza Key

Production Company: Key Films

Summary: In April 2002, Dr. Wouter Basson, former head of South Africa's Chemical & Biological Warfare Programme, was acquitted of all charges brought against him. This film combines documentary material, interviews and footage from the TRC hearings to examine the apparent inability of anyone to establish the truth.

### **MAN WITHOUT FEAR: DESMOND MPILO TUTU**

Year: 1996 / Length: 52 min.

Director: Hennie Serfontein

Production Company: Fokus Suid for SABC3

Summary: In June 1996, Desmond Tutu retired as Archbishop of Cape Town and accepted a new role as Chairperson of the Truth & Reconciliation Commission. This programme presents a portrait of the man, charting the highlights of his ecclesiastical career while at the same time discussing his confrontations with the apartheid state.

### **MANDELA**

Year: 1995 / Length: 118 min.

Directors: Jo Menell & Angus Gibson

Production Company: Clinica Estetico for Island Pictures

Summary: Made with his full cooperation, this was the first authoritative biography of Nelson Mandela. Employing both archival material and new documentary footage, intercut with extracts from interviews with Mandela himself and many of his associates, it was nominated for an Academy Award as Best Documentary Feature. (In the United States it was released as "Mandela: son of Africa, father of a nation".)

### **MANDELA FREED AND ORGANISATIONS UNBANNED**

Year: 1990 / Length: 43 min.

Director: Not credited

Production Company: VNS

Summary: Compiled from material shot during the first half of 1990, this programme includes footage of the march for democracy to Parliament in February, F.W. de Klerk's announcement that various organisations would be unbanned, the release of Mandela, his first public address in Cape Town and the gathering at Soweto Stadium.

### **MANDELA TRIBUTE, WEMBLEY**

Year: 1990 / Length: 430 min.

Director: Ken O'Neill

Production Company: Tribute Productions for Freedom Productions

Summary: The mammoth concert held on 11<sup>th</sup> June 1988 to celebrate the 70<sup>th</sup> birthday of the then still imprisoned Nelson Mandela was an event organised by Artists Against Apartheid. This is a record of the entire concert, attended by a crowd estimated at some 72,000 people.

### **MANDELA: FATHER OF A NATION**

Year: 1999 / Length: 52 min.

Producer: Richard Hughes

Production Company: Mentorn International for Carlton International

Summary: This biography of Nelson Mandela starts with his 80<sup>th</sup> birthday celebrations and then goes back to traces his political career against the background of national events, from the coming to power of the National Party to his inauguration as President of a democratic South Africa.

### **MANDELA: THE LIVING LEGEND**

Year: 2003 / Length: 100 min.

Director: Dominic Allan

Production Companies: BBC & SABC

Summary: Made to coincide with Mandela's 85<sup>th</sup> birthday in 2003, this film presents both an overview of his political life and his – at the time – still very busy schedule. Throughout, it cuts from archival material to the more contemporary footage, interspersed with comments from both Madiba himself and those who know him.

### **MANDELA: THE MAN AND HIS COUNTRY**

Year: 1990 / Length: 46 min.

Director: Ann Benjamin

Production Company: ABC News

Summary: Made immediately after the release of Nelson Mandela on 11<sup>th</sup> February 1990, this report from ABC News was intended to introduce the man and what he stands for to the American public. In the process it takes viewers through key events of the previous decades and comments on prospects for the future.

### **MARCHING ORDERS**

Year: 1986 / Length: 28 min.

Director: Not credited

Production Company: Afravision

Summary: The End Conscription Campaign was launched towards the end of 1983 to support an increasing number of young white men who refused to serve in the SADF. This film provides an introduction to the ECC explains the reasoning behind its founding and calls for an end to compulsory military conscription.

### **MARTIN THEMBISILE HANI 1942-1993**

Year: 1993 / Length: 87 min.

Director: Not credited

Production Company: SABC

Summary: Chris Hani was assassinated during the Easter weekend of 1993. After presenting an overview of his role in the ANC and SACP, this video depicts the funeral service at the FNB Stadium in Soweto where the crowd is addressed by various dignitaries, as well as the proceedings at Elspark Cemetery.

### **MAWU AND MAY DAY 1986**

Year: 1986 / Length: 17 min.

Director: Not credited

Production Company: VNS

Summary: Following the launch of COSATU in December 1985, the first few months of the following year saw an increase in worker militancy. This video focuses on industrial strikes organised by MAWU at Haggie Rand plants on the Witwatersrand and a May Day gathering at Orlando Stadium.

### **MAYIBUYE AFRIKA: CHIEF ALBERT LUTULI – HIS STORY**

Year: 1993 / Length: 94 min.

Directors: Charlotte Owen & Pewter Corbett

Production Company: Charlotte Owen Productions

Summary: Using photographs, archival material, location footage and interviews, this video presents a portrait of Chief Albert Luthuli (1898-1967), President of the African National Congress (1952-1960) and the recipient of the 1960 Nobel Prize for Peace.

### **MAZIMBU**

Year: 1986 / Length: 52 min.

Director: Toni Strasburg

Production Company: Scope Films

Summary: A British documentary about the Solomon Mahlangu Freedom College in Tanzania which sets out to explain how those students now in exile are prepared to play a role in a free and democratic South Africa. In the process it depicts aspects of a variety of activities.

### **MEMORIES OF DREAMS**

Year: 2005 / Length: 71 min.

Director: Toni Strasburg

Production Company: Big World Cinema, Ebano Multimedia & JBA Production

Summary: Hilda Bernstein is a veteran of the SACP. Her late husband, Rusty, was one of Mandela's co-accused at the Rivonia trial and after years of bannings and police harassment, they were eventually forced to flee the country. This film, made by their daughter, deals with the family's involvement in the liberation struggle.

### **THE MIDAS TOUCH**

Year: 1986 / Length: 26 min.

Director: Not credited

Production Company: Granada Television

Summary: At a time when Barclays Bank announced its withdrawal from South Africa, another British-based company, Consolidated Gold Fields, confirmed that it had no intention of doing so. This programme accuses the firm of taking advantage of the apartheid system and of exploiting the migrant labourers who work in its mines.

### **MIRIAM MAKEBA: MAMA AFRICA (SERIES: THE SOUTH BANK SHOW)**

Year: 1995 / Length: 52 min.

Director: Melissa Raimes

Production Company: LWT Productions

Summary: Born in 1932, Miriam Makeba left South Africa in 1959 and spent more than 30 years in exile. This documentary presents an introduction to her life and the role of music as a source of strength and hope in South Africa's history, especially during the anti-apartheid struggle.

### **MIRIAM MAKEBA: SOUTH AFRICAN SINGER**

Year: 1988 / Length 52 min.

Director: Faith Isiakpere

Production Company: BBC

Summary: A programme in a television series called "Exiles", this documentary tells of how singer Miriam Makeba has dealt with nearly 30 years of exile from South Africa, during which she frequently spoke out against the apartheid government.

### **MK: THE PEOPLE'S ARMY: GRADUATION TO THE FUTURE**

Year: 1993 / Length: 29 min.

Director: Zeph Makgetla

Production Company: RM Productions & ANC Video Unit

Summary: Combining archival footage and interviews with prominent individuals, this video pays tribute to the soldiers of Umkhonto we Sizwe. It starts with the launching of the resistance movement in December 1961 and finishes with a discussion of the organisation's future as part of a non-racial South African army.

### **THE MOHALE STR. BROTHERS**

Year: 1989 / Length: 62 min.

Director: Michael Hammon

Production Company: Michael Hammon

Summary: In May 1986, Diliza Matshoba, a South African Council of Churches community worker, died under suspicious circumstances. Six months earlier the family had mourned the death of his younger brother, who was a gangster. This film presents a portrait of the brothers and their impact on their community.

#### **THE MOON IN MY POCKET (SERIES: LOVE STORIES)**

Year: 2000 / Length: 24 min.

Director: Kgomotso Matsunyane

Production Company: Curious Pictures for SABC3

Summary: This film tells the story of Robben Island prisoner Wilton Mkwayi, an MK commander convicted of treason, who for 20 years running applied for permission to marry Irene Khumalo. Year after year he was refused and when permission was finally granted, his wife died of cancer 10 months before he was released.

#### **MOZAMBIQUE: APARTHEID'S SECOND FRONT (SERIES: PANORAMA)**

Year: 1986 / Length: 49 min.

Producer: Peter Molloy

Production Company: BBC

Summary: In 1986, when this programme was made, Mozambique was still involved in a civil war between the Frelimo government and the MNR, an organisation that received economic and military support from a South Africa that saw the country as a threat to its interests and policies.

#### **MY AFRICAN MOTHER**

Year: 1999 / Length: 26 min.

Director: Catherine Winter

Production Company: M&G TV for e.tv

Summary: Many white South Africans have experiences similar to those of the individuals interviewed in this film. They had African domestic workers looking after them when they were small, as a result of which a close bond was established between them, a situation that grew out of the country's apartheid past.

#### **MY BELOVED COUNTRY: THE EXTREME RIGHT IN SOUTH AFRICA**

Year: 1991 / Length: 48 min.

Director: Saskia Vredevelde

Production Company: CineTe Filmproduktie

Summary: Made in 1991, this Dutch-made film takes a look at the state of extreme right wing politics in South Africa. By focusing on three specific groups – the Afrikaner Weerstandsbeweging, the Boerestaat Party and the proponents of the independent white state of Orania – it presents a cross-section of their views.

#### **MY FATHER, RICK TURNER**

Year: 2003 / Length: 25 min.

Director: Jann Turner

Production Company: e.tv

Summary: On the night of January 8<sup>th</sup> 1978, university lecturer and political activist Dr. Rick Turner was assassinated at his Durban home. This documentary directed by his eldest daughter and structured around interviews with individuals who knew him, was transmitted on the occasion of the 25<sup>th</sup> anniversary of his death.

### **THE MYSTERIOUS DISAPPEARANCE OF BOIKI MAJESTIC MLHAPI (SERIES: ENCOUNTERS)**

Year: 1995 / Length: 28 min.

Director: Ingrid Gavshon

Production Company: Free Filmmakers

Summary: On March 20<sup>th</sup> 1986, Boiki Mhlapi and eight others set out from Potchefstroom to Klerksdorp to attend a funeral. On the way they were stopped by the police, who maintain that he was subsequently released, though he never came home. This programme traces the events of that day.

### **MZWAKHE MBULI: THE PEOPLE'S POET**

Year: 1988 / Length: 32 min.

Director: Not credited

Production Company: VNS

Summary: Since he first stood up to recite his work at the inaugural meeting of the UDF, Mzwakhe Mbuli has become known as "the people's poet". In this video he performs in public at political gatherings, while other poems are accompanied by footage of police action of partial re-enactments of his experiences.

### **NAGGING DOUBT**

Year: 1984 / Length: 54 min.

Director: Roger Graef

Production Company: Limehouse Productions for Channel 4

Summary: Actor Jack Klaff represents a number of individuals who were affected by the Sharpeville massacre of March 1960 and its aftermath, from an anonymous victim to Dr. Verwoerd. Klaff is the only actor on the multi-purpose set and he uses extracts from official records and specially written monologues as his text.

### **NAMIBIA: NUCLEAR REACTIONS**

Year: 1989 / Length: 30 min.

Director: Not credited

Production Company: Open Eye for BBC Community Programme Unit

Summary: This programme, made with the Namibia Support Committee, accuses two British multinational companies of smuggling in uranium from Namibia in spite of United Nations Security Council resolutions requiring member nations to boycott goods from that country while it is still occupied by South Africa.

### **NAMIBIA – TELL THE WORLD**

Year: 1985 / Length: 52 min.

Director: Colin Thomas

Production Company: Newsreel Collective for Channel 4

Summary: Narrated by a Namibian exile, this programme provides an overview of the Namibian people's struggle for independence, discussing the imposition of all aspects of the apartheid system, but also highlighting attempts at social upliftment, the role of the churches, public protests and the history of the armed struggle.

### **NDABENI: THE FIRST FORCED REMOVAL**

Year: 1987 / Length: 31 min.

Director: Not credited

Production Company: Teaching Methods Unit, University of Cape Town

Summary: In 1901, when bubonic plague broke out in Cape Town, the African dockworkers living in areas such as District Six, were seized upon as a health hazard and were forcibly removed to a camp at Uitvlugt Forest Station, an area that later became known as N'dbeni.

### **NEED TO KNOW**

Year: 1993 / Length: 26 min.

Director: Jann Turner

Production Company: Jon Blair Film Company for Channel 4

Summary: When, in January 1978, Dr. Rick Turner, a leading anti-apartheid activist, was shot at point blank range in his Durban home, he died in the arms of his then 13-year-old daughter. Fifteen years later she returns to South Africa to confront her past and to investigate why and by whom her father was killed.

### **NELSON MANDELA IN HIS OWN WORDS**

Year: 1990 / Length: 35 min.

Director: Not credited

Production Company: BBC

Shortly after his release from prison in February 1990, Nelson Mandela visited Sweden in order to visit his friend and comrade, Oliver Tambo, who had recently suffered a stroke. On the occasion he was interviewed by Joan Bakewell, who questions him on a variety of topics.

### **NELSON MANDELA: JOURNEY TO FREEDOM**

Year: 1996 / Length: 45 min.

Producer: Gigi Maartens

Production Company: ABC News Productions for A&E Network

Summary: A biography of Nelson Mandela made two years after his election as the first president of a democratic South Africa. It starts with his release from prison on 11th February 1990 and then goes back to trace his life from his rural childhood to the ANC election victory and international acclaim for his accomplishments.

### **NELSON MANDELA: THE STRUGGLE IS MY LIFE**

Year: 1985 / Length: 41 min.

Director: Lionel Ngakane

Production Company: Divemay Films

Summary: Made in 1985, this is a political biography of Nelson Mandela, at the time still the subject of a world-wide campaign aimed at obtaining his release from prison. Making extensive use of archive material, it sketches the background to some of the key events of his fight against apartheid.

#### **NO APARTHEID WAR: STAND BY IVAN TOMS**

Year: 1988 / Length: 16min.

Director: Not credited

Production Company: Oppie Oomblik Productions

Summary: Ivan Toms was a medical doctor and gay activist who served as a non-combatant in Namibia and afterwards worked for eight years in Cape Town's black townships. In this video he is interviewed three weeks before he is due to stand trial for his refusal to serve in the SADF.

#### **NO MIDDLE ROAD TO FREEDOM**

Year: 1985 / Length: 37 min.

Director: Kevin Harris

Production Company: Not credited

Summary: A general look at the political situation in South Africa between December 1982 and May 1983, with particular reference to the role of the church in the struggle against apartheid. The title comes from Bishop Tutu's statement that there is no middle road to freedom.

#### **NO WAY BACK**

Year: 1990 / Length: 50 min.

Director: David Harrison

Production Company: BBC News & Current Affairs

Summary: In 1990, after the unbanning of the ANC and the release of Nelson Mandela, there was widespread reaction from the white right wing. In this programme, representatives of the Conservative Party, the White Transport Union, the AWB and the Oranjewerkers all express their anger at the government's actions.

#### **NOT CRICKET: THE BASIL D'OLIVEIRA CONSPIRACY**

Year: 2004 / Length: 81 min.

Director: Paul Yule

Production Company: Berwick Universal Pictures & Diverse Group

Summary: In 1968, the omission of Basil D'Oliveira from the cricket team that was due to tour South Africa outraged many and led to the cancellation of the tour and the beginning of the sports boycott. On the occasion of the 2003 Cricket World Cup, this documentary accompanies D'Oliveira on a return visit to South Africa.

#### **NOT YET FREE...**

Year: 1989 / Length: 18 min.

Director: Kevin Harris

Production Company: Kevin Harris Productions for NACTU

Summary: On July 29<sup>th</sup> 1987, the security police arrested Dan Mashaba at his Diepkloof home. After spending 548 days in detention he was released without being charged and immediately served with banning orders. This film set out to explain how these restrictions were designed to ensure his isolation in the community.

### **NOTICE TO QUIT!**

Year: 1960 / Length: 26 min.

Director: Esdon Frost

Production Company: Compass Films

Summary: This film, made at the instigation of the Western Cape branch of the Black Sash, sets out to show the effect the implementation of the Group Areas Act would have on the Coloured inhabitants of Cape Town. Shot during 1959-60, it's one of the first anti-apartheid films made in South Africa by South Africans.

### **NOWHERE TO PLAY: CONVERSATIONS WITH SOWETO GOLFERS**

Year: 1990 / Length: 53 min.

Director: Angus Gibson

Production Company: Principal Films for Channel 4

Summary: This video, made in 1990, takes a look at that small section of South Africa's black population that has achieved economic success and has attained a lifestyle on a par with upper middle class whites.

### **O.R. TAMBO 1917-1993**

Year: 1993 / Length: 86 min.

Director: Not credited

Production Company: SABC

Summary: Oliver Tambo, then National Chairman of the African National Congress, died on 24<sup>th</sup> April 1993. After presenting a brief overview of his life and his leading role in the ANC, this video focuses primarily on the funeral service at Soweto's FNB Stadium, followed by footage shot at the graveside in Tamboville, Benoni.

### **THE OTHER MANDELA**

Year: 1994 / Length: 41 min.

Producer: Mike Dutfield

Production Company: Barraclough Carey for Channel 4

Summary: Three weeks before the first democratic elections, a British television crew visits South Africa to examine how, after a series of scandals, including the murder of the teenaged Stompie Seipei, Winnie Mandela was able to make a political comeback by gaining the support and trust of the poorest and most marginalised people.

### **THE OTHER SIDE (SERIES: ORDINARY PEOPLE)**

Year: 1995 / Length: 27 min.

Director: Dingan Thomas Kapa

Production Company: Mail & Guardian Television for SABC

Summary: This programme spends an average day with the leaders of two opposing factions in a war-torn district of southern KwaZulu/Natal, about 40 kilometres from Port Shepstone, where a community has been ravaged by the on-going conflict between supporters of the African National Congress and the Inkatha Freedom Party.

### **OUT IN THE OPEN (SERIES: IF TRUTH BE TOLD)**

Year: 1996 / Length: 49 min.

Director: Mark J. Kaplan

Production Company: Big World Cinema

Summary: One in a three part series made to facilitate the work of the TRC, this focuses on some representative case histories in the Eastern Cape, namely Operation Orpheus (aimed against the local UDF leadership), the disappearance of the PEBCO three and the murder of Matthew Goniwe and his colleagues.

### **OUT OF DESPAIR - ITHUSENG**

Year: 1984 / Length: 34 min.

Director: Lindy Wilson

Production Company: Lindy Wilson Productions

Summary: In 1977, Dr. Mamphele Ramphele, a medical doctor in charge of a clinic in King William's Town, was banished to a remote area near Tzaneen, in the Northern Transvaal. Restricted to a single magisterial district, she founded a health project designed to assist the people of the dislocated community of Lenyenye.

### **PAN AFRICANIST CONGRESS SPEAKS**

Year: 1992 / Length: 48 min.

Director: Stuart Brown

Production Company: Not credited

Summary: In July 1992, a Pan Africanist Congress delegation visited New York in order to petition the Security Council of the United Nations on the ongoing violence in South Africa. On this occasion its President, Clarence Makwetu, and its Second Deputy President, Dikgang Moseneke, were interviewed.

### **PART OF THE PROCESS**

Year: 1982 / Length: 27 min.

Filmmakers: Paul Weinberg & Harriet Gavshon (uncredited)

Production Company: I.M.P. Super 8 Film Unit

Summary: Pageview, also known as Fietas, was an area in Johannesburg that had always been regarded as a predominantly Indian suburb. In 1978 it was declared a white area and over the following years most of the Indian families were resettled in Lenasia. This film was made just before the bulldozers moved in.

### **PASSING THE MESSAGE**

Year: 1981 / Length: 52 min.

Filmmakers: Cliff Bestall & Mike Gavshon

Production Company: VARA-TV

Summary: Though by 1979 the South African authorities had relaxed some of the restrictions on black trade unions, workers' lives were still governed by the contract labour system and the pass laws. This film takes a look at the state of the black trade union movement by focusing on a contract worker and two union organisers.

### **PATU!**

Year: 1983 / Length: 112 min.

Director: Merata Mita

Production Company: Awatea Films

Summary: In 1981 the New Zealand Rugby Union invited the South African rugby team to tour the country. This is an account of the attempts by various groups and organisations in New Zealand to prevent the tour from taking place and later, once the Springboks are in the country, to disrupt the matches.

### **THE PEACEMAKERS (SERIES: ORDINARY PEOPLE)**

Year: 1993 / Length: 26 min.

Director: Clifford Bestall

Production Company: Weekly Mail Television for SABC

Summary: Every year, on March 21<sup>st</sup>, South Africans commemorate the Sharpeville massacre of 1960. Historically a day for demonstrations of unity and resistance to apartheid, this programme looks at the 1993 rallies in Vosloorus, where a clash between supporters of the ANC and Inkatha threatens.

### **PEOPLE UNDER FIRE: A SHOOTING IN SOWETO**

Year: 1993 / Length: 24 min.

Director: Mandla Smit

Production Company: ANC Department of Information & Publicity

Summary: On April 14<sup>th</sup> 1993, after listening to an address by Nelson Mandela commemorating the death of Chris Hani, inhabitants of Soweto marched to the Protea police station where the police opened fire. This video recounts the events, presenting the views of eyewitnesses and relatives of the victims.

### **PEOPLE'S EDUCATION FOR PEOPLE'S POWER (SERIES: SOUTH AFRICA NOW)**

Year: 1986 / Length: 10 min.

Director: Not credited

Production Company: 5<sup>th</sup> Encounter Motion Picture Company

Summary: Dissatisfaction with Bantu Education first exploded in 1976 and simmering discontent continued until the student uprisings of 1985 resulted in the banning of COSAS. In this report Eric Molobe of the Soweto Parents Crisis Committee and Msindise Mbalo, a Transvaal Students Congress member, talk about these issues.

### **PEOPLE'S POWER: INTERIM GOVERNMENT NOW**

Year: 1992 / Length: 17 min.

Director: Not credited

Production Company: Audio Visual Alternatives, University of Natal

Summary: When CODESA 2 broke down, the ANC/SACP/COSATU alliance embarked upon a programme of mass action. This video presents an account of the campaign as it affected the city of Durban, beginning with a march to commemorate the 1976 student uprising and ending with the occupation of the city centre.

### **PHAMBILI! WORKING WOMEN IN SOUTH AFRICA**

Year: 1993 / Length: 27 min.

Director: Shelley Wells

Production Company: VNS

Summary: Though South Africa's working women have made a major contribution to the wealth of the country, theirs has been an uphill struggle against prejudice and oppression. This video takes a look at what it means to be a black or Coloured woman working in the South African economy.

### **PHANTSI MELLOW YELLOW (SERIES: PETROL BOMBS & BAD HAIR DAYS)**

Year: 2007 / Length: 48 min.

Director: Charlene Houston

Production Company: AfroSoul Productions for SABC

Summary: This documentary deals with the political protests in the Western Cape during the 1980s and sets out to pay tribute to the foot soldiers of the struggle, i.e. those individuals whose later careers weren't based on their prominence as leaders of the anti-apartheid movement, but who were just as much involved.

### **PLAGUE WARS: THE SECRET KILLINGS**

Year: 1998 / Length: 42 min.

Director: Peter Molloy

Production Company: Paladin for BBC & WGBH Frontline

Summary: This documentary deals with the covert biological warfare programme run by Dr. Wouter Basson during the apartheid era. Incorporating evidence given at the TRC hearings, it discussed how a number of poisons were developed and how Dr. Basson, instead of destroying these documents after 1994, had appropriated the files.

### **PLAYING HISTORY**

Year: 2005 / Length: 97 min.

Director: Maarten Rens

Production Company: Afrikan Connection Productions & Maarten Rens Produkties

Summary: Prior to South Africa's first democratic elections, those involved in the freedom struggle received growing support from the international anti-apartheid movement, which had chapters throughout the world. This film focuses on the relationship between the ANC and the Dutch Anti-Apartheid Movement (AABN).

### **POLICE BRUTALITY IN BOPHUTHATSWANA (SERIES: SOUTH AFRICA NOW)**

Year: 1986 / Length: 12 min.

Director: Not credited

Production Company: 5<sup>th</sup> Encounter Motion Picture Company

Summary: During 1986, a number of allegations were made that the police in the homeland of Bophuthatswana were using extreme violence on opponents of the government. In this video Dr. Fabian Ribeiro, Catholic Archbishop George Daniel and attorney Peter Harris tell of such instances.

### **POLITICAL IMPRISONMENT: LESSONS IN AFRICAN LEADERSHIP**

Year: 2002 / Length: 114 min.

Director: Jack Lewis

Production Company: Idol Pictures for Robben Island Museum

Summary: This four-part series sets out to illustrate how political imprisonment helped to shape our traditions of leadership in the South African struggle for democracy. It is structured around interviews with people who were involved in the fight against apartheid and are now in positions of some prominence.

### **THE PRESIDENT & THE PROSECUTOR**

Year: 1995 / Length: 28 min.

Director: Ingrid Gavshon

Production Company: Free Filmmakers

Summary: At the Rivonia trial, where Nelson Mandela and nine others were charged with sabotage, the Chief Prosecutor was Dr. Percy Yutar. In 1995, after Mr. Mandela had become State President, he met with Dr. Yutar at the presidential residence in Pretoria. This programme records part of the meeting and reflects on the trial itself.

### **PRIME EVIL**

Year: 1996 / Length: 105 min.

Director: Jacques Pauw

Production Company: SABC

Summary: In August 1996, Colonel Eugene de Kock was convicted of 89 crimes, ranging from murder to fraud, all of them committed during the years that he was commander of a farm where the security police operated a hit squad. This two-part programme tries to determine what turned him into one of apartheid's top assassins.

### **PRISCILLA: A WOMAN OF THE 90'S**

Year: 1996 / Length: 25 min.

Director: Faith Isiakpere

Production Company: Moments Entertainment for SABC

Summary: As a human rights lawyer, Priscilla Jana represented many of the most prominent people involved in the anti-apartheid struggle. In this programme she talks about her legal career, including her first meeting with Nelson Mandela and her representation of the young activist Solomon Mahlangu.

### **PRISONERS OF HOPE: ROBBEN ISLAND REUNION**

Year: 1995 / Length: 59 min.

Director: Danny Schechter

Production Company: Videovision Entertainment

Summary: In February 1995, some 1,250 former political prisoners got together for a reunion. Most of them had been incarcerated on Robben Island and this documentary accompanies them as they tour the island, discuss its future and reunite with friends whom they had not seen for a number of years.

### **PROPERTY OF THE STATE: GAY MEN IN THE APARTHEID MILITARY**

Year: 2003 / Length: 52 min.

Director: Gerald Kraak

Production Companies: GALA & Out in Africa

Summary: For any 18-year-old, conscription into the army is often an unnerving experience, but for gay men in apartheid South Africa it could be traumatic. In this documentary a number of individuals who served in the SADF tell of their experiences, some of which have been reinterpreted in their writings.

### **QAMATA UVUMILE / EVEN THE GODS HAVE AGREED**

Year: 1994 / Length: 44 min.

Filmmakers: Jenny Berger, Melanie Fletcher, Nicky Lazar & Dylan Wray

Production Company: Department of History, University of Cape Town

Summary: This video uses stills, archival newsreel footage and interviews to sketch the background to the PAC's anti-pass campaign and then recalls the events of 30<sup>th</sup> March 1960, when the organisation's Western Cape Regional Secretary, Philip Kgosana, led a crowd estimated at 30,000 on a march from Langa to Cape Town's city centre.

### **A QUESTION OF MADNESS**

Year: 1998 / Length: 52 min.

Director: Liza Key

Production Company: Key Films for SABC1

Summary: On 6<sup>th</sup> September 1966, a parliamentary messenger named Dimitri Tsafendas killed Dr. H.F. Verwoerd, then Prime Minister of South Africa and regarded by many as the founder of the political ideology of apartheid. This film recalls the assassination and then goes on to examine aspects of Tsafendas's life.

### **RALLY FOR PEACE**

Year: 1990 / Length: 48 min.

Director: Not credited

Production Company: Natal Organisation of Video and Allied Workers for Natal Reception Committee

Summary: The video documents some of the highlights of a rally held at King's Park, Durban, on 25<sup>th</sup> February 1990, organised to welcome Nelson Mandela to Natal after his release from prison. It includes extracts from speeches by Archie Gumede, Harry Gwala and the address by Mandela himself.

### **THE RED FLAG**

Year: 1991 / Length: 25 min.

Producers: Rapiitse Montsho & Stanley Ndlovu

Production Company: Not credited

Summary: After having been banned for forty years, the Communist Party of South Africa is now allowed to operate in the open again and in this programme a number of their leaders, as well as their ideological opponents, discuss the options for South Africa.

### **REMEMBER KASSINGA**

Year: 1978 / Length: 16 min.

Director: G. Pagano

Production Company: International University Exchange Fund

Summary: On 4<sup>th</sup> May 1978, South African forces attacked what they said was a SWAPO military camp at Cassinga, some 250 kilometres inside Angola. Others claimed that it was a community of some 3,000 Namibian refugees.

### **REMEMBER MANDELA!**

Year: 1988 / Length: 31 min.

Producer: Peter Davis

Production Company: Villon Films

Summary: Made in 1988, when Nelson Mandela was still in prison and there seemed to be no likelihood of him being released, this film was designed to keep his memory alive and to contribute to the campaign to help him regain his freedom. It includes footage of concerts and actions abroad designed to keep him in the public eye.

### **RETURN, THE**

Year: 1992 / Length: 52 min.

Director: Miriam Patsanza

Production Company: Talent Consortium

Summary: Over a period of some three decades, South Africans opposed to apartheid left the country to continue the struggle elsewhere. After February 1990, many of them made plans to return to the country of their birth. This programme talks to a number of these returnees and raises some of the issues facing them.

### **RETURN IN HOPE: MIRIAM MAKEBA COMES HOME**

Year: 1991 / Length: 25 min.

Director: Beata Lipman

Production Company: Targacatch

Summary: Following the success of her appearance in the stage musical "King Kong", Miriam Makeba involuntarily embarked on a period of political exile that was to last for more than 30 years. This film was made on her return to South Africa in 1991 and covers her first concert at Ellis Park, Johannesburg.

### **RETURN TO GUGULETHU (SERIES: CHRONICLES OF CHANGE)**

Year: 1996 / Length: 26 min.

Director: Barbara Folscher

Production Company: Current Affairs Productions for SABC

Summary: As a student and teacher, Zelda Holtzman was an anti-apartheid activist who was arrested and interrogated by the police. Today, as Commissioner Holtzman, she is the highest ranking female officer in the Police Service. This programme tells her story.

### **REVOLUTIONARIES LOVE LIFE (SERIES: PETROL BOMBS & BAD HAIR DAYS)**

Year: 2007 / Length: 48 min.

Director: Riaan Hendricks

Production Company: Young Lion Films for SABC1

Summary: Basil February was a member of Umkhonto we Sizwe who died in battle in Rhodesia in 1968. He and others like him sacrificed a lot for the liberation struggle and this very personal film sets out to determine whether the revolution actually achieved what its supporters hoped it would.

### **RHYTHM OF RESISTANCE: THE BLACK MUSIC OF SOUTH AFRICA**

Year: 1979 / Length: 46 min.

Directors: Chris Austin & Jeremy Marre

Production Company: Harcourt Films for Channel 4

Summary: An introduction to aspects of black music in South Africa which, according to the commentary, is often a subtle form of resistance to the apartheid regime. It refers to the black recording industry, as well as to rural traditions, the origins of street workers' songs and the phenomenon of isicathamiya.

### **THE RIBBON**

Year: 1986 / Length: 50 min.

Director: Harriet Gavshon

Production Company: Co-operation for Development International

Summary: In 1986, a group of white women of the Black Sash, working in conjunction with the End Conscription Campaign, embarked on a project to display a unifying peace ribbon. This programme follows their efforts over eight months and depicts public and official reaction to the showing of the banner.

### **A RIGHTEOUS MAN: NELSON MANDELA AND THE JEWS OF SOUTH AFRICA**

Year: 2000 / Length: 19 min.

Director: Ingrid Gavshon

Production Company: Angel Films for South African Jewish Museum

Summary: Made for the South African Jewish Museum, where it is shown as part of the overall exhibition, this film pays tribute to Nelson Mandela who, in turn, acknowledges the contribution of many Jewish men and women to the anti-apartheid struggle.

### **THE RIGHTS OF THE WRONGED (SERIES: IF TRUTH BE TOLD)**

Year: 1996 / Length: 50 min.

Director: Mark J. Kaplan

Production Company: Big World Cinema

Summary: One in a three part series made to facilitate the work of the TRC, this raises the question of whether it can achieve all it sets out to do. While drawing upon the experiences of other countries, Archbishop Desmond Tutu and Dr. Alex Boraine explain the purpose of the commission, while Minister of Justice Dullah Omar discusses the legal requirements.

### **ROBBEN ISLAND, OUR UNIVERSITY**

Year: 1988 / Length: 53 min.

Director: Lindy Wilson

Production Company: Lindy Wilson Productions

Summary: Lawyer Fiks Bam (1964-1974), Credit Union organiser Kwedi Mkalipi (1966-1985) and educationalist Neville Alexander (1964-1974) were all prisoners on Robben Island. In this programme they get together to talk about their years on the island and what it taught them.

### **ROBERT SOBUKWE: A TRIBUTE TO INTEGRITY**

Year: 1997 / Length: 48 min.

Director: Kevin Harris

Production Company: Kevin Harris Productions for SABC1

Summary: Robert Sobukwe (1924-1978), President of the PAC, was one of the most admired leaders of the liberation struggle. This film traces his life through the comments of people who knew him, notably his wife, Veronica, his youngest son, Dalindyebo, his friend and biographer, Benjamin Pogrand, and Philip Kgosana.

### **SABC TV – 20 YEARS: THE UNTOLD STORY**

Year: 1996 / Length: 52 min.

Director: Kevin Harris

Production Company: Kevin Harris Productions for SABC

Summary: Transmitted just prior to the launch of the reconstructed SABC TV, this programme takes a look at aspects of the broadcaster's political past, specifically its editorial policy as determined by the government of the time. Various individuals recall their experiences working for an organisation governed by the Broederbond.

### **SANDRA LAING: A SPIRITUAL JOURNEY**

Year: 1999 / Length: 27 min.

Director: Karien van der Merwe

Production Company: SABC

Summary: In 1966, a young girl named Sandra Laing became a symbol of the brutality of apartheid. Born to Afrikaans parents, she had a darker skin than other members of her family and was subsequently expelled from her school. This report pays a return visit to Sandra Laing and asks her to relive the events of 25 years ago.

### **A SAVAGE WAR OF PEACE**

Year: 1991 / Length: 39 min.

Producers: Jeremy Nathan & Laurence Dworkin

Production Company: VNS

Summary: Between July 1990 and May 1991, over 1,500 people lost their lives in the violence that swept through the Reef townships. This programme presents a picture of the situation at the time and records the accusations and counter-accusations of supporters of the ANC and Inkatha.

### **A SCARLET PIMPERNEL IN SOUTH AFRICA: THE LIFE IN VIOLENT TIMES OF MAC MAHARAJ**

Year: 1995 / Length: 57 min.

Director: Beata Lipman

Production Company: Current Affairs Films for TNP

Summary: Sentenced to twelve years in prison in 1964, Mac Maharaj served his time on Robben Island and, after his release, left South Africa, only to return in secret as commander of Operation Vula. In this programme Maharaj and a number of his political associates recall their experiences.

### **SCHOOL CRISIS IN SOWETO (AKA SCHOOLS CRISIS 1989)**

Year: 1989 / Length: 21 min.

Director: Not credited

Production Company: VNS

Summary: In 1989, Soweto schools faced another potential crisis when the previous year's failed matric students were refused readmission, while political activists were expelled and barred from all Department of Education and Training schools. In this video students, parents, a teacher and a principal comment on the issues.

### **THE SEARCH FOR SANDRA LAING**

Year: 1977 / Length: 59 min.

Director: Antony Thomas

Production Company: ATV Network

Summary: In 1966, Sandra Laing, the young daughter of white parents, was officially classified as "coloured" and expelled from the white school she had been attending. Some eleven years later, this film recalls the events in an attempt to establish what became of the victim of these injustices.

### **THE SECRET SAFARI**

Year: 2001 / Length: 52 min.

Director: Tom Zubrycki

Production Company: Emerald Films

Summary: During the protracted struggle against apartheid, various schemes were devised to smuggle weapons into South Africa, one of them an overland safari operation that carried tourists over the border with Zimbabwe. This programme tells the story of Africa Hinterland Safaris and those involved on various levels.

### **SEGOPOTSO**

Year: 1988 / Length: 27 min.

Producers: Joelle Chesselet & Craig Matthew

Production Company: Doxa Productions

Summary: "Township boy", created by John Moalusi Ledwaba and Christo Leach, was one of many protest plays that were put on during the 1980s. In this film extracts from the play are intercut with documentary footage and interviews with some of the actors and the co-directors.

### **SHEENA DUNCAN: THE BURDEN OF PRIVILEGE**

Year: 1995 / Length: 29 min.

Director: Harriet Gavshon

Production Company: Free Filmmakers for Television News Productions

Summary: A biography of Sheena Duncan, long-time campaigner for civil rights and for more than 30 years a prominent member of the Black Sash. It briefly sketches the background to the founding of the organisation in 1955, before focusing on Duncan herself.

### **SIMON NGUBANE – STILL ON STRIKE**

Year: 1987 / Length: 53 min.

Director: Melanie Chait

Production Company: Lusita Films for Channel 4

Summary: After a decade of enforced silence, the early eighties saw a re-emergence of trade unions as a major force for liberation in South Africa. This programme focuses on one of them, the Metal and Allied Workers Union (MAWU), and in particular their on-going struggle for workers' rights.

### **SIPHIWO MTIMKULU'S STORY (SERIES: IF TRUTH BE TOLD)**

Year: 1996 / Length: 51 min.

Director: Mark J. Kaplan

Production Company: Big World Cinema

Summary: One in a three part series made to facilitate the work of the TRC, this focuses on the story of Siphiso Mtimkulu, a prominent student leader in the Eastern Cape who was shot, detained and tortured by the security police. After his release it was established that he had been poisoned and in April 1982 he and a friend disappeared and were never seen again.

### **SIX DAYS IN SOWETO**

Year: 1977 / Length 54 min.

Director: Antony Thomas

Production Company: ATV Network

Summary: Made in 1977, this film deals with the Soweto uprising of the previous year, which began when students at a number of schools, who set out to demonstrate against the use of Afrikaans as a medium of instruction, were confronted and shot at by the police. It also covers the hostel massacres of 23<sup>rd</sup> to 25<sup>th</sup> August.

### **SOLOMON PLAATJE: A MAN FOR OUR TIME**

Year: 2000 / Length: 52 min.

Director: Jane Thandi Lipman

Production Company: Current Affairs Films for e.tv

Summary: Besides being a writer and journalist of distinction, Solomon Tshekisho Plaatje (1876-1932) was also the first secretary general of the South African Native National Congress, the predecessor of the ANC. This programme presents an account of his life, ending with his role as a spokesperson for dispossessed Africans.

### **SONG OF THE SPEAR**

Year: 1986 / Length: 57 min.

Director: Barry Feinberg

Production Company: International Defence & Aid Fund for Southern Africa

Summary: During the anti-apartheid struggle, the ANC promoted the arts as a way of cultivating a spirit of revolt amongst the people. This film focuses on the work of the cultural ensemble Amandla as an instrument of mobilisation, combining extracts from a stage performance with archival footage shot inside South Africa.

### **SONGOLOLO: VOICES OF CHANGE**

Year: 1990 / Length: 54 min.

Director: Marianne Kaplan

Production Company: MSK Productions

Summary: This Canadian documentary portrays aspects of the emergent post-apartheid culture, born of the collective hopes, aspirations and memories of black South Africans. More specifically it focuses on the lives and work of writer-storyteller Gcina Mhlophe and poet-musician Mzwakhe Mbuli.

### **SOUTH AFRICA BELONGS TO US: FIVE PORTRAITS OF WOMEN UNDER APARTHEID**

Year: 1980 / Length: 30 min.

Director: Chris Austin

Production Company: Gerhard Schmidt Produktion

Summary: Shot four years after the Soweto uprising of 1976, this documentary shows that, at the time, not much had changed in South Africa. By focusing on the daily lives of five black women, it depicts the dehumanizing reality of life under apartheid.

### **SOUTH AFRICA LOVES JESUS**

Year: 1971 / Length: 50 min.

Producer: Hugh Burnett

Production Company: BBC

Summary: Made at the time that the Archbishop of Canterbury, Dr. Michael Ramsey, was visiting the country, this report touches upon various aspects of religion in South Africa, but focuses especially on the possible confrontation between the state and some of the English-language churches, as well as the role of the Dutch Reformed Church.

### **SOUTH AFRICA: THE BLACK MAN'S BURDEN**

Year: 1985 / Length: 41 min.

Director: David Wickham

Production Company: BBC

Summary: The BBC's Panorama programme asks a number of black South Africans to comment on the state of the nation in 1985, especially in view of recently introduced changes in the apartheid laws, which are generally seen as cosmetic. Those interviewed include union organiser Elijah Barayi and actor Peter Se-Puma.

### **SOUTH AFRICA: THE NUCLEAR FILE**

Year: 1979 / Length: 54 min.

Director: Peter Davis

Production Company: Villon Films

Summary: This documentary follows up some allegations made in the book “The nuclear axis” by Zdenek Cervenka and Barbara Rogers, notably the involvement of firms in the United States and West Germany in the transfer of nuclear technology to South Africa.

### **SOUTH AFRICA: THE WASTED LAND**

Year: 1990 / Length: 52 min.

Director: Jamie Hartzell

Production Company: Debonair Productions for Channel 4

Summary: This documentary shows that one of the unintended consequences of apartheid has been its contribution to the devastation of the South African landscape, with much of the country’s wealth having been created at the expense of the environment.

### **SOUTH AFRICA: THE WHITE LAAGER**

Year: 1977 / Length: 56 min.

Director: Peter Davis

Production Company: United Nations, WGBH, Sveriges Radio & Villon Films

Summary: Produced the year after the Soweto uprising of 1976, this film uses archival re-enactments, newsreel material and documentary footage to focus on the Afrikaner and the ideological thinking behind his apartheid policy, as well as its eventual political purpose.

### **SOUTH AFRICA TODAY: A QUESTION OF POWER**

Year: 1986 / Length: 55 min.

Director: Russell Kay

Production Company: K4 TV News for PAGI (Pty) Ltd

Summary: Made in 1986, this programme takes a look at the political situation in South Africa at the time through the eyes of two newspaper editors – Tertius Myburgh of the Sunday Times and Percy Qoboza of the City Press. In the process it speculates on the possibilities of a just and equitable future for the country.

### **A SOUTH AFRICAN LOVE STORY: WALTER AND ALBERTINA SISULU**

Year: 2004 / Length: 63 min.

Director: Toni Strasburg

Production Company: Xoxa Productions

Summary: The first half of this documentary is a straightforward account of Walter and Albertina Sisulu’s involvement in the anti-apartheid struggle, while the second half deals more specifically with the family as a whole and includes interviews with their children, who discuss the importance of their mother’s role.

### **SOUTH AFRICA'S KILLING GROUND**

Year: 1990 / Length: 49 min.

Director: George Case

Production Company: Twenty Twenty Television for BBC

Summary: Up to early 1990, some 3,000 people had been killed in the political violence that engulfed Natal. This programme explains the background to the clashes between Inkatha on the one hand and the ANC/UDF on the other. It presents a number of case histories and questions the perceived inactivity of the SAPS.

### **SOWETO: A HISTORY**

Year: 1994 / Length: 155 min.

Director: Angus Gibson

Production Company: Free Filmmakers

Summary: Originally transmitted as a three-part series, each consisting of two episodes, this programme traces the history of Soweto, from the early days of Johannesburg and the city's decision in 1930 to develop a separate residential area for its black workers, to the period just before the 1994 elections.

### **SOWETO BLUES**

Year: 2006 / Length: 90 min.

Director: Faith Isiakpere

Production Company: Moments Entertainment

Summary: A documentary commissioned to commemorate the 30<sup>th</sup> anniversary of the Soweto uprising of 1976, this film focuses primarily on the response of musicians to that fateful day, from Hugh Masekela, who composed "Soweto blues" while in exile in Ghana, to Mbongeni Ngema, who wrote the stage musical "Sarafina!".

### **THE SOWETO UPRISING**

Year: 2006 / 53 min.

Director: Kate Townsend

Production Company: BBC & SABC

Summary: On the morning of 16<sup>th</sup> June 1976, the school children of Soweto took to the streets to protest against the imposition of Afrikaans as a medium of instruction. This documentary, made to commemorate the 30<sup>th</sup> anniversary of the occasion, traces the events of that day and discusses their significance.

### **SPEAR OF THE NATION**

Year: 1986 / Length: 51 min.

Directors: Ian Stuttard & David Tereshchuk

Production Company: Thames Television

Summary: Made in 1986, just four years prior to the release of Nelson Mandela, this British television documentary presents an introduction to the origin, growth and policies of the African National Congress, from its founding at the turn of the century, to its commitment to the liberation struggle in all its forms.

### **THE SPIRIT OF NO SURRENDER**

Year: 2006 / Length: 48 min.

Director: Nokuthula Mazibuko

Production Company: Thulacreative for SABC Education

Summary: There have been a number of documentaries on the 1976 Soweto student uprising, but less attention has been paid to the activist teachers who, against impossible odds, tried to educate, protect and conscientise their charges. This programme focuses on the experiences of three of them.

### **STEVE BIKO: JOURNEY OF THE SPIRIT**

Year: 1997 / Length: 52 min.

Director: Matsemela Manaka

Production Company: Ekhaya/Tent for SABC1

Summary: Made to commemorate the twentieth anniversary of Steve Biko's death, this programme is not so much a biography as a tribute to the Black Consciousness leader's social, cultural and political legacy. It is structured around interviews with a number of people who knew him or were influenced by his writings.

### **STOPPING THE MUSIC**

Year: 2002 / Length: 49 min.

Director: Doug Mitchell

Production Company: Freemuse & Cutting Grooves

Summary: During the apartheid era, Roger Lucey was one of a number of white musicians who made their views known through the lyrics of their songs and subsequently became targets of the security police. Assigned to his case was Paul Erasmus. This documentary traces their relationship.

### **THE STORY OF UMKHUMBANE-CATO MANOR: WHOSE LAND? WHOSE MEMORY?**

Year: 1994 / Length: 30 min.

Director: Not credited

Production Company: Media Resource Centre, University of Natal

Summary: Cato Manor, also known as Umkhumbane, is situated just outside Durban. It was an early victim of the Group Areas Act and this video presents a history of the area, recalling the story of the forced removals through the recollections of former residents.

### **A STRANGER IN A STRANGE LAND: PAUL SIMON IN SOUTH AFRICA**

Year: 1992 / Length: 27 min.

Director: Harriet Gavshon

Production Company: Free Filmmakers

Summary: In 1992, after many years of supporting the cultural boycott, Paul Simon decided to visit South Africa. He had the support of many organisations, including the ANC, though members of AZAPO opposed it. This film follows events over a period of five days preceding the first concert in Johannesburg.

### **STREETS ON FIRE (SERIES: PETROL BOMBS & BAD HAIR DAYS)**

Year: 2007 / Length: 48 min.

Director: Bertram Fredericks

Production Company: Ancestral Voices Pictures for SABC

Summary: Thousands of people were affected by the violence that engulfed townships like KTC and Crossroads in the Western Cape in the 1980s. In this film four women recall the events of those days and their part in them. Some continue to live with the trauma they experienced and are still trying to come to terms with the past.

### **STRENGTH IN UNITY: THE 1976 CAPE TOWN UPRISING**

Year: 2004 / Length: 28 min.

Filmmakers: Alexandra Allem & Nicholas Merrett

Production Company: Department of Historical Studies, University of Cape Town

Summary: When, after the Soweto uprisings of 1976, the Cape Town schools re-opened, the students of the Cape Flats also took to the streets. This film makes use of archival footage, still photographs and the reminiscences of those involved to trace events in the Cape Peninsula over these weeks.

### **THE STRUGGLE FROM WITHIN**

Year: 1985 / Length: 40 min.

Director: Kevin Harris

Production Company: Kevin Harris Productions for South African Council of Churches

Summary: Compiled from footage shot during 1983 and 1984, this presents an overview of politically important events in the people's struggle against apartheid. It contrasts the official view as presented by the SABC with those expressed by government opponents, especially individuals involved with the SACC.

### **STRYDOM IS VERY, VERY DEAD**

Year: 1999 / Length: 25 min.

Director: Pule Diphare

Production Company: Films 2 People for e.tv

Summary: Pretoria's Strydom Square was named after J.G. Strydom, Prime Minister of South Africa from 1954 to 1958, who was a firm believer in apartheid. This is the filmmaker's personal view of the square and its surroundings, where, in 1988, white extremist Barend Strydom went on a shooting spree.

### **SUFFER THE CHILDREN: A REPORT FROM INSIDE SOUTH AFRICA**

Year: 1988 / Length: 50 min.

Director: Nicholas Claxton

Production Company: Penumbra Productions for BBC

Summary: This television programme focuses primarily on the suffering of black children under the then prevailing State of Emergency. Their demand for political change through both violent and peaceful means has placed them in the forefront of the struggle and a number of them testify to the brutal treatment they have received.

### **THE SUN WILL RISE**

Year: 1982 / Length: 36 min.

Director: Not credited

Production Company: VNS

Summary: This film, made in 1982, first focuses on six young men who, at the time, were under sentence of death for high treason. The parents of two of them, as well as the mother of Solomon Mahlangu, affirm their support, while a number of other young people assert their commitment to the armed struggle.

### **TAKE A PLACE LIKE CANAAN**

Year: 1991 / Length: 20 min.

Director: Not credited

Production Company: Audio Visual Alternatives, University of Natal for Black Sash

Summary: Canaan was a community of squatters who had settled on vacant land owned by the Department of Transport on the periphery of the city of Durban. When this film was made the people were under threat of eviction by the authorities.

### **THABO MBEKI: RENAISSANCE MAN**

Year: 1999 / Length: 102 min.

Director: Dali Tambo

Production Company: Southern Streams for SABC

Summary: Originally transmitted to coincide with Thabo Mbeki becoming the second democratically elected president of South Africa, this two-part programme traces his rise in the leadership of the ANC and presents an overview of his thinking on a wide range of subjects. It incorporates extracts from some of his speeches.

### **THEMBA HARRY GWALA: SOUTH AFRICAN REVOLUTIONARY**

Year: 1990 / Length: 27 min.

Director: Not credited

Production Company: Inkululeko Productions

Summary: An interview with Harry Gwala, a long-time trade unionist, during which he talks about his membership of the SACP and the ANC, the differences in popular mood after his release from prison in 1972 and 1988 respectively, the conflict between UDF/COSATU and Inkatha, and the issues that he regards as non-negotiable.

### **THIS CRAZY THING CALLED GRACE**

Year: 1997 / Length: 40 min.

Director: Joelle Chesselet

Production Company: Doxa Productions

Summary: For many years Desmond Tutu has been one of the most prominent personalities in South Africa, first as Archbishop of Cape Town and, at the time this film was made, as Chairperson of the Truth & Reconciliation Commission. The programme alternates interviews with him with extracts from the TRC hearings.

### **THIS WE CAN DO FOR JUSTICE AND FOR PEACE**

Year: 1981 / Length: 52 min.

Director: Kevin Harris

Production Company: Kevin Harris Productions for South African Council of Churches

Summary: A film made for the SACC intended to confirm the organisation's commitment against apartheid. It focuses primarily on the General Secretary, Bishop Desmond Tutu, and his immediate predecessor, the Rev. Peter Storey. Specifically singled out for attack are the Group Areas Act and the migrant labour policy.

### **THOSE GLOWING EYES: LETTER FROM SOUTHERN AFRICA**

Year: 1995 / Length: 56 min.

Directors: Simon Wilkie & Richard Pakleppa

Production Company: Denali

Summary: In 1974, the people of Riemvasmaak in the Northern Cape were taken from their place of birth and scattered throughout South and South West Africa. Twenty-one years later they are finally able to return to their homeland and this film follows one group as they pack up their belongings and leave De Riet in Damaraland.

### **THROUGH MY EYES: BLANCHE LA GUMA**

Year: 2003 / Length: 48 min.

Director: Lucilla Blankenberg

Production Company: Idol Pictures for SABC

Summary: After spending some 30 years in exile, Blanche La Guma, the widow of writer Alex La Guma, returned to South Africa and now lives in Cape Town. In this film she speaks to filmmaker Lucilla Blankenberg about her life, her marriage and her involvement in the anti-apartheid struggle as a member of the SACP.

### **TIDE MARKS: LEGACIES OF APARTHEID**

Year: 2004 / Length: 99 min.

Director: Sarah Abbott

Production Company: Amoeba Works

Summary: The Khulumani Support Group campaigns for reparations from the authorities and from companies who benefited from the apartheid policies. In this film its work is seen through the eyes of three members, as well as through those of Shirley Gunn, at the time Chairperson of the Western Cape chapter.

### **TO BE AGAINST APARTHEID IS NORMAL: AFRIKAANS WRITERS MEET THE ANC**

Year: 1990 / Length: 49 min.

Director: Richard Wicksteed

Production Company: Capricorn Video Unit

Summary: In July 1989, a delegation of 45 Afrikaans writers, poets, critics and academics travelled to Victoria Falls to meet with members of the cultural wing of the ANC. Over a number of days, those attending took part in a series of discussions covering a variety of issues. This film presents an account of these deliberations.

### **TOO FAR APART**

Year: 1988 / Length: 23 min.

Director: Liz Fish

Production Company: BBC

Summary: At the time this programme was made, it was estimated that there were some 7,000 South African draft evaders in London alone. The video takes a look at the lives of these young men who chose to go into exile rather than serve in the South African Defence Force.

### **TOOTHLESS TIGERS?: THE DEMOBILISATION OF SOUTH AFRICAN FREEDOM FIGHTERS**

Year: 2000 / Length: 32 min.

Filmmakers: Lars Henry Andersen, Tammy Gardner, Andreas Mansholt & Vuyile Cameron Vuyiya

Production Company: Department of Historical Studies, University of Cape Town

Summary: During the apartheid years, many young South Africans left the country to join the armed struggle. When, after the 1994 election, they returned from exile, some hoped to become permanent members of the South African Defence Force. This programme takes a look at how their initial hopes for the future were dashed.

### **TREKKING TO UTOPIA**

Year: 1993 / Length: 91 min.

Director: Michael Hammon

Production Company: Metrofilm for ZDF

Summary: Made before the 1994 election, this film travels along routes taken by the original Voortrekkers into rural South Africa in order to listen to ordinary Afrikaners expressing their often conflicting views on the political changes facing the country. They range from members of the AWB to a farmer who belongs to the ANC.

### **TRUE CONFESSIONS OF AN ALBINO TERRORIST**

Year: 1984 / Length: 44 min.

Director: Nigel Williams

Production Company: BBC

Summary: An interview with Afrikaans author Breyten Breytenbach, conducted one year after his release from prison in 1983. He talks about a number of issues, but the bulk of the programme deals with his experiences in prison, first in Pretoria Central and then in Pollsmoor, near Cape Town.

### **A TRULY WONDERFUL ADVENTURE (SERIES: PETROL BOMS & BAD HAIR DAYS)**

Year: 2007 / Length: 48 min.

Director: Lederle Bosch

Production Company: Idol Pictures for SABC

Summary: For many young people the protests that were spreading throughout the country in the 1980s were to be a defining period in their lives. In this programme director Lederle Bosch relives those days and talks to a range of his fellow activists about what motivated them and what they remember most vividly.

### **TRY FREEDOM**

Year: 1996 / Length: 52 min.

Director: Clifford Bestall

Production Company: Mail & Guardian Television for SABC3 & TV New Zealand

Summary: When the New Zealand Rugby Union invited the Springbok team to tour the country in 1981, it caused an enormous conflict between rugby fans and those supporting the sports boycott. This programme re-examines the tour and assesses its impact on both players and politicians.

### **TSIAMELO: A PLACE OF GOODNESS**

Year: 1984 / Length: 55 min.

Director: Betty Wolpert

Production Company: E. Wolpert Productions

Summary: While visiting London, Ellen Kuzwayo recalls that, in 1913, Sol T. Plaatje was there as part of a South African Native National Congress delegation. She talks about her family's friendship with the author and then returns to Thaba Nchu where her elderly aunt and others describe how their families were dispossessed of their farms.

### **TSIETSI, MY HERO**

Year: 2006 / Length: 57 min.

Director: Portia Rankoane

Production Company: Gatirisano Productions

Summary: Tsietsi Mashinini, a 19-year-old student at the Morris Isaacson High School, was a leader and spokesperson of the Soweto student uprising of 1976. This documentary presents an account of his life and the impact he had on the politics of his generation.

### **TUTU**

Year: 1998 / Length: 51 min.

Producer: Christine Morgan

Production Company: BBC Manchester

Summary: During the hearings of the TRC, a number of documentaries were made about its Chairman, Archbishop Desmond Tutu. This particular one was made for the BBC's Everyman series and touches upon a great many issues, discussing the milestones of his career as well as aspects of his personality.

### **TWELVE DISCIPLES OF NELSON MANDELA**

Year: 2005 / Length: 73 min.

Director: Thomas Allen Harris

Production Company: Chimpanzee Productions for Independent Television Service

Summary: After the ANC was banned in 1960, Pule "Lee" Leinaeng was one of a group of twelve young members who chose to go into exile and continue the anti-apartheid struggle from abroad. This film discusses his life in Bloemfontein against the background of the political events of the day and traces the group's journey.

## **TWO DECADES STILL**

Year: 1996 / Length: 52 min.

Director: Khalo Matabane

Production Company: The Gatehouse for SABC3

Summary: On June 16<sup>th</sup> 1976, the school children of Soweto took to the streets to protest against the use of Afrikaans as a medium of instruction. In this programme, commissioned to commemorate the 20<sup>th</sup> anniversary, some of those involved recall the events that played such an important part in the liberation struggle.

## **THE TWO RIVERS**

Year: 1985 / Length 58 min.

Director: Mark Newman

Production Company: Murunzi Motion Picture Company

Summary: In this documentary Rashaka Ratshitanga, a Venda writer and poet, chronicles the cultural and social history of his people. Beginning in the land of his ancestors, he then travels to Soweto, explaining how a new culture, much of it centred on the struggle against apartheid, was formed.

## **ULIBAMBE LINGASHONI: THE ANC AND POPULAR POWER IN THE MAKING**

Year: 1993 / Length: 5 x 52 min.

Directors: Lesley Lawson, Brian Tilley, Laurence Dworkin, Clarence Hamilton & Mokonyana Molete.

Production Company: Afravision for Toron & Thebe Investment Corporation

Summary: A documentary series that uses archival footage and interviews with many individuals to trace the history of the African National Congress and the growth of the liberation movement in five parts: (1) Roots of struggle (1912-1948), (2) Enter the masses (1949-1958), (3) Submit or fight (1958-1969), (4) The new generation (1968-1983) and (5) Not the kings and generals (1983-1990).

## **THE UNBANNINGS AND MANDELA FREED**

Year: 1990 / Length: 43 min.

Director: Not credited

Production Company: VNS

Summary: This video focuses very largely on the events of February 1990, from the march on parliament, F.W. de Klerk's announcement that the restrictions placed on the ANC and other organisations would be lifted and the release of Nelson Mandela, to footage of the first official meeting between the government and the ANC.

## **UNDER THE VOLCANO**

Year: 1987 / Length: 59 min.

Producers: Lasse Berg & Anders Ribbsjo

Production Company: Sveriges Television

Summary: Beginning in the 1970s and lasting almost to the end of apartheid in the early 1990s, the South African government carried out a campaign of destabilization against neighbouring states. This Swedish-made documentary visits Angola, Mozambique, Botswana and Zimbabwe to show the effect of these military excursions.

### **UNFINISHED BUSINESS**

Year: 1999 / Length: 58 min.

Director: Kevin Harris

Production Company: Journocam Productions

Summary: Amongst those who left South Africa to join Umkontho we Sizwe in exile was Timothy “Chief” Seremane, who was subsequently executed at the ANC’s Quatro Detention Camp in Angola. This programme deals with the attempt of Chief’s older brother, Joe Seremane, to find out the truth about what happened.

### **THE UNFOLDING OF SKY (SERIES: LANDSCAPE OF MEMORY)**

Year: 1999 / Length: 27 min.

Directors: Antjie Krog & Ronelle Loots

Production Company: Day Zero Film & Video for SACOD and SABC3

Summary: In 1976, Deborah Matshoba was detained for five months and again, in 1977-78, for eighteen months. While in detention she was tortured and on the day of her release she was put under house arrest for five years. She was one of the many individuals who gave evidence to the TRC and in this film she talks to Antjie Krog.

### **THE UNTOLD TRUTH**

Year: 2006 / Length: 48 min.

Director: John John Mkhonza

Production Company: The BOMB for SABC

Summary: One of a number of documentaries that were made to commemorate the 30<sup>th</sup> anniversary of the 1976 Soweto uprising, this features filmmaker John John Mkhonza revisiting Phefeni Junior Secondary School with three of his classmates to talk about the events that led to these historic protests.

### **VIVA MANDELA!**

Year: 1990 / Length: 129 min.

Director: Various

Production Company: Wadham Film Productions for Canon Collins Educational Trust

Summary: This video was made to celebrate the release of Nelson Mandela from prison in February 1990. Using archival material and documentary footage, it is only partly a biography of the ANC leader. For the most it traces the restrictive legislation that has governed the lives of black South Africans, intercut with concert footage.

### **VOICES FOR NAMIBIA**

Year: 1989 / Length: 25 min.

Director: Barry Feinberg

Production Company: International Defence & Aid Fund for Southern Africa

Summary: On 16<sup>th</sup> July 1989, some 50 individuals took part in a production staged at the Bloomsbury Theatre in London in aid of Archbishop Trevor Huddleston’s SWAPO Election Campaign Appeal. In this film extracts from the stage production are intercut with documentary footage shot on location in Namibia.

### **VOICES FROM PURGATORY**

Year: 1978 / Length: 50 min.

Director: Roeland Kerbosch

Production Company: Roeland Kerbosch Filmproduktie

Summary: Shot clandestinely when the Dutch filmmaker visited South Africa as a tourist, this documentary consists of twelve short segments that deal, rather loosely, with various aspects of apartheid. It combines fairly innocuous footage with more pointed material and interviews with individuals involved in the liberation struggle.

### **VOICES FROM THE ISLAND**

Year: 1994 / Length: 89 min.

Director: Adam Low

Production Company: Schadeberg Movie Company & BBC

Summary: This documentary takes a look at the history of Robben Island, first as an asylum for mental patients and as a leper colony, and then as a place of exile for opponents of the governments of the day. Interviews with ex-political prisoners are intercut with archival material, photographs and documentary footage.

### **VUKANI – AWAKE!**

Year: 1962 / Length 16 min.

Director: Lionel Ngakane

Production Company: Not credited

Summary: Released in 1962, this is the first documentary about the political situation in South Africa made exclusively from a black filmmaker's point of view. It explains how various discriminatory laws keep the African population in poverty and servitude.

### **WALTER SISULU: FATHER OF THE NATION**

Year: 1996 / Length: 52 min.

Director: Beata Lipman

Production Company: Current Affairs Films

Summary: Regarded as the elder statesman of the ANC, Walter Sisulu was born in 1912, the year in which the organisation was founded. This programme pays tribute to his role in the struggle and retraces his steps from the rural Transkei up to his release from prison towards the end of 1989.

### **WANTED: SHIRLEY GUNN**

Year: 2000 / Length: 25 min.

Director: Zulfah Otto-Sallies

Production Company: O'dacity Films

Summary: In August 1988, a bomb went off in Khotso House, a building in Johannesburg that housed a number of anti-apartheid organisations. The police announced that they were seeking Shirley Gunn - who was subsequently arrested - though it was later acknowledged that a police team had, in fact, been responsible.

### **WE ARE THE ELEPHANT**

Year: 1987 / Length: 54 min.

Director: Glenn Ujebe Masokoane

Production Company: Ceddo Film & Video Workshop

Summary: A general overview of black political activity in South Africa in the 1980s, covering student involvement, union meetings, alternative newspapers, cultural groups, etc. It includes an extract from Benjy Francis's "Burning embers" by the National Theatre of Azania.

### **WE NEVER GIVE UP**

Year: 2002 / Length: 70 min.

Director: Cahal McLaughlin

Production Company: Human Rights Media Centre

Summary: This documentary is a tapestry of stories told by eleven survivors of apartheid violence, representing the harsh experiences of thousands of ordinary South Africans who participated in the TRC hearings or who, for various reasons, were excluded from it and never received any form of compensation for their sacrifices.

### **WE TELL OUR STORIES THE WAY WE LIKE: THE WIVES OF THE CRADOCK FOUR**

Year: 1999 / Length: 48 min.

Filmmakers: Taryn da Canha, Gaironisa Parker & Lauren van Vuuren

Production Company: Department of History, University of Cape Town

Summary: In June 1985, four organisers of the United Democratic Front in the Eastern Cape were murdered by the security police. This video visits the Karoo town of Cradock and seeks out the widows of the four men in order to ask them about their own experiences, both before and after their husbands were killed.

### **WEBSTER SPIRIT**

Year: 1990 / Length: 43 min.

Director: Mike Aldridge

Production Company: Black Flag Productions

Summary: On May 1<sup>st</sup> 1989, anti-apartheid activist David Webster was assassinated outside his Johannesburg home. This video presents a composite portrait of Webster, from his academic career as a social anthropologist to his involvement with organisations such as the DPSC and NUSAS.

### **WEDNESDAY**

Year: 2004 / Length: 52 min.

Director: David McKenzie

Production Company: The Bomb for SABC1

Summary: On June 16<sup>th</sup> 1976, children from secondary and high schools in Soweto embarked upon a protest march against the compulsory use of Afrikaans as a medium of instruction. Combining the recollections of a few participants with selected archival footage, this programme recalls the events of that day.

### **WHAT HAPPENED TO MBUYISA?**

Year: 1998 / Length: 64 min.

Director: Feizel Mamdoo

Production Company: Endemol Productions

Summary: Though the name of Mbuyisa Makhubu may not be immediately familiar, the photograph of him carrying the body of Hector Peterson epitomizes the Soweto uprising of 1976. This film traces the background to the photograph and then tries to find out what happened to Mbuyisa.

### **WHEN I EAT CHOCOLATE I REMEMBER YOU**

Year: 1986 / Length: 42 min.

Directors: Ramolao Makhene, Arthur Molepo & Patrick Shai

Production Company: Free Filmmakers

Summary: "Sophiatown", a musical play about the forced removals of the 1950s, was first performed at the Market Theatre in Johannesburg. This film, photographed and directed by three members of the cast, records their impressions of a four-week tour of Europe.

### **WHEN THE WAR IS OVER**

Year: 2002 / Length: 52 min.

Director: Francois Verster

Production Company: Undercurrent Film & Television

Summary: During the 1980s, teenagers across South Africa joined the armed struggle against apartheid, and Bonteheuwel, on the Cape Flats, became renowned for militant activism. After the fall of apartheid, its members had to find their own way in life and this documentary focuses on two such individuals.

### **WHEN YOU COME BACK HOME... (SERIES: THE HEART OF SOWETO)**

Year: 1991 / Length: 30 min.

Director: Jenny Morgan

Production Company: Double Exposure for BBC Pebble Mill

Summary: This programme focuses on the lives of two Soweto mothers – Florence Williams, one of whose daughters was sent to jail in 1988 for joining the ANC, and Nombulelo Makhubu, one of whose sons was the young man who picked up the body of Hector Peterson during the Soweto uprising of 1976.

### **WHITE GIRL IN SEARCH OF THE PARTY: THE STORY OF PAULINE PODBREY AND H.A. NAIDOO (SERIES: LOVE STORIES)**

Year: 2000 / Length: 25 min.

Director: Patricia van Heerden

Production Company: Curious Pictures for SABC3

Summary: Pauline Podbrey was just 14 years old and still at school when she attended a meeting of the Communist Party in Durban and met H.A. Naidoo, the man whom she was to marry. This is the story of their life together, first in South Africa and later in exile in Hungary and Great Britain.

### **WHITES AGAINST APARTHEID (SERIES: SOUTH AFRICA NOW)**

Year: 1986 / Length: 18 min.

Director: Not credited

Production Company: 5<sup>th</sup> Encounter Motion Picture Company

Summary: Not all white South Africans support the government's policies and this programme focuses on some of the organisations and individuals that are actively engaged in the anti-apartheid struggle, namely the End Conscription Campaign, the Black Sash and the Johannesburg Democratic Action Committee.

### **WHITE LIES**

Year: 1994 / Length: 51 min.

Director: Paul Yule

Production Company: Berwick Universal Pictures & Case Television for Channel 4

Summary: A history of the International Defence and Aid Fund for Southern Africa, founded in the early 1950s by Canon John Collins of St. Paul's Cathedral, which secretly underpinned the anti-apartheid struggle over a period of forty years.

### **WHITER THAN WHITE**

Year: 1991 / Length: 8 min.

Director: Guy Spiller

Production Company: Lizardfilm

Summary: In this film a white working class family watches the release of Nelson Mandela on television and comments disparagingly on the effect this will have on the "whiteness" of blacks, while regretting the fact that Wit Wolf Barend Strydom remains in jail.

### **WINNIE MANDELA: UNDER APARTHEID**

Year: 1986 / Length: 57 min.

Producer: Peter Davis

Production Company: National Black Programming Consortium & Villon Films

Summary: During the years that Nelson Mandela spent in prison, his wife, Winnie, increasingly represented him to the outside world. Despite continual harassment by the security police, her strength and fortitude posed an ongoing challenge to white supremacy. This film presents an introduction to her life under apartheid.

### **WINNIE: THE POLITICS OF VIOLENCE**

Year: 1991 / Length: 27 min.

Director: Beata Lipman

Production Company: Targacatch

Summary: At the time this film was made, Winnie Mandela was probably the most controversial figure in the ANC. Made just after her conviction in an assault trial, the programme takes a closer look at the woman who, despite years of harassment, carried on a resolute fight against government repression.

### **WORKING FOR BRITAIN**

Year: 1977 / Length: 52 min.

Director: Antony Thomas

Production Company: ATV Network

Summary: In 1977, when this documentary was made, Great Britain was South Africa's largest trading partner and British-owned or controlled firms were estimated to employ some 250,000 black workers. The film sets out to show that, on the whole, these workers had not benefited from this relationship.

### **WORKING FOR THE WORKERS**

Year: 1992 / Length: 17 min.

Director: Shelley Wells

Production Company: VNS

Summary: A portrait of John Gomomo, an employee of the Volkswagen plant in Uitenhage who rose through the ranks of NUMSA to be elected president of COSATU in 1991.

### **YOU HAVE STRUCK A ROCK!**

Year: 1981 / Length: 28 min.

Producer: Deborah May

Production Company: United Nations

Summary: A documentary that recalls women's involvement in the anti-pass campaign, from the first protests to the march that took place in Pretoria in August 1956, when 20,000 women delivered a petition to the Prime Minister's office.

### **YOUNG LIONS**

Year: 1999 / Length: 52 min.

Director: Khalo Matabane

Production Company: M&G TV for SABC3

Summary: During the 1980s, many young people became involved in the anti-apartheid struggle and, as student activists, were part of the 'young lions' who fought to bring down the regime. This documentary examines what happened to the youth of the time and assesses the price they paid for their involvement.



# SUBJECT INDEX - LIBERATION STRUGGLE DOCUMENTARIES

## **African National Congress**

- Afrika Mayibuye 24
- ANC National Consultative Conference – December 1990 25
- In the name of Mandela: war and peace 49
- Launch ANC Women's League 53
- Spear of the nation 76
- Ulibambe lingashoni (Series) 82

## **African National Congress Leaders**

(see also under Hani, Luthuli, Mandela, Sisulu)

- Heart and stone 9, 47
- Lembede 54
- O.R. Tambo 1942-1993 64
- A scarlet pimpernel in South Africa: the life in violent times of Mac Maharaj 72
- Solomon Plaatje: a man for our time 74
- Thabo Mbeki: renaissance man 79
- Themba Harry Gwala: South Africa revolutionary 79

## **Anti-Apartheid Movement**

- Before dawn: culture in another South Africa 28
- The bloody money smuggling: Norway's covert aid for the liberation of South Africa 31
- Have you heard from Johannesburg?: Apartheid and the club of the West 47
- Playing history 67
- The secret safari 73
- White lies 87

## **Apartheid History & Ideology**

- Apartheid 25
- Apartheid (Series) 26
- Back on the frontier 28
- The Broederbond and the Dutch Reformed Church 33
- South Africa: the white laager 10, 75

## **Armed Struggle**

- The battle for South Africa 28
- Deafening echoes 39
- Flowers of the nation 43
- Forgotten 44
- The knitting needles guerrillas: fatigues on fire 52
- MK: the people's army: graduation to the future 60
- The secret safari 73
- The sun will rise II, 78
- Toothless tigers? The demobilisation of South African freedom fighters 80
- When the war is over 86

## **Biko, Steve**

- Bantu Steve Biko: beacon of hope 28
- Biko: the spirit lives 30
- The life and death of Steve Biko 55
- Steve Biko: journey of the spirit 77

## **Black Sash**

- The Black Sash: the early years 8, 31
- The ribbon 2, 71
- Sheena Duncan: the burden of privilege 2, 73

## **Culture**

- Before dawn: culture in another South Africa 28
- Breyten Breytenbach: the artist 32
- Compelling freedom / Zilima ziya etsheni, 36
- Dogma and dreams 40
- George Pemba: painter of the people 46
- In darkest Hollywood: cinema and apartheid 8, 10, 49
- Mzwakhe Mbuli: the people's poet 61
- SABC – 20 years: the untold story 72
- Song of the spear 74
- Songololo: voices of change 10, 74
- A stranger in a strange land: Paul Simon in South Africa 77
- The two rivers 82
- Voices for Namibia 84
- When I eat chocolate I remember you 86

## **Daily Life Under Apartheid**

- Apartheid: inside, outside 26
- Civilisation on trial in South Africa 35
- Come back, Africa 36
- End of the dialogue: apartheid in South Africa 1970 / Phelandaba 42
- Have you seen Drum recently? 4, 47
- Just an inch away 51
- Katutura 51
- Last grave at Dimbaza 53
- Let my people go 54
- Sandra Laing: a spiritual journey 72
- The Search for Sandra Laing 72
- South Africa: the black man's burden 75
- South Africa: the wasted land 75
- Soweto: a history 76
- Voices from purgatory 84
- Vukani – Awake! 84

## **Destabilisation of Frontline States**

- Killing a dream 52
- The last domino 52
- Mozambique: apartheid's second front 60
- Under the volcano, 83

## **Detention, Torture & Assassination**

(see also Biko, Steve)

- Any child is my child 25
- Apartheid: the stress on the mind 26
- Betrayal 29
- Between Joyce and remembrance 29
- Certain unknown persons<sup>II</sup>, 34
- Children in detention 34
- Client number two 36
- David Webster: lived for democracy, killed by apartheid<sup>II</sup>, 39
- The death of Neil Aggett 39
- The death of Petrus Nchabeleng 39
- Facing death, facing life 42
- Flowers of the revolution: Deborah Matshoba 43
- Flowers of the revolution: Florence Ribeiro 44
- The Guguletu seven 47
- The liberal and the pirate 54
- The man who knows too much 57
- The Mohale Str. Brothers 60
- The moon in my pocket 60
- The mysterious disappearance of Boiki Majestic Mhlapi 61
- Need to know 62
- Not yet free... 5,64
- Out in the open 65
- Plague wars: the secret killings 67
- Police brutality in Bophuthatswana 67
- Prime evil 68
- A question of madness 69
- Siphiwo Mtimkulu's story 73
- Suffer the children: a report from inside South Africa 78
- The sun will rise<sup>II</sup>, 78
- True confessions of an albino terrorist 81
- Unfinished business 5, 83
- The unfolding of sky 83
- Wanted: Shirley Gunn 85
- Webster spirit 85

### **Domestic Workers**

- Maids and madams 56
- My African mother 2, 61

### **Economic Sanctions & Consumer Boycotts**

- Act of Union 23
- Apartheid gold 26
- Calling for pressure 33
- Consumer boycotts 37
- Freedom in our lifetime 45
- Have you heard from Johannesburg?: Apartheid and the club of the West 47
- The Midas touch 59
- Namibia: nuclear reactions 62
- South Africa: the nuclear file 10, 75
- Working for Britain 88

### **Education**

- Colouring-in our classrooms 36
- Education: a basic human right 42
- The island & the apple box 50
- People's education for people's power 66
- School crisis in Soweto 72
- The spirit of no surrender 77

### **End Conscription Campaign & National Service**

- Crossing the border / Over de grens 38
- Eat my call-up 41
- Marching orders 11, 58
- No apartheid war: stand by Ivan Toms 63
- Property of the state: gay men in the apartheid military 68
- Too far apart 80

### **Forced Removals**

- Abaphuciwe: the dispossessed 23
- The broken string 33
- Cato Manor: people were living there 34
- Crossroads 38
- Crossroads / South Africa: the struggle continues 38
- Discarded people 40
- The dumping grounds 41
- Durban: a city planned by apartheid 41
- Enthombe 42
- Kliptown 52

Land affairs 2, 52  
Last supper in Hortsley Street 53  
Ndabeni: the first forced removal 62  
Notice to quit! 64  
Part of the process 65  
The story of Umkhumbane-Cato Manor: Whose land? Whose memory? 77  
Streets on fire 78  
Take a place like Canaan 79

### **Freedom Charter**

Isitwalandwe: the story of the South African 'Freedom Charter' told by those who struggle for it 50  
Kliptown 52

### **Hani, Chris**

The life & times of Chris Hani 11, 55  
Martin Thembisile Hani 1942-1993 58

### **Homeland Policy**

Abaphuciwe: the dispossessed 23  
The comrade king 37  
The discarded people 40  
The dumping grounds 41

### **Individual Anti-Apartheid Activists**

(see also Women)

Born into struggle 31  
Brothers in arms 33  
The comrade king 37  
Dennis Brutus: I am a rebel 40  
James Mange: the man who shook Pretoria 50  
Joe Seremane: no man's man 51  
Robert Sobukwe: a tribute to integrity 5, 71

### **Inkatha**

Imbabazane: the life and times of Mangosuthu Buthelezi 49  
Killer or healer 51

### **Internecine Violence**

Behind black on black 28  
Bisho: the story behind the massacre 30  
The Comrades 37  
Drowning in blood 41  
Killer or healer 51

The other side 2, 65  
The peacemakers 66  
A savage war of peace 72  
South Africa's killing ground 76

### **Land Reform**

The broken string 33  
Claiming the past: the Richtersveld story 36  
Love and the bulldozers 55  
Those glowing eyes: letter from Southern Africa 80

### **Luthuli, Albert**

Albert Luthuli: the legacy. The legend 24  
Mayibuye Africa: Chief Albert Lutuli – his story 59

### **Mandela, Nelson**

Birthday tribute to Nelson Mandela 30  
The first accused: an intimate portrait of Nelson Mandela 43  
Free Mandela 44  
The inauguration 49  
Mandela 57  
Mandela: father of a nation 58  
Mandela: the living legend 58  
Mandela: the man and his country 58  
Nelson Mandela in his own words 62  
Nelson Mandela: journey to freedom 63  
Nelson Mandela: the struggle is my life 63  
The president & the prosecutor 68  
A righteous man: Nelson Mandela and the Jews of South Africa 71  
Viva Mandela! 84

### **Mandela, Winnie**

The other Mandela 64  
Winnie Mandela: under apartheid 10, 87  
Winnie: the politics of violence 87

### **Migrant Labour**

Goldwidows 46

### **Music**

Amandla! A revolution in four part harmony 25  
Blowing home 31  
Freedom beat 44

James Mange: the man who shook Pretoria 50  
James Phillips: famous for not being famous 50  
Mandela tribute, Wembley 58  
Miriam Makeba: Mama Africa 60  
Rhythm of resistance: the black music of South Africa 70  
Soweto blues 76  
Stopping the music 77  
A stranger in a strange land: Paul Simon in South Africa 77  
Viva Mandela! 84

### **Namibia**

Client number two 36  
A cry for freedom 38  
Namibia: nuclear reactions 62  
Namibia – tell the world 62  
Remember Kassinga 69  
Voices for Namibia 84

### **Naude, Beyers**

Beyers and Ilse Naude: a journey 29  
The cry of reason: Beyers Naude: an Afrikaner speaks out 38

### **Negotiations**

Apartheid: the Dakar conference 26  
Apartheid's last stand 27  
Breaking the fetters 32  
Countdown to freedom: 10 days that changed South Africa 4, 37  
The deadline 2, 39  
Death of apartheid 39  
Mandela freed and organisations unbanned 57  
The lawyer, the farmer & the clerk 2, 53  
The peacemakers 66  
Rally for peace 69  
South Africa today: a question of power 75  
To be against apartheid is normal: Afrikaans writers meet the ANC 80  
The unbannings and Mandela freed 83

### **Pan Africanist Congress**

APLA sticks to guns 27  
End of the dialogue: apartheid in South Africa 1970 / Phelandaba 42  
Pan Africanist Congress speaks 65  
Qamata uvumile / Even the gods have agreed 69  
Robert Sobukwe: a tribute to integrity 5, 71

### **Pass Law System**

Law and freedom: Part 1, Who was Mrs, Komani? 53  
You have struck a rock! 88

### **Photographers**

1976: finger on the trigger 5, 23  
Eli Weinberg, photographer / De donkere kamer van Eli Weinberg 41  
Ernest Cole 1940-1990: photo journalist 42  
Images in struggle: South African photographers speak 48

### **Political Trials**

Accused #1: Nelson Mandela: the trial of the Rivonia 10 23  
Delmas: the passion... the pain 5, 40  
In the dock 5,49  
The president & the prosecutor 68

### **Popular Resistance**

The anvil & the hammer 25  
Beleaguered last hope 29  
Bound to strike back 32  
Forward to a people's republic 44  
Freedom was not free! 45  
Fruits of defiance 11, 45  
Generations of resistance 10, 46  
History uncut (Series) 47  
People under fire: a shooting in Soweto 66  
Phantsi mellow yellow 67  
Revolutionaries love life 70  
Strength in unity: the 1976 Cape Town uprising 78  
A truly wonderful adventure 81  
We are the elephant 85  
When the war is over 86  
Young lions 2, 88

### **Post-Apartheid**

The bureaucrats 33  
Children of God 35  
The deadline 2, 39  
The inauguration 49  
The maiden speech 2, 56  
Strydom is very, very dead 78

## **Pre-Apartheid**

- The African from Aberystwyth 23
- Bhambatha: war of the heads 1906 30
- Ndabeni: the first forced removal 62
- Solomon Plaatje: a man for our time 74

## **Press**

- This report has been censored (see: Growing under apartheid's feet) 46
- Have you seen Drum recently? 4, 47

## **Protest Theatre**

- Asinamali / Nothing to lose 27
- Bopha! / Arrest 10, 31
- Lakutshon 'ilanga 52
- Nagging doubt 62
- Segopotso 73
- Voices for Namibia 84
- When I eat chocolate I remember you 86

## **Religion and Apartheid**

- Beyers and Ilse Naude: a journey 29
- Bishop Desmond Tutu: apartheid in South Africa 30
- The bloody money smuggling: Norway's covert aid for the liberation of South Africa 31
- The Broederbond and the Dutch reformed Church 33
- Challenge to the churches (see: Growing under apartheid's feet) 46
- Christians and the underground struggle 35
- The church and the struggle 35
- The cry of reason: Beyers Naude: an Afrikaner speaks out 38
- Faith in resistance (Series) 43
- God bless Africa (Series) 46
- If God be for us... 5,48
- Love and the bulldozers 55
- Makhalipile: the dauntless one 56
- Man without fear: Desmond Mpilo Tutu 57
- No middle road to freedom 5, 63
- South Africa loves Jesus 74
- The struggle from within 5, 78
- This we can do for justice and for peace 5, 79

## **Returning Exiles**

- Belonging 29
- Born into struggle 31
- Children of the revolution 35

Down Second Avenue: the life and times of Es'kia Mphahlele 40  
Forgotten 44  
The return 70  
Return in hope: Miriam Makeba comes home 70  
Toothless tigers? The return of South African freedom fighters 80  
Twelve disciples of Nelson Mandela 82

### **Robben Island**

Back home: roots of a new South Africa 27  
The island & the apple box 50  
A journey back 51  
The long journey of Clement Zulu 55  
Political imprisonment: lessons in African leadership 68  
Prisoners of hope: Robben Island reunion 4, 48  
Robben Island, our university 71  
Voices from the island 84

### **Security Police**

Apartheid's foot soldiers 27  
The British desk: South Africa's intelligence operations in Britain 32  
Prime evil 68

### **Sharpeville Massacre**

Echoes of my past: a personal history of the Sharpeville massacre 41  
Nagging doubt 62

### **Sisulu, Walter**

A South African love story: Walter and Albertina Sisulu 76  
Walter Sisulu: father of the nation 84

### **Solomon Mahlangu Freedom College**

Amandla! Maatla!: a film about South African youth 25  
Mazimbu 59

### **South African Communist Party**

Amakomanisi: the South African Communist party 1921-19 86, 24  
Love, communism, revolution & Rivonia: Bram Fischer's story 10, 56  
The red flag 69  
White girl in search of the party: the story of Pauline Podbrey and H.A. Naidoo 86

### **Soweto Uprising**

Six days in Soweto 4,74  
Soweto: a history 76

Soweto blues 76  
The Soweto uprising 76  
The spirit of no surrender 77  
Tsietisi, my hero 82  
Two decades still 82  
The untold truth 83  
Wednesday 86  
What happened to Mbuyisa? 86

### **Sport**

Breaking the line 32  
Burning down the house 33  
Iqaba / Hardball: the history of black cricket in South Africa 50  
Not cricket: the Basil D'Oliveira conspiracy 64  
Nowhere to play: conversations with Soweto golfers 64  
Patu! 66  
Try freedom 2,81

### **Trade Unions**

1973: the rebirth of African trade unions 23  
Changing this country: the testimony of four South African workers 34  
Compelling freedom / Zilima ziya etsheni! 36  
COSATU: a giant has risen! 37  
Fight, Mabhida fight! 43  
May Day (see: Growing under apartheid's feet) 46,59  
Hlanganini: a short history of COSATU 48  
Insimbi ayigobi: a history of the National Union of Metalworkers of S.A. 49  
MAWU and May Day 1986 59  
Not yet free... 5,64  
Passing the message 66  
Phambili! Working women in South Africa 67  
Simon Ngubane – still on strike 73  
Working for Britain 88  
Working for the workers 88

### **Truth, Reconciliation & Compensation**

Betrayal 29  
Confronting the hit-men 37  
Facing the truth, with Bill Moyers 42  
If truth be told... 2,29,48,64,71,73  
Khulumani / Speak out 51  
Liberation of the soul 54  
Long night's journey into day 55

Out in the open 65  
The rights of the wronged 71  
Siphiwo Mtimkulu's story 73  
This crazy thing called grace 79  
Tide marks: legacies of apartheid 80  
Tutu 82  
The unfolding of sky 83  
We never give up 85

### **Tutu, Desmond**

Bishop Desmond Tutu: apartheid in South Africa 30  
Man without fear: Desmond Mpilo Tutu 57  
This crazy thing called grace 79  
Tutu 82

### **Whites Against Apartheid**

(see also Black Sash, End Conscription Campaign)

Alan Paton's beloved country 10, 24  
Albie Sachs: broken but unbroken: a portrait of an irrepressible freedom fighter 24  
Apartheid's foot soldiers 27  
Beyers and Ilse Naude: a journey 29  
Burning down the house 33  
Christians and the underground struggle 35  
The cry of reason: Beyers Naude: an Afrikaner speaks out 38  
David Webster: lived for democracy, killed by apartheid 11, 39  
The death of Neil Aggett 39  
Eli Weinberg, photographer / De donkere kamer van Eli Weinberg 41  
Going for sparrows with a machine gun 46  
Helen Suzman: anti apartheid campaigner 47  
Love, communism, revolution & Rivonia: Bram Fischer's story 10, 56  
Makhalipile: the dauntless one 56  
The man who drove with Mandela 57  
Memories of dreams 59  
My father, Rick Turner 61  
A righteous man: Nelson Mandela and the Jews of South Africa 71  
Wanted: Shirley Gunn 85  
Webster spirit 85  
Whites against apartheid 87

### **White Right-Wing**

The boxer 32  
Horseman Manie rides to defeat 48  
The lawyer, the farmer & the clerk 2, 53

The leader, his driver & the driver's wife 54  
Make believe 56  
My beloved country: the extreme right in South Africa 61  
No way back 63  
Trekking to Utopia 81  
Whiter than white 87

## **Women**

(see also Black Sash)

Awake from mourning 27  
Cissie Gool 35  
Flowers of the nation 43  
Flowers of the revolution: Deborah Matshoba 43  
Flowers of the revolution: Florence Ribeiro 44  
Flowers of the revolution: Vesta Smith 44  
Freedom is a personal journey 45  
The knitting needles guerrillas: fatigues on fire 52  
Launch ANC Women's League 53  
Women awake (see: Growing under apartheid's feet) 46  
Liberation women 54  
Mama Mkhize 56  
Out of despair – Ithuseng 65  
Phambili! Working women in South Africa 67  
Priscilla: a woman of the 90's 68  
Return to Gugulethu 70  
South Africa belongs to us: five portraits of women under apartheid 74  
Streets on fire 78  
Through my eyes: Blanche La Guma 80  
Tsiamelo: a place for goodness 81  
We tell our stories the way we like: the wives of the Cradock four 85  
When you come back home... 86  
You have struck a rock! 88

## **Youth**

Amandla! Maatla!: a film about South African youth 25  
Any child is my child 25  
Children in detention 34  
Children of apartheid 34  
Going for sparrows with a machine gun 46  
Just an inch away 51  
Suffer the children: a report from inside South Africa 78