



AL2686 - The Indian Community in the Transvaal

Call Number:	AL2686
Title:	The Indian Community in the Transvaal
SubTitle:	
Creator:	Unknown
Origination:	
Inclusive Dates:	1991
Bulk Dates:	1991
Extent:	88 slides; 35 photographs
Language:	English
Acquisition:	Accession Number: none
Access Restrictions:	This collection is open for research
Use Restrictions:	Copyright restrictions may apply. See SAHA copyright statement for Use Restrictions.
Copyright:	Finding Aid: © The South African History Archive (SAHA)
Abstract:	This collection contains slides of some of the material collected for the exhibition "Art, culture and social reality – The Indian community in the Transvaal" which formed part of the 1991 University of the Witwatersrand (Wits) Spring Festival. Monique Vajifdar was the festival organiser. It also contains a poster on the 1946 Passive Resistance Campaign (in Gujarat).

Introduction

This collection contains slides of some of the material collected for the exhibition "Art, culture and social reality – The Indian community in the Transvaal" which formed part of the 1991 Wits Spring Festival. It also contains a poster on the 1946 Passive Resistance Campaign (in Gujarat).

Notes

Photographs of the exhibition held at the University of the Witwatersrand in September 1991: "Art, Culture and Social Reality. The Indian Community in the Transvaal".

Catalogue available (kept with collection AL2467f). Organiser of the festival: Monique Vajifdar.

The exhibition consisted of historical photographs, artefacts and clothing.

The photographs were obtained from: The Local History Museum, Durban; the Africana Museum; the University of Durban-Westville. (Guide to the Documentation centre of the University of Durban-Westville is available).

Historical Papers does not have a complete set of all the photos used for the exhibition.

Inventory

1: Historical

1a: Group photo with Mr. and Mrs. Gandhi.

1b: Photograph of a cartoon from "The Weekly Press" regarding the Asiatic Question.

[13 August 1898 - Preservation image - tiff, Access image - jpeg]

This cartoon from "The Weekly Press" of August 13, 1898 was displayed in an exhibition 'Art, culture and social reality: the Indian community in the Transvaal', which formed part of the 1991 University of the Witwatersrand (Wits) Spring Festival. This photograph of the cartoon was digitised in 2010.

1c: Street scene with shop owned by Indian people.

1d: Clay pots: Clairwood, 1928.

[1928]

1e: Fishermen and their families at Umzinto River, 12/10/1909.

[12 December 1909 - Preservation image - tiff, Access image - jpeg]

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This black and white photograph of fishermen and their families at Umzinto River in December 1909 was displayed in an exhibition 'Art, culture and social reality: the Indian community in the Transvaal', which formed part of the 1991 University of the Witwatersrand (Wits) Spring Festival, and was digitised in 2010.

1f: Fishermen at Umzinto River, 12/10/1909.

[12/10/1909]

1g: Painting - street scene.

1h: Indian soldiers in British Army, c.1900.

[1900 - Preservation image - tiff, Access image - jpeg]

This black and white photograph of Indian soldiers in the British Army, circa 1900, was displayed in an exhibition 'Art, culture and social reality: the Indian community in the Transvaal', which formed part of the 1991 University of the Witwatersrand (Wits) Spring Festival, and was digitised in 2010.

1i: Indian soldiers in British Army, c.1900.

[1900]

1j: Indian waiters, early 1900's.

[Preservation image - tiff, Access image - jpeg]

This black and white photograph of Indian waiters employed at the Royal Hotel in the early 1900s was displayed in an exhibition 'Art, culture and social reality: the Indian community in the Transvaal', which formed part of the 1991 University of the Witwatersrand (Wits) Spring Festival, and was digitised in 2010.

1k: Portrait of a young Indian man in traditional dress.

[Preservation image - tiff, Access image - jpeg]

This black and white photograph of a young Indian man in traditional dress was displayed in an exhibition 'Art, culture and social reality: the Indian community in the Transvaal', which formed part of the 1991 University of the Witwatersrand (Wits) Spring Festival, and was digitised in 2010.

1l: Man and woman in traditional dress.

1m: Workers in canefields, and weaving baskets, 1930's.

[1930]

1n: Workers in canefields, and weaving baskets, 1930's.

[1930]

1o: Workers in canefields, and weaving baskets, 1930's.

[1930]

1p: Workers in canefields, and weaving baskets, 1930's.

[1930]

1q: Indian mass meeting: Protest against "Asiatic Act".

[Preservation image - tiff, Access image - jpeg]

This black and white photograph was taken by A. Brittlebank of Pretoria of the Indian mass meeting and has the following caption: 'Held at Pretoria on the 31st July which decided to continue the Passive Resistance crusade against the Asiatic Act'. This photograph was displayed in an exhibition 'Art, culture and social reality: the Indian community in the Transvaal', which formed part of the 1991 University of the Witwatersrand (Wits) Spring Festival, and was digitised in 2010.

1r: Small photos: Y. Dadoo, N. Sita, aerial of Pageview.

2: Trade

2a: Indian Market, Durban.

2b: Hawkers with barrows, baskets; fruit and flower sellers.

2c: Hawkers with barrows, baskets; fruit and flower sellers.

2d: Hawkers with barrows, baskets; fruit and flower sellers.

2e: Hawkers with barrows, baskets; fruit and flower sellers.

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- 2f: Hawkers with barrows, baskets; fruit and flower sellers.
- 2g: Photographs of hawkers by Coco Cachalia.
- 2h: Photographs of hawkers by Coco Cachalia.
- 2i: Photographs of hawkers by Coco Cachalia.
- 2j: Photographs of hawkers by Coco Cachalia.
- 3: Settlement
 - 3.1: Urban settlement: a. Doornfontein. b. Vrededorp.
 - 3.2: Religious buildings, festivals:
 - 3.2a: Mosque with funeral procession.
 - 3.2b: Hindu fire-walking ceremony.
 - 3.2c: Deepavali, 1966.
[1966]
 - 3.2d: Maharaj wedding.
 - 3.2e: Moharam festival.
 - 3.2f: Dancers, c. 1900.
[1900]
 - 3.2g: "Indian Tigers".
 - 3.2h: Ceremonial vehicle at Umbilo Temple.
 - 3.2i: Funeral of child. (h. and i. are stored behind photos 1q,r).
- 4: Changing Lifestyles (Education, Food, Clothing and Jewelry etc.)
 - 4.1: Exhibition hall and some art works. (4.2-3: contact prints only of vessels used for food and of articles of clothing and jewellery. NEGATIVES available (colour & b+w) of 4.2-3 in neg.file)
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 - 4.5: Copies of historical photos: Yusuf Dadoo(S5-7), group photos, sports groups
 - 4.6: Copies of historical photos: Yusuf Dadoo(S5-7), group photos, sports groups
 - 4.7: Copies of historical photos: Yusuf Dadoo(S5-7), group photos, sports groups
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 - 4.12: Copies of historical photos: Yusuf Dadoo(S5-7), group photos, sports groups
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 - 4.18: Copies of historical photos: Yusuf Dadoo(S5-7), group photos, sports groups
 - 4.19: Copies of historical photos: Yusuf Dadoo(S5-7), group photos, sports groups
 - 4.20: Copies of historical photos: Yusuf Dadoo(S5-7), group photos, sports groups
 - 4.21: Copies of historical photos: Yusuf Dadoo(S5-7), group photos, sports groups
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- 4.23: Copies of historical photos: Yusuf Dadoo(S5-7), group photos, sports groups
- 4.24: Copies of historical photos: Yusuf Dadoo(S5-7), group photos, sports groups
- 4.25: Copies of historical photos: Yusuf Dadoo(S5-7), group photos, sports groups
- 4.26: Copies of historical photos: Yusuf Dadoo(S5-7), group photos, sports groups
- 4.27: Copies of historical photos: Yusuf Dadoo(S5-7), group photos, sports groups
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- 4.39: Copies of historical photos: Yusuf Dadoo(S5-7), group photos, sports groups
- 4.40: Slide copies of documents.
Photocopies of the original documents of S43-48 are in AL2467f.
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- 4.49: Slide copies of documents.
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- 4.50: People(modern pictures).
- 4.51: People(modern pictures).
- 4.52: Views of Pageview (known as Fietas), including scenes of unrest during the forced relocations to Lenasia and the Oriental Plaza; also street scenes, shops and houses in Pageview.
(See entry 3.1.2 in the catalogue, in AL2467f).
Slides of Pageview: photographs taken by Aziz Tayob.
The slides are stored in the filing cabinet.
- 4.53: Views of Pageview (known as Fietas), including scenes of unrest during the forced relocations to Lenasia and

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the Oriental Plaza; also street scenes, shops and houses in Pageview.

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Slides of Pageview: photographs taken by Aziz Tayob.

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- 4.54: Views of Pageview (known as Fietas), including scenes of unrest during the forced relocations to Lenasia and the Oriental Plaza; also street scenes, shops and houses in Pageview.

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- 4.58: Views of Pageview (known as Fietas), including scenes of unrest during the forced relocations to Lenasia and the Oriental Plaza; also street scenes, shops and houses in Pageview.

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- 4.59: Views of Pageview (known as Fietas), including scenes of unrest during the forced relocations to Lenasia and the Oriental Plaza; also street scenes, shops and houses in Pageview.

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- 4.60: Views of Pageview (known as Fietas), including scenes of unrest during the forced relocations to Lenasia and the Oriental Plaza; also street scenes, shops and houses in Pageview.

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- 4.61: Views of Pageview (known as Fietas), including scenes of unrest during the forced relocations to Lenasia and the Oriental Plaza; also street scenes, shops and houses in Pageview.

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- 4.62: Views of Pageview (known as Fietas), including scenes of unrest during the forced relocations to Lenasia and the Oriental Plaza; also street scenes, shops and houses in Pageview.



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