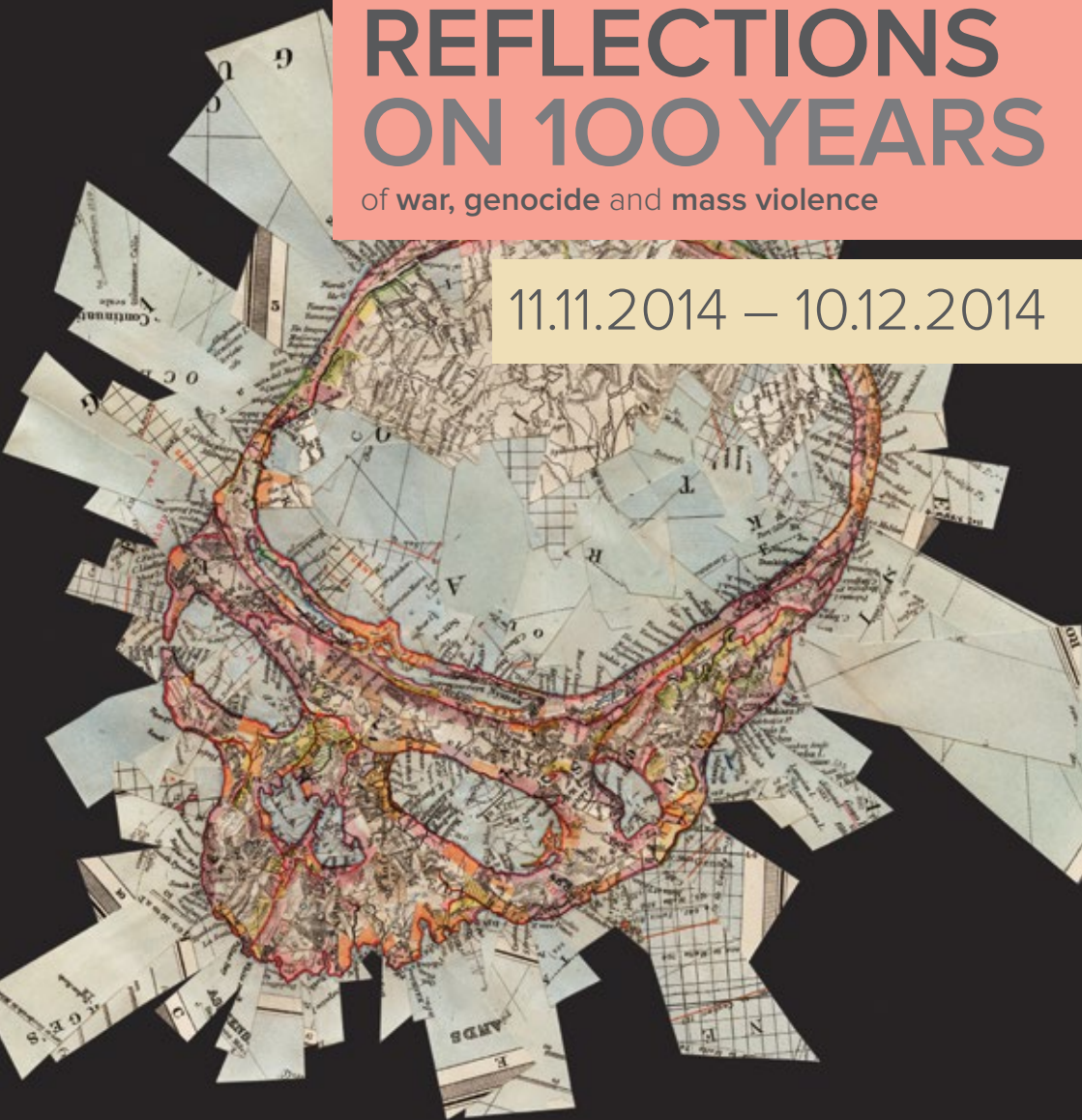


From the trenches of the Marne to the hills of Rwanda:

REFLECTIONS ON 100 YEARS

of war, genocide and mass violence

11.11.2014 – 10.12.2014





INSTITUT
FRANÇAIS
SOUTH AFRICA



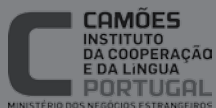
Auswärtiges Amt



Flanders
State of the Art



CONSTITUTION HILL



www.goethe.de/joburg/reflections

Cover image: Gerhard Marx, 'ISLAND III'

From the trenches of the Marne to the hills of Rwanda:

REFLECTIONS ON 100 YEARS

of war, genocide and mass violence

INTRODUCTION

This year marks three significant events that had a great impact on our world: the centenary of the beginning of World War I, the 75th anniversary of the start of World War II and the 20th commemoration of the 1994 genocide in Rwanda that targeted the Tutsi minority.

Between 11 November and 10 December 2014, the events are being held in various institutes, museums, education centres and universities around Johannesburg and beyond with local and international partners. The programme includes lectures and panel discussions by international academics, authors and filmmakers, as well as a series of films, education workshops and a theatre production.

The Alliance Française, the British Council, the Goethe-Institut, the French Institute of South Africa, the Johannesburg Holocaust & Genocide Centre, the Rosa Luxemburg Stiftung Johannesburg and the South African History Archive, together with a range of South African and European partners, have come together to curate a series of featured events to commemorate and reflect on these momentous world events and learn about their influence on:

- The development of modern warfare – from WWI to the genocide in Rwanda
- The effect of war and violence on civilian populations in the last 100 years
- War, genocide and mass atrocities – how to prevent them, and who should take responsibility?

We sincerely hope that members of the public will take this opportunity to pause, take stock and remember those who died in these most brutal of conflicts. There will also no doubt be much food for thought to take with us into the 21st century, an era already pockmarked by warfare, as we reflect on the causes and consequences of warfare, and say: "Never again."

FILM & DOCUMENTARY SCREENINGS

As part of the series of events focusing on 100 years of war, genocide and mass violence, the Alliance Française, the British Council, the Goethe-Institut, the French Institute of South Africa, the Johannesburg Holocaust & Genocide Centre, the Rosa Luxemburg Stiftung Johannesburg and Instituto Camões are presenting a series of films at the Bioscope Independent Cinema.

The programme includes German-language films as well as French, South African, Rwandan and American offerings. Three international directors will be present during the screenings of their respective films.

Tickets: R25

Bookings: The Bioscope (www.thebioscope.co.za)

FILM SCREENINGS AND DIRECTOR'S TALK DOUBLE BILL: DIRTY WARS (2013) AND GREY MATTER (2011)

Academy Award-nominated documentary film **Dirty Wars** follows investigative reporter Jeremy Scahill into the heart of America's covert wars, from Afghanistan to Yemen, Somalia and beyond. Drawn into the stories and lives of the people he meets along the way, Scahill is forced to confront the painful consequences of a war spinning out of control, as well as his own role as a journalist. Part political thriller and part detective story, **Dirty Wars** is a gripping journey into one of the most important and under-reported stories of our time.

Rwandan writer/director Kivu Ruhorahoza's film **Grey Matter** received a Jury Special Mention for Best Emerging Filmmaker and won the Best Actor award at the 2011 TriBeCa Film Festival, and went on to scoop several more trophies at film festivals around the world. The film tells of Balthazar, a filmmaker who is trying to make a movie about two siblings battling post-traumatic stress disorder after the 1994 Rwandan genocide – but is told that his themes are too bleak and pessimistic to merit funding. **Director Kivu Ruhorahoza will be in attendance during the screening.**

**21/11/2014 AT 18H00
(DIRTY WARS) AND 20H00
(GREY MATTER)**

THE BIOSCOPE, MABONENG
PRECINCT, 286 FOX STREET,
JOHANNESBURG

FILM SCREENINGS AND DIRECTOR'S TALK DOUBLE BILL: THE STICK (1987) AND MAJUB'S JOURNEY (2013)

The Stick was one of Oscar-nominated South African director Darrell Roodt's (Yesterday) early critical successes – a searing look at the psychological effects of the long-running Angolan border war on South African troops. With a star-studded South African cast including Greg Latter, Sean Taylor, Franz Dobrowsky, James Whyle, Nicky Rebelo, Frank Opperman, Gys de Villiers and Winston Ntshona.

Eva Knopf's award-winning German documentary **Majub's Journey** tells the story of Majub bin Adam Mohamed, who fought as an askari with the Germans in East Africa during World War I – when he was only nine years old. He travels to Berlin several years later to demand the military pay owing to him, and ends up working as a movie extra in the Weimar Republic. **Director Eva Knopf will be in attendance during the screening.**

**22/11/2014 AT 18H00 (THE STICK)
AND 20H00 (MAJUB'S JOURNEY)**
THE BIOSCOPE, MABONENG
PRECINCT, 286 FOX STREET,
JOHANNESBURG

FILM SCREENINGS DOUBLE BILL: APOCALYPSE (2009) (EPISODE 1) AND WESTFRONT 1918 (1930)

Apocalypse is a monumental five-part French mini-series about World War I, culled from more than 500 hours of archive material. This is the Great War as you have never experienced it before: it has been painstakingly colourised in a process that brings the footage to life with unprecedented impact.

The French Institute of South Africa brings South Africans this absorbing documentary series on five consecutive



Still from Apocalypse Episode 1: No fear next to the terrible Hotchkiss machine gun

nights at the Bioscope cinema. The first episode rewinds to 28 June 1914, when the assassination of an obscure Austrian archduke in Sarajevo triggers the most disastrous conflict the world had ever known. Germany becomes an enemy to France, invades Belgium, and in September arrives at the gates of Paris.

Westfront 1918 (Vier von der Infanterie)

is a German film set mostly in the trenches of the Western Front during World War I. Directed by Georg Wilhelm Pabst, it deals with the impact of the war on a group of infantrymen. It was particularly pioneering in its early use of sound: Pabst managed to record live audio during complex tracking shots through the trenches. When National

Socialism took hold, the film was deemed unsuitable for the people by German authorities, for its obvious pacifism and its clear denunciation of war.

23/11/2014 AT 17H00 (APOCALYPSE) AND 19H00 (WESTFRONT 1918)

THE BIOSCOPE, MABONENG PRECINCT, 286 FOX STREET, JOHANNESBURG

FILM SCREENINGS

DOUBLE BILL: APOCALYPSE (EPISODE 2) AND JOYEUX NOËL (2005)



Apocalypse Episode 2: Russian and German soldiers have fun and dance together



Apocalypse Episode 2: May 1915. The German soldier has been hit in the face by shrapnel

In the second episode of **Apocalypse**, the French army stops the German advance at the battle of the Marne, while the Germans halt the Russians at Tannenberg on the Eastern Front. In France, the warring parties dig themselves in for four years in the trenches. Soldiers from the colonies come and lend a hand to their colonisers and the war becomes global.

Joyeux Noël (Merry Christmas) is a French film based on the true story of the informal (and unauthorised) World War I Christmas Eve truce in 1914, depicted through the eyes of French, Scottish and German soldiers who met each other in no-man's land to share a fleeting brotherhood. Written and directed by Christian Carion, it was nominated for an Oscar for Best Foreign Language Film and was screened out of competition at the Cannes Film Festival.

24/11/2014 AT 18H30 (APOCALYPSE) AND 19H45 (JOYEUX NOËL)

THE BIOSCOPE, MABONENG PRECINCT, 286 FOX STREET, JOHANNESBURG

FILM SCREENINGS APOCALYPSE (EPISODE 3) AND DIRTY WARS (2013)



Still from Apocalypse Episode 3

Episode three of **Apocalypse** opens in 1916. The war is raging in Europe and

FILM SCREENINGS AND DIRECTOR'S TALK APOCALYPSE (EPISODE 4) AND THE WOMAN AND THE STRANGER (1985)

In episode four of **Apocalypse**, it is 1917 – and people have had enough of the war. Behind the scenes, uprisings are brewing, like the one that toppled the tsar in Russia; on the front soldiers begin to mutiny as they did at Chemin des Dames in France. German submarine attacks in the Atlantic will finally pull the Americans into the war, but they arrive too late to help prevent the carnage of the Battle of Passchendaele.

The Woman and the Stranger (Die Frau und der Fremde) is an East German film

stretches from the trenches in France to the Italian Alps and the Balkans, and beyond to the gates of the Eastern world. The conflict becomes industrial, and millions of shells rain down on the battlefields; Verdun and the Somme are the deadliest battles in this second year of the war. Who can stop this infernal machine?

For a synopsis of **Dirty Wars**, please see page 2.

25/11/2014 AT 18H30 (APOCALYPSE) AND 19H45 (DIRTY WARS)

THE BIOSCOPE, MABONENG PRECINCT, 286 FOX STREET, JOHANNESBURG

directed by Rainer Simon. Based on Leonhard Frank's novella Karl und Anna, it tells the story of two friends in a prisoner-of-war camp during World War I. One of them escapes and embarks on a relationship with the other man's wife – but things get complicated when her husband returns after the war. Winner of the Golden Bear at the 1985 Berlin International Film Festival. **Director Rainer Simon will be in attendance during the screening.**

26/11/2014 AT 18H30 (APOCALYPSE) AND 19H45 (THE WOMAN AND THE STRANGER)

THE BIOSCOPE, MABONENG PRECINCT, 286 FOX STREET, JOHANNESBURG

FILM SCREENINGS

DOUBLE BILL: APOCALYPSE (EPISODE 5) AND THE WHITE RIBBON (2009)



Still from *Apocalypse Episode 5*

In the final episode of **Apocalypse**, all seems lost for the Allies. The Italians are defeated at Caporette, and a Bolshevik Russia pulls out of the war. But the American reinforcements are decisive, and the Allies emerge victorious. The Allies are unable to negotiate an honorable peace agreement, and the Treaty of Versailles will have disastrous consequences 20 years later.

FILM & DOCUMENTARY SCREENINGS

The Johannesburg Holocaust & Genocide Centre, in partnership with the Rosa Luxemburg Stiftung Johannesburg and the Ditsong National Museum of Military History, presents a free screening of *A Snake Gives Birth to a Snake*, followed by a discussion with Nick Boraine, Max du Preez and Sibulele Gcilitshana.



Still from *The White Ribbon*

The White Ribbon (Das weiße Band)

is a black-and-white German-language drama written and directed by Michael Haneke. He described it as being about “the roots of evil. Whether it’s religious or political terrorism, it’s the same thing.” This dark and brooding film tells of strange events that happen in a northern German village just before World War I. It won several major awards, including the 2009 Palme d’Or at Cannes and the 2010 Golden Globe for Best Foreign Language Film, and was nominated for two Oscars.

26/11/2014 AT 18H30 (APOCALYPSE) AND 19H45 (THE WHITE RIBBON)

THE BIOSCOPE, MABONENG PRECINCT, 286 FOX STREET, JOHANNESBURG

FILM SCREENING AND PANEL DISCUSSION

A SNAKE GIVES BIRTH TO A SNAKE (2014)

This documentary, directed by Michael Lessac, confronts the complex issues that surround conflict resolution, memory and healing in communities emerging from genocide and other forms of conflict in South Africa, Northern Ireland, Rwanda and the Balkans. It is also a story about a South

The Johannesburg Holocaust & Genocide Centre, in partnership with the British Council and the Ditsong National Museum of Military History, presents a free screening of the World War I documentary *Armistice*.

FILM SCREENING

ARMISTICE (2008)

In this acclaimed British documentary, Professor David Reynolds takes a fresh look at the extraordinary events and personalities that brought about the armistice of 1918, examining how the Germans plunged to total defeat in just a few months at the end of the war. In a journey that takes him through command centres and battlefields, he uncovers a story of wounded egos, mental illness and political brinkmanship as statesmen and generals haggled over the terms of peace, while, at the front, the soldiers fought on with sustained brutality.

African theatre troupe and how art can be used to explore these issues. As they ignite a dialogue among people with raw memories of atrocity, the actors find they must also confront their homeland’s violent past – and, in turn, their own need for healing. Featuring never-before-heard original music by jazz legend Hugh Masekela.

22/11/2014 AT 19H00 FOR 19H30
DITSONG NATIONAL MUSEUM OF MILITARY HISTORY, SAXONWOLD, JOHANNESBURG

For many Germans, the armistice was a betrayal of all they had fought for and it caused lasting resentments that would eventually fuel Adolf Hitler’s rise to power. Reynolds argues that the bitter endgame of the “war to end all wars” tragically sowed the seeds of even more appalling conflict to come.

26/11/2014 AT 18H30 FOR 19H00
DITSONG NATIONAL MUSEUM OF MILITARY HISTORY, SAXONWOLD, JOHANNESBURG

To book for **A Snake Gives Birth to a Snake** and **Armistice**, contact:
Johannesburg Holocaust & Genocide Centre
Telephone: (011) 640 3100/2148
Email: kim.nates@gmail.com
Free screenings

TOPIC	SPEAKER	DATE	VENUE	EVENT
Return to Thiepval: Imprinting and Erasing Memories of the First World War	Paul Emmanuel (The Lost Men France project), Bill Nasson	11.11 18h00 for 18h30	Alliance Française Johannesburg	Exhibition and talk
<i>Völkermord und Volksgemeinschaft</i> : German Society during the Nazi Dictatorship	Ulrich Herbert (University of Freiburg)	16.11 15h30 for 16h00	Goethe-Institut	Kristallnacht commemorative lecture with Ambassador Freitag
World War or Socialism? Socialist Political Thinking before the First World War	Ulrich Herbert (University of Freiburg) Holger Politt (RLS, Warsaw) Jeremy Cronin (SA Deputy Minister of Public Works and Deputy General-Secretary of the SA Communist Party)	17.11 17h30 for 18h00	Women's Gaol Lekgotla, Constitution Hill	Expert discussion
Land of Extremes: Germany in the 20th Century	Ulrich Herbert (University of Freiburg)	18.11 16h00 to 18h00	Wits Senate Room	Lecture
Mass Crimes against Civilians and International Responsibility	Chris Landsberg (University of Johannesburg) Stefan Liebich (Member of German Parliament) Howard Varney (senior programme adviser, International Centre for Transitional Justice) Yasmin Sooka (Foundation for Human Rights) David Williams (Senior Anchor CNBC Africa, author)	19.11 17h30 for 18h00	Women's Gaol Lekgotla, Constitution Hill	Discussion
<i>Völkermord und Volksgemeinschaft</i> : German Society during the Nazi Dictatorship	Ulrich Herbert (University of Freiburg)	19.11 20h00	Cape Town Holocaust Centre (CTHC)	Lecture
Return to Thiepval: Imprinting and Erasing Memories of the First World War	Paul Emmanuel (The Lost Men France project), Bill Nasson	21.11 18h00 to 18h30	Alliance Française Cape Town	Exhibition and talk
Film screening: Dirty Wars and Grey Matter	18h00 Dirty Wars 20h00 Grey Matter director Kivu Ruhorahoza in attendance	21.11 18h00 and 20h00	Bioscope	Film screenings and director's talk
Teaching WWI in the classroom – <i>DRILLING THE DEATH DRILL: The sinking of the SS Mendi</i>		22.11 9h00 to 13h00	SAHA Office, Womens Jail, Constitution Hill	Workshop

TOPIC	SPEAKER	DATE	VENUE	EVENT
Film screening: The Stick and Majub's Journey	18h00 The Stick 20h00 Majub's Journey director Eva Knopf in attendance	22.11 18h00 and 20h00	Bioscope	Film screenings and director's talk
Film screening: Ditsong National Museum of Military History: A Snake Gives Birth to a Snake	19h00 for 19h30 A Snake Gives birth to a Snake Discussion after screening. Nick Boraine, Max du Preez and Sibulele Gcilitshana	22.11 19h00 for 19h30	Ditsong National Museum of Military History	Film screening and discussion
Media's Responsibility and the Genocide in Rwanda	Moderator: Jörn Jan Leidecker (RLS Berlin) Kivu Ruhorahoza (Rwandan director) Max Du Preez (SA journalist) Jean Philip Remy (Le Monde)	23.11 15h30 for 16h00	Rosa Luxemburg Stiftung Johannesburg	Discussion
Film screening: Apocalypse 1 and Westfront 1918	17h00 Apocalypse episode 1 19h00 Westfront 1918	23.11 17h00 and 19h00	Bioscope	Film screenings
Film screening: Apocalypse 2 and Joyeux Noël	18h30 Apocalypse episode 2 19h45 Joyeux Noël	24.11 18h30 and 19h45	Bioscope	Film screenings
Film screening: 12 Minutes about Peace and Grey Matter	12 Minutes about Peace and Grey Matter with director Kivu Ruhorahoza in attendance	24.11 18h00 for 18h30	Liliesleaf	Film Screening and discussion
Film screening at Liliesleaf: 12 Minutes about Peace and The Consul of Bordeaux	12 Minutes About Peace and The Consul of ordeaux	25.11 18h00 for 18h30	Liliesleaf	Film Screening
Film screening: Apocalypse 3 and Dirty Wars	18h30 Apocalypse episode 3 19h45 Dirty wars	25.11 18h30 and 19h45	Bioscope	Film screenings
Ukutshona ko Mendi...Did We Dance A play about the Sinking of the SS Mendi	Theatre Play	25.11 to 30.11	Soweto Theatre	Performances: 25.11. 20h00 26.11. 11h00 and 20h00 27.11. 11h00 28.11. 11h00 and 20h00 29.11. 15h00 30.11. 15h00

TOPIC	SPEAKER	DATE	VENUE	EVENT
Film screening: Apocalypse 4 and The Woman and the Stranger	18h30 Apocalypse episode 4 19h45 The Woman and the Stranger director Rainer Simon in attendance	26.11 18h30 and 19h45	Bioscope	Film screenings and director's talk
Film screening: Ditsong National Museum of Military History: Armistice	Armistice	26.11 18h30 for 19h00	Ditsong National Museum of Military History	Film screening
Film screening: Apocalypse 5 and The White Ribbon	18h30 Apocalypse episode 5 19h45 The White Ribbon	27.11 18h30 and 19h45	Bioscope	Film screenings
The Rwandan Genocide in Historical Context	Stephen Ellis (historian)	28.11 14h00 – 16h00	WITS University, WISER	Lecture
The Last of the Unjust	Film screening and discussion with Claude Lanzmann	04.12 16h30	UNISA, Dr Miriam Makeba Concert Hall	Film screening and discussion with Claude Lanzmann
The Last of the Unjust	Film screening and discussion with Claude Lanzmann	04.12 18h00	Ditsong National Museum of Military History	Film screening and discussion with Claude Lanzmann
Teaching about the Shoah through the documentaries Shoah and The Last of the Unjust - a conversation with Claude Lanzmann	Claude Lanzmann (Filmmaker)	05.12 TBC	Lycee Français TBC other schools	Post-film discussion
The Last of the Unjust	Film screening	07.12 17h00	CTHC (after INOGS conference)	Film screening
Shoah	Film screening	08.12 18h00	Ditsong National Museum of Military History	Film screening
Shoah	Film screening	09.12 18h00	Ditsong National Museum of Military History	Film screening
Shoah	Film screening and discussion with Claude Lanzmann	10.12 18h00	Ditsong National Museum of Military History	Film screening and discussion with Claude Lanzmann in attendance

The Johannesburg Holocaust & Genocide Centre and the Goethe-Institut, in partnership with the embassies of Portugal and Belgium, present a series of double-bill film screenings at the historic Liliesleaf in Rivonia.

Tickets: R25 per double bill

FILM SCREENINGS AND DISCUSSION

DOUBLE BILL: 12 MINUTES ABOUT PEACE (2014) AND GREY MATTER (2011)

12 Minutes About Peace is an imaginative project commissioned to mark the centenary of World War I: a collection of 12 one-minute animated shorts on the theme of peace. An initiative of the Flanders Audiovisual Fund and the Flemish Literature Fund, the short films were made by both established and emerging talents in Flemish animation, highlighting a spectrum of animation styles as well as poetry – two forms that rarely find themselves in the spotlight. After the shorts were completed, young Flemish

poets were invited to match the images with words.

Rwandan writer/director Kivu Ruhorahoza's film **Grey Matter** received a Jury Special Mention for Best Emerging Filmmaker and won the Best Actor award at the 2011 TriBeCa Film Festival, and went on to win several more trophies at film festivals around the world. The film tells of Balthazar, a filmmaker who is trying to make a movie about two siblings battling post-traumatic stress disorder after the 1994 Rwandan genocide – but is told that his themes are too bleak and pessimistic to receive funding. Director Kivu Ruhorahoza will be in attendance during the screening.

24/11/2014 AT 18H00 FOR 18H30
LILIESLEAF, RIVONIA

FILM SCREENING

DOUBLE BILL: 12 MINUTES ABOUT PEACE (2014) AND THE CONSUL OF BORDEAUX (2012)

See Page 14 for a synopsis of **12 Minutes About Peace**.

The Consul of Bordeaux, a Portuguese drama directed by Francisco Manso and João Correia, tells the story of Aristides

de Sousa Mendes, a man of conviction who saved 30 000 lives – among them 10 000 Jews – during World War II. As the Portuguese consul-general in Bordeaux, France, he issued thousands of visas for safe passage to Portugal to

refugees regardless of nationality, race, religion or political opinions. In doing so, he defied the direct orders of his government and showed courage, moral rectitude, unselfishness and self-sacrifice.

25/11/2014 AT 18H00 FOR 18H30
LILIESLEAF, RIVONIA

To book for the two double bills – **12 Minutes About Peace** and **Grey Matter**, or **12 Minutes About Peace** and **The Consul of Bordeaux** – contact:

Johannesburg Holocaust & Genocide Centre
Telephone: (011) 640 3100/2148
Email: kim.nates@gmail.com

CLAUDE LANZMANN RETROSPECTIVE

The Rosa Luxemburg Stiftung Johannesburg, in partnership with the Johannesburg Holocaust & Genocide



Claude Lanzmann

Centre, the French Institute of South Africa, UNISA College of Graduate Studies and the Ditsong National Museum of Military History, presents two films, **The Last of the Unjust (2013)** and **Shoah (1985)**, by esteemed French filmmaker Claude Lanzmann, who will hold discussions with audiences at select screenings.

During World War II, Lanzmann was part of the Resistance to the Nazi occupation. After the liberation, he studied philosophy and held a lectureship at the University of Berlin. In 1952, he joined *Les Temps Modernes*, the journal founded by Jean-Paul Sartre and Simone de Beauvoir. In 2011 he was awarded the French Legion of Honour.

FILM SCREENING AND AUDIENCE DISCUSSION **THE LAST OF THE UNJUST** (2013)

The Last of the Unjust is based on a series of interviews that Claude Lanzmann conducted with Rabbi Benjamin Murmelstein in 1975. A controversial figure, Murmelstein was appointed by the Nazis as “Elder of the Jews” at Theresienstadt ghetto. He was

charged for collaborating with the Nazis after the war, but was acquitted. The film also features Lanzmann’s 2012 journey back to Theresienstadt, posing vital questions about our understanding of the Holocaust and the conflicting identity of the Jewish councils.

02/12/2014 AT 16H30
UNISA COLLEGE OF GRADUATE

DOCUMENTARY SCREENING IN THREE PARTS **SHOAH (1985)**

Shoah is Claude Lanzmann’s seminal piece on the Holocaust – a nine-and-a-half-hour documentary, described by the late film critic Roger Ebert as “one of the noblest films ever made”. The film features accounts from survivors, bystanders and perpetrators – often secretly recorded using hidden cameras.

STUDIES, MIRIAM MAKEBA
CONCERT HALL, PRETORIA
(including a post-screening discussion with director Claude Lanzmann)

04/12/2014 AT 17H00
DITSONG NATIONAL MUSEUM OF
MILITARY HISTORY, SAXONWOLD,
JOHANNESBURG
(including a post-screening discussion with director Claude Lanzmann)

07/12/2014 AT 18H00
CAPE TOWN HOLOCAUST CENTRE,
88 HATFIELD STREET, CAPE TOWN

To book for the Johannesburg screenings of *The Last of the Unjust* and *Shoah*, contact: Johannesburg Holocaust & Genocide Centre
Telephone: (011) 640 3100/2148
Email: kim.nates@gmail.com



Still from *Shoah*

Refusing to use any historical footage, instead Lanzmann relied entirely on the recollections of witnesses as well as visits to the sites under discussion. In doing so, the film also explores the role of memory and testimony in the Holocaust.

08, 09 AND 10/12/2014 AT 18H00 FOR 18H30
DITSONG NATIONAL MUSEUM OF
MILITARY HISTORY, SAXONWOLD,
JOHANNESBURG

To book for the Pretoria (UNISA) screening of *The Last of the Unjust*, contact: UNISA College of Graduate Studies
Telephone: 083 277 8665
Email: courtam@unisa.ac.za

To book for the Cape Town screening of *The Last of the Unjust*, contact: Cape Town Holocaust Centre
Telephone: (021) 462 5553
Email: admin@holocaust.org.za

PUBLIC TALKS, LECTURES AND DISCUSSIONS

A series of fascinating talks will unpack and debate issues relating to the wars, as well as the incidences of genocide and mass violence, of the 20th century. Although the events are free, members of the public are advised to RSVP to the relevant convening agencies well in advance to secure their seats.

EXHIBITION AND TALK **TURN TO THIEPVAL: IMPRINTING AND ERASING MEMORIES OF WORLD WAR I**

The Lost Men France – a “counter-memorial” by South African contemporary artist Paul Emmanuel – was installed adjacent to the Franco-British Thiepval Memorial to the Missing of the Somme in northern France, as part of the country’s World War I centennial commemorations. This temporary, three-month public art “anti-monument” explored concepts of memory and collective grief.

Five photographs of Emmanuel’s body, printed onto silk, bore the names of servicemen who fell on the Western Front during WWI – soldiers from South Africa, France, Germany, the British Commonwealth and its Allies. Their names were pressed into Emmanuel’s skin without reference to rank, nationality or ethnicity. The work took the form of a 300m road of silk banners hung in the landscape and left to blow in the wind.

Alliance Française will host a conversation between Emmanuel and renowned WWI historian and Stellenbosch University professor Bill Nasson.

11/11/2014 AT 18H00 FOR 18H30

ALLIANCE FRANÇAISE,
17 LOWER PARK DRIVE,
PARKVIEW, JOHANNESBURG

21/11/2014 AT 18H00 FOR 18H30

ALLIANCE FRANÇAISE,
155 LOOP STREET, CAPE TOWN

To book for the talks, contact:
Alliance Française
Telephone: 011 646 1169
Email: culture.jhb@alliance.org.za

Visit www.the-lost-men.net for more
details on Paul Emmanuel's Lost Men
France project

INSTITUT
FRANÇAIS

MISSION
CENTENAIRE

NATIONAL
ARTS COUNCIL
OF SOUTH
AFRICA

ART SOURCE
SOUTH
AFRICA

COMMEMORATIVE LECTURE
VÖLKERMORD UND
VOLKSGEMEINSCHAFT:
GERMAN SOCIETY DURING
THE NAZI DICTATORSHIP

In commemoration of the 76th
anniversary of Kristallnacht (the
November 1938 pogroms), the
Goethe-Institut, the Johannesburg
Holocaust & Genocide Centre and the
Rosa Luxemburg Stiftung Johannesburg
present a lecture by Professor Ulrich
Herbert of the University of Freiburg
in Germany.

As one of Germany's foremost experts
on European and German history
and the leader of several large-scale
research projects, Herbert will explore
the role of German society during the
Nazi dictatorship and the Holocaust.

16/11/2014 AT 15H30 FOR 16H00

GOETHE-INSTITUT AUDITORIUM,
119 JAN SMUTS AVENUE,
PARKWOOD, JOHANNESBURG

19/11/2014 AT 20H00

CAPE TOWN HOLOCAUST CENTRE,
88 HATFIELD STREET, CAPE TOWN

To book for the Johannesburg
Kristallnacht commemorative
lecture, contact:
Johannesburg Holocaust
& Genocide Centre
Telephone: (011) 640 3100/2148
Email: kim.nates@gmail.com

To book for the Cape Town
Kristallnacht commemorative
lecture, contact:
Cape Town Holocaust Centre
Telephone: (021) 462 5553 Email:
admin@holocaust.org.za

PANEL DISCUSSION
WORLD WAR OR SOCIALISM?
SOCIALIST POLITICAL
THINKING BEFORE WORLD
WAR I

Germany's Ulrich Herbert and Holger
Politt, and South Africa's Jeremy Cronin,
will participate in a robust discussion on
early 20th century socialist thinking,
Herbert is an esteemed historian, while
Politt is an East German-born scholar
and author affiliated with the Rosa
Luxemburg Stiftung in both Warsaw and
Berlin. They will be joined by Jeremy
Cronin, a former political prisoner
and currently South Africa's deputy
minister of public works and deputy
general secretary of the South African
Communist Party.



Jeremy Cronin

17/11/2014 AT 17H30

WOMEN'S GAOL LEKGOTLA,
CONSTITUTION HILL, 1 KOTZE
STREET, JOHANNESBURG

To book for either of the **panel**
discussions, contact: Rosa
Luxemburg Stiftung Johannesburg
Telephone: 011 447 5222
Email: esther@rosalux.co.za

LECTURE
LAND OF EXTREMES:
GERMANY IN THE 20TH
CENTURY

German history is characterised by
extremes – two World Wars, one failed
democracy, the Hitler dictatorship
and the Holocaust. It was a divided
country for 40 years, with a Communist
dictatorship in the east. Germany
also gave rise to right- and left-wing
extremist ideologies and is the only
country where both were adopted by
the state.

But Germany in the 20th century has
also become a social welfare state,
increasingly wealthy, liberal and
globalised – a successful democracy
enjoying the longest period of peace
in European history. This lecture,
by Professor Ulrich Herbert of the
University of Freiburg, will deal with
these diverse developments in German
history in the age of extremes.

18/11/2014 AT 16H00

AT WITS SENATE ROOM,
UNIVERSITY OF THE
WITWATERSRAND, BRAAMFONTEIN,
JOHANNESBURG

PANEL DISCUSSION MASS CRIMES AGAINST CIVILIANS AND INTERNATIONAL RESPONSIBILITY

More than 70 years after the Holocaust, and despite the passing of the 1948 United Nations Convention on the Prevention and Punishment of the Crime of Genocide, mass crimes against civilians continue to occur throughout the world. Mechanisms such as the Responsibility to Protect (R2P) have emerged as a global tool to protect populations at risk of such mass atrocities. However, the role of the

international community within this space remains complex and nuanced. A high-level panel comprising Chris Landsberg (University of Johannesburg), Stefan Liebich (Member of the German Parliament), Howard Varney (senior programme adviser at the International Centre for Transitional Justice) and Yasmin Sooka (Foundation for Human Rights) will explore the issue from multiple perspectives, including through a legal, diplomatic and human rights lens.

19/11/2014 AT 17H30 FOR 18H00
WOMEN'S GAOL LEKGOTLA,
CONSTITUTION HILL, 1 KOTZE
STREET, JOHANNESBURG

PANEL DISCUSSION MEDIA'S RESPONSIBILITY AND THE GENOCIDE IN RWANDA



Max du Preez

In April 1994, while South Africans celebrated their first democratic election, only three-and-a-half hours away by aeroplane, in Rwanda, hundreds of thousands of Tutsi and some politically moderate Hutu were murdered in a period of three months. During these 100 days, most international media organisations failed to report the genocide occurring on the ground. Meanwhile, the local radio station RTLM, which was controlled by Hutu extremists, served as a tool for inciting people to commit mass murder.

This panel, moderated by Jörn Jan Leidecker of the Rosa Luxemburg Stiftung in Berlin, will explore the role of the media in the context of the Rwandan genocide and beyond. Sharing their insights will be Rwandan

film director Kivu Ruhorahoza, as well as South African journalist and commentator Max du Preez, and French journalist Jean-Phillippe Remy, Le Monde's Africa bureau chief.

23/11/2014 AT 15H30 FOR 16H00
ROSA LUXEMBURG STIFTUNG
JOHANNESBURG, 237 JAN SMUTS
AVENUE, PARKTOWN NORTH,
JOHANNESBURG

LECTURE THE RWANDAN GENOCIDE IN HISTORICAL CONTEXT

Historian and author Stephen Ellis is a senior researcher at the African Studies Centre in Leiden, as well as the Desmond Tutu professor of youth, sport and reconciliation in the faculty

of social sciences at VU University in Amsterdam. He has extensive knowledge of contemporary African history and politics and his public lecture will delve below the surface of the 1994 genocide in Rwanda.

28/11/2014 AT 14H00 FOR 18H00
WISER, UNIVERSITY OF THE
WITWATERSRAND, BRAAMFONTEIN,
JOHANNESBURG



Still from *Ukutshona ko Mendi... Did We Dance (The Sinking of the Mendi)*

THEATRE

PLAY

UKUTSHONA KO MENDI... DID WE DANCE (THE SINKING OF THE MENDI)

On the foggy morning of 21 February 1917, 600 men, mainly from rural Pondoland in the Eastern Cape, lost their lives when the troopship SS Mendi sank in a shipping accident just off the Isle of Wight. The men were on their way to support the British Army in France during World War I.



Still from The sinking of the Mendi

Ukutshona ko Mendi... Did We Dance (The Sinking of the Mendi) vividly retells this story. The title of the play is derived from a poem written by a survivor of the tragedy, S.E.K. Mqhayi, which records the oral legend of the barefooted “death dance” performed by the brave men of the labour contingent on the tilting deck of the Mendi before she plunged beneath the ocean. The men met their death with great dignity and courage, an act that has given its name to South Africa’s highest award for courage, the Order of the Mendi.



Still from The sinking of the Mendi

The play is directed by Mandla Mbothwe and written by Lara Foot. This season is presented by the Goethe-Institut and the Rosa Luxemburg Stiftung, with support from the German Ministry of Foreign Affairs and the British Council.

25 TO 30/11/2014

SOWETO THEATRE, CORNER BOLANI ROAD AND BOLANI LINK ROAD, JABULANI, SOWETO

PERFORMANCE TIMES:

**26, 27 & 28/11/2014 AT 11H00,
25, 26 & 28/11/2014 AT 20H00
AND 29 & 30/11/2014 AT 15H00**

Tickets: R50 (block bookings: R30)

Special discounts available for schools

Bookings: Phone (011) 930-7463 or visit www.sowetothatre.com

The South African History Archive (SAHA) invites educators to participate in a workshop

on the sinking of the SS Mendi. To register, please contact SAHA on 011 7182560 or info@saha.org.za