



# PUBLICATIONS CATALOGUE

*April 2017*

As part of SAHA's commitment to making archives more accessible to individuals and communities that would not ordinarily access archives, we 'repackage' archival materials to create a range of innovative publications and products for different audiences.

These publications are published exclusively by SAHA and are not available elsewhere.

A discount of 10% is available for **educators** and **libraries** wanting to order ten or more copies of publications.

SAHA is a registered Non-Profit Trust in terms of section 6(1) of the Trust Property Control Act, 1988 (Act 57 of 1988) - Trust No 2522/93. SAHA is a Non-Profit Organisation (registration no.: 031-807-NPO) with Public Benefit Organisation status in terms of section 10(1)(cN) of the Income Tax Act, 1962 (Act No. 58 of 1962).

All funds raised from the sale of SAHA's publications contribute to our training programmes, workshops and reprinting of publications.

SAHA thanks funders for their generous support in the development of these publications and products:

- [Atlantic Philanthropies](#) (AP)
- [The British Library - Endangered Archive Programme](#)
- [The Rosa Luxemburg Foundation](#) (RLS)
- [South-South Exchange Programme for Research on the History of Development](#) (SEPHIS)
- [Foundation for Human Rights](#) (FHR)

These publications can be downloaded for **FREE** from the SAHA website.  
Remember to register in order to access **FREE** resources on the website.

## Payment methods

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Branch Name: Sandton

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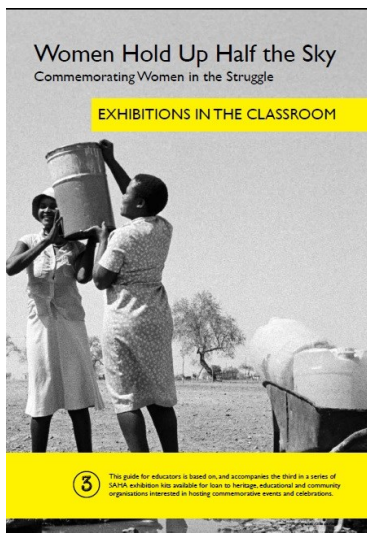
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## WOMEN HOLD UP HALF THE SKY (Exhibitions in the Classroom booklet)

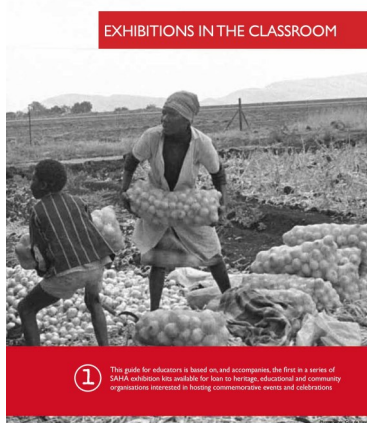
This **guide for educators** is based on the **SAHA** portable exhibition kit entitled **Women Hold Up Half the Sky: Commemorating Women in the Struggle**, in which artefacts from SAHA's archives provide a lens into decades of women's resistance to apartheid.

**Price: R80.00**

[You can download the booklet in PDF on the SAHA website](#) for FREE

Access the [online version of the exhibition](#) that includes downloadable versions of many of the primary sources – posters, photographs, pamphlets, reports, speeches - that appear in the exhibition panels.

## Hlanganani Basebenzi Commemorating South Africa's Labour Movement



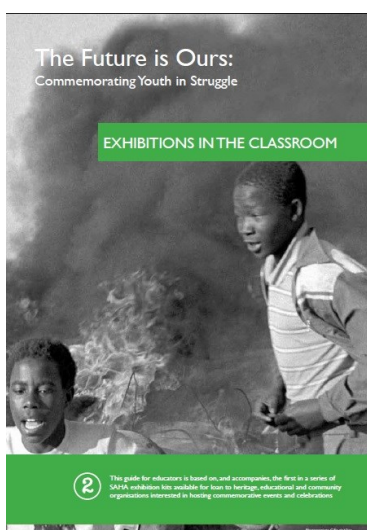
## HLANGANANI BASEBENZI (Exhibitions in the Classroom booklet)

This **guide for educators** is based on the **SAHA** portable exhibition kit entitled **Hlanganani Basebenzi: Commemorating South Africa's Labour Movement**, in which artefacts from the archives provide a lens into decades of the labour movement's resistance to apartheid.

**Price: R80.00**

[You can download the booklet in PDF on the SAHA website](#) for FREE

Access the [online version of the exhibition](#) that includes downloadable copies of many of the primary sources – posters, photographs, pamphlets, reports, speeches - that appear in the exhibition panels.



## THE FUTURE IS OURS (Exhibitions in the Classroom booklet)

This **guide for educators** is based on the **SAHA** portable exhibition kit entitled **The Future is Ours: Commemorating Youth in the Struggle**, in which artefacts from the archives provide a lens into decades of young people's resistance to apartheid.

**Price: R80.00**

[You can download the booklet in PDF on the SAHA website](#) for FREE

Access the [online version of the exhibition](#) that includes downloadable copies of many of the primary sources – posters, photographs, pamphlets, reports, speeches - that appear in the exhibition panels.



## BETWEEN LIFE AND DEATH: STORIES FROM JOHN VORSTER SQUARE DVD

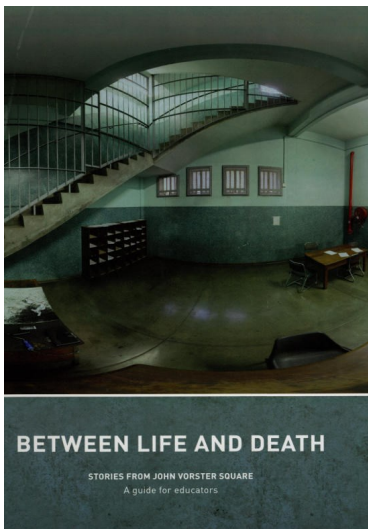
A virtual walk through the police cells on the 10th floor of South Africa's most notorious police station, where the security force reigned in apartheid South Africa.

**Price: R50.00**

Commissioned by SAHA as part of [the Sunday Times Heritage Project](#) and filmed by Craig Matthews of [Doxa Productions](#), the DVD features interviews with former detainees and security police as well as photographs, press clippings, drawing and other archival materials.

Copies of the DVD are distributed to schools, educational and heritage organisations at various events and workshop.

You can also view extracts of the DVD for FREE on '[Google Cultural Institute](#)' [website](#).



## BETWEEN LIFE AND DEATH: STORIES FROM JOHN VORSTER SQUARE (Educators' Guide with DVD)

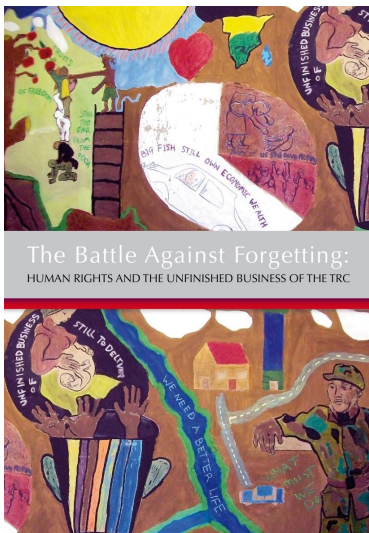
This guide, developed in collaboration with [Shikaya](#), draws on the DVD to provide educators with sources, lesson plans and activities to teach aspects of apartheid history in line with curriculum requirements.

**Price: R150.00 - Packaged with DVD**

The various sections of the guide can be downloaded for free by [registered users](#).

The publication and DVD were produced with the generous support from [Atlantic Philanthropies](#) and [The Rosa Luxemburg Foundation](#)





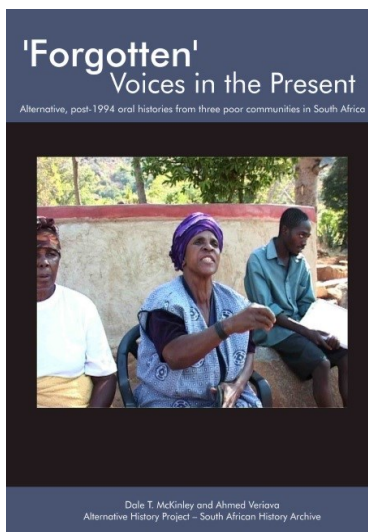
## THE BATTLE AGAINST FORGETTING: Human Rights and The Unfinished Business

The issue of justice is vitally important in societies in transition. How do societies where human rights violations were perpetrated in the past move forward to a new future that will allow for reconciliation and transformation?

The booklet is based on a SAHA exhibition, first displayed at Constitution Hill in Johannesburg in December 2010. The development of the exhibition, the associated workshops, and the production of this booklet was made possible through financial support from the [Foundation for Human Rights](#) and the [Atlantic Philanthropies](#).

**Price: R100.00**

The booklet can be [freely downloaded](#) by registered users. However, owing to the large sizes of files, the booklet has been split up into ten sections.



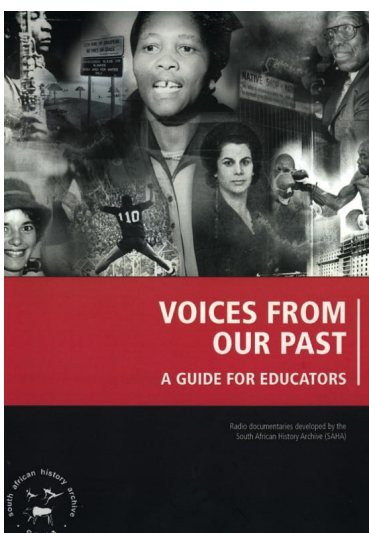
## 'FORGOTTEN' VOICES IN THE PRESENT (Book & DVD)

Alternative, post-'94 oral histories from 3 poor communities in South Africa was authored by **Dr Dale McKinley** and **Ahmed Veriava**, funded by [SEPHIS](#) and the [The Rosa Luxemburg Foundation](#). The book is made up of carefully selected excerpts of in depth interviews with residents of **Maandagshoek, Rammolutsi and Sebokeng**.

**Price: R110.00**

An electronic version of this publication is [available as a free download](#) for registered users.

[Watch A DREAM DEFERRED, the video documentary about this project](#)



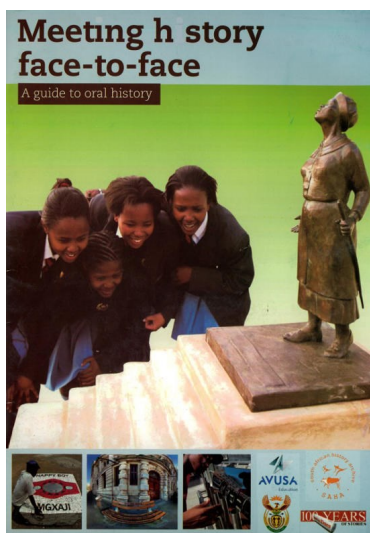
## VOICES FROM OUR PAST (CD and Educators' Guide)

The project was inspired by street memorials built across South Africa as part of the [Sunday Times Heritage Project](#), a series of radio documentaries bringing together personal testimonies and historical audio clips from the archive that focus on key figures and moments in the struggle for democracy in South Africa.

**Price: R75.00**

[Download the Educators' Guide for FREE](#)

Download all the [documentaries](#) for FREE (MP3 format)



## MEETING HISTORY FACE-TO-FACE: A GUIDE TO ORAL HISTORY (Book & DVD)

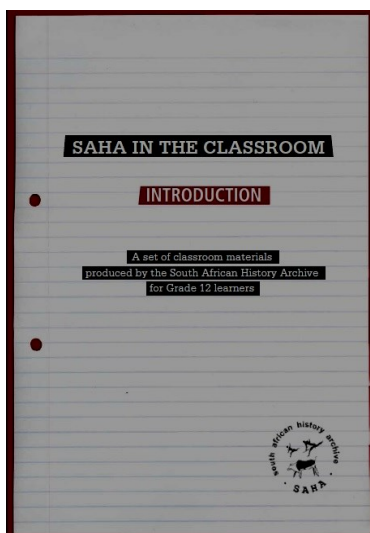
Commissioned by SAHA as part of the [Sunday Times Heritage Project](#), *Meeting history face-to-face: a guide to oral history* showcases a ground-breaking oral history and memorial building project undertaken by schools in Bethal, Kroonstad and Polokwane in 2007.

Copies of the book and DVD have been distributed to schools and other educational organizations in 2008 and 2009 at a variety of events, including the finals of the Nkosi Albert Luthuli annual oral history competition.

**Price: R95.00**

The book is available for [download](#) on the SAHA website and you can [watch the video documentary](#) for FREE online

Funded by [Atlantic Philanthropies](#).



## SAHA IN THE CLASSROOM

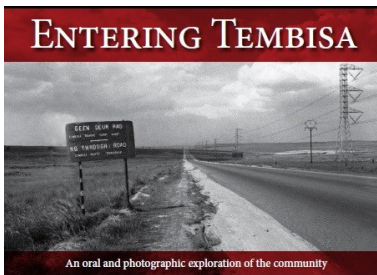
This series of booklets was developed for Grade 12 learners and teachers to support the practical implementation of a source-based study of South African history from 1976 - 1994.

There is a booklet for teachers to accompany each source booklet, with suggested answers to the questions in the related source booklets and advice for educators on how to use the sources in a classroom. The source-based activities are linked to the Learning Outcomes (LO) and Assessment Standards (AS) of the History curriculum. There are tips on how to analyse different kinds of sources, how to deal with issues of bias, reliability and usefulness, are included, as well as how to analyse visual materials such as photographs and cartoons. The educator will then be able to pass these skills on to their learners.

**Price: R130.00**

PDFs of the booklets are also available as [free downloads](#) from the SAHA website.

The SAHA in the Classroom series was developed with the financial support of the [Rosa Luxemburg Foundation](#).



## ENTERING TEMBISA - BOOK AND CD VERSION OF ONLINE EXHIBITION

In keeping with the South African History Archive's commitment to capturing lost or neglected histories, SAHA worked with three community interns from Tembisa in 2010 and 2011 to conduct oral history interviews with residents about the history of the community.

Images from the 1980s by **Gille de Vlieg**, activist and **Afrapix** photographer, were the departure point. Interviews were conducted, scans of artefacts gathered, an exhibition and oral history competition with two high schools in was hosted by **Tembisa West Library** to mark **Heritage Day 2011**.

**Price: R90.00**

The report is accompanied by disc of the [virtual exhibition](#) which can also be viewed online.



## KATORUS STORIES

The stories are a result of the art and memory workshop held by the [Khulumani Support Group](#) in **Katorus** on the East Rand, in February and March 2007. The workshop process used art-making to explore **Khulumani** members' memories relating to **repression and violence on the East Rand**, and to record and interpret these memories.

SAHA has subsequently supplied copies of *Katorus Stories* to the East Rand Khulumani Support Group to bring the book, along with an exhibition of the workshop process, to schools and other community venues throughout the Katorus area.

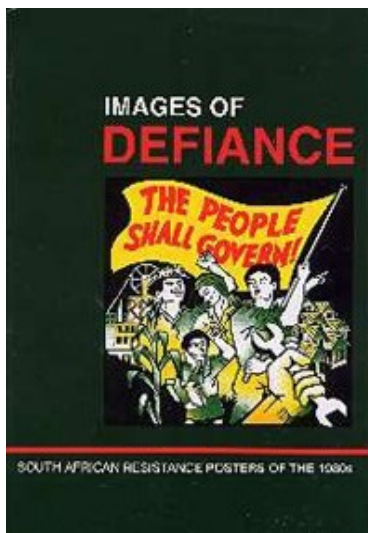
Materials produced in the course of this workshop process have now been archived at SAHA.

**Price: R95.00**

[Download](#) Katorus Stories for FREE online

The production of this publication was made possible through the financial support of [Rosa Luxemburg Foundation](#) and the [Atlantic Philanthropies](#).





## IMAGES OF DEFIANCE

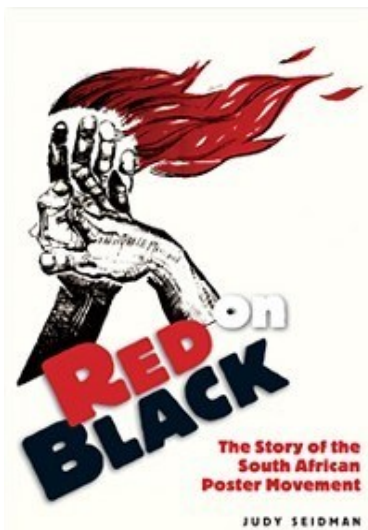
### South African Resistance Posters of the 1980s

*This publication contains around 327 images of posters that formed the initial body of the **SAHA** poster collection.*

This publication tells the story of political posters in the 1980s, using 327 images of posters that formed the initial body of the SAHA poster collection ([AL2446](#)). Many of these posters were produced by UDF affiliates, trade unions, and student groups, often as part of various poster-making initiatives, such as the Community Arts Project (CAP) in Cape Town, and the Screen Training Project (STP) in Johannesburg.

Copies of Images of Defiance are available for purchase from bookshops or from [STE Publishers](#).

[Learn more about the Archival Collection of SAHA.](#)



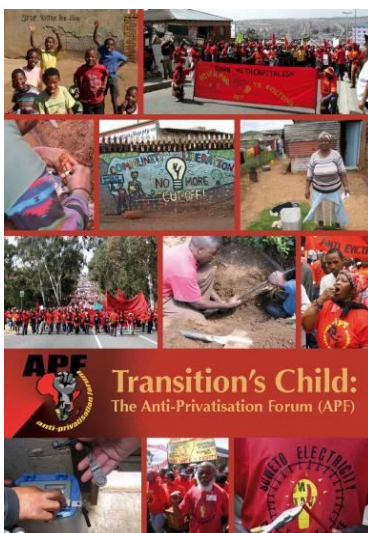
## RED ON BLACK:

### The Story of the South African Poster Movement

An in-depth look into the artistic, political, and organisational forces within the South African poster movement. This publication uses struggle posters, drawn predominantly from the [SAHA Poster Collection \(AL2446\)](#), to explore the history of these posters, providing an in-depth look into the artistic, political, and organisational forces within the South African poster movement.

Copies of Red on Black are available for purchase from bookshops or from [STE Publishers](#). Funded by the [Atlantic Philanthropies](#).

[Download](#) parts of the publication from the SAHA website for FREE.



## TRANSITION'S CHILD: THE ANTI-PRIVATISATION FORUM -

### Book and CD version of online exhibition

This report is based on an oral history and document collection project on the South African social movement, the **Anti-Privatisation Forum** (APF), undertaken by the **SAHA** in 2010 and 2011.

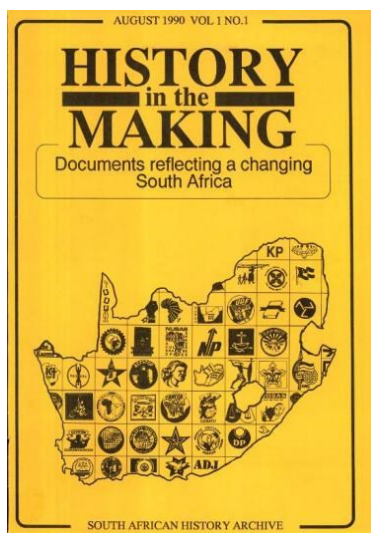
**Price: R95.00**

[Download](#) the APF report.

Visit the SAHA archival [collection on the APF](#).

Visit the [APF virtual exhibition](#).

This project was made possible through the financial support from [The Atlantic Philanthropies](#) and the [Rosa Luxemburg Foundation](#).



## HISTORY IN THE MAKING:

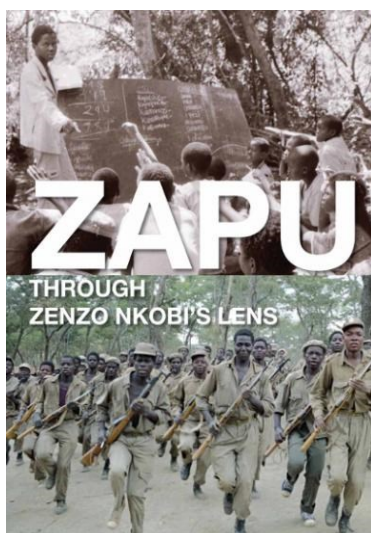
### Documents reflecting a changing South Africa

As an original SAHA publication, this journal formed part of the organisation's commitment to making history accessible to all. Published in the early nineties, the journal was SAHA's attempt to provide a platform to discuss and assess the changes taking place during negotiations for a democratic South Africa.

The aim was to reflect on both the dramatic unfolding of contemporary South African history, and the diversity of the struggle for a non-racial, non-sexist and democratic South Africa.

Limited quantities available.

SAHA is now in the process of digitising each issue of the journal and making them available as free downloads from the SAHA website.



## ZAPU THROUGH ZENZO NKOBİ'S LENS

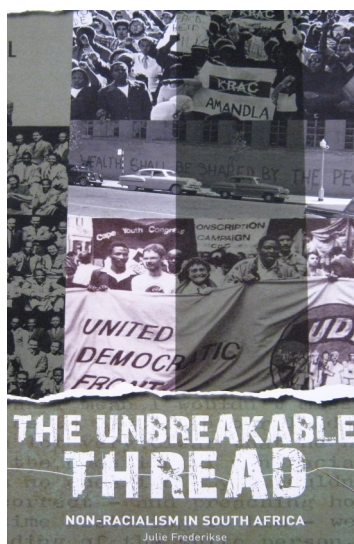
### (Book & CD version of online exhibition)

An oral history and research project undertaken by **SAHA** in 2010/2011 into aspects of the armed struggle for Zimbabwean independence. About 10 000 photographic negatives taken by **Zenzo Nkobi**, a Zimbabwean photographer with ties to **ZAPU** (Zimbabwe African People's Union) form a central part of this project.

**Price: R130.00**

The report can be [downloaded for free](#) by registered users.

[View the ZAPU virtual exhibition](#) online on the SAHA website.



## THE UNBREAKABLE THREAD : NON RACIALISM IN SOUTH AFRICA

The publication traces the origins, development and resilience of the ideological tradition of non-racialism in South Africa. It is based on more than 100 interviews conducted in the late 1980s with liberation struggle veterans such as Billy Nair, Dorothy Nyembe and Joe Slovo.

**Price: R150.00**

For more information about this project please visit [www.saha.org.za/nonracialism](http://www.saha.org.za/nonracialism)

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[foip.saha.org.za](http://foip.saha.org.za).

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2017

Johannesburg, South Africa