

APPENDIX A: List of interviewees

Audio recordings and transcripts of interviews referred to in this report are archived in SAHA Collection AL3291: the ZAPU / Zenzo Nkobi Oral History Project Collection

Name	Date of interview	File name - audio recording	File name - transcripts
Beer, David	08/12/2011	AL3291_A1	AL3291_B1
Khumalo, Sibongile ⁵	07/05/2011	AL3291_A2	AL3291_B2
Dabengwa, Dumiso	07/07/2011	AL3291_A3	AL3291_B3
Dube, Benjamin	10/14/2011	AL3291_A4	AL3291_B4
Dube, Richard	11/29/2010	AL3291_A5	AL3291_B5
Madonko, Charles	07/03/2011	AL3291_A6	AL3291_B6
Mhlanga, Caroline	12/04/2010	AL3291_A7	AL3291_B7
Moyo, Christopher	11/16/2010	AL3291_A8	AL3291_B8
Mpofu, Jack	04/20/2011	AL3291_A9	AL3291_B9
Nare, Edward	01/18/2011	AL3291_A10	AL3291_B10
Ncube, Mtshana	11/23/2011	AL3291_A11	AL3291_B11
Ndebele, Longman	03/01/2011	AL3291_A12	AL3291_B12
Ndlovu, Callistus	07/06/2011	AL3291_A13	AL3291_B13
Ndlovu, MzilaMoses	10/16/2011	AL3291_A14	AL3291_B14
Ndlovu, Parks	11/12/2010	AL3291_A15	AL3291_B15
Ndlovu, Regina	06/05/2011	AL3291_A16	AL3291_B16
Ngwenya, Amos	11/22/2010	AL3291_A17	AL3291_B17
Ngwenya, Thomas	01/19/2011	AL3291_A18	AL3291_B18
Nkala, Meeting	04/20/2011	AL3291_A19	AL3291_B19
Nkiwane, Abraham	11/24/2010	AL3291_A20	AL3291_B20
Nkomo, Zephaniah	11/29/2010	AL3291_A21	AL3291_B21
Nleya, Precious	11/16/2010	AL3291_A22	AL3291_B22
Noko, Grace	11/17/2010	AL3291_A23	AL3291_B23
Pholi, Ellingworth	11/14/2010	AL3291_A24	AL3291_B24
Sithole, Cetshwayo	11/17/2010	AL3291_A25	AL3291_B25

⁵ Pseudonym



This report draws on an oral history and research project undertaken by the South African History Archive (SAHA) in 2010 and 2011 into aspects of the armed struggle for Zimbabwean independence. At the centre of this project was an important collection of nearly 10,000 photographic negatives, donated to SAHA in 2007. Taken by Zenzo Nkobi, a Zimbabwean photographer with ties to the Zimbabwe African People's Union (ZAPU) from the mid-1970s until well after independence in 1980, these images provide an intriguing glimpse into the struggle waged by ZAPU's armed wing, ZPRU, and provide evidence of the significant role it played in combating the Rhodesian regime.

The donation of these materials presented an opportunity for SAHA to seek out some of the ZAPU survivors to identify those events and individuals portrayed in the photographs and, at the same time, discuss their experiences within ZAPU and ZPRU and their understanding of the role played by ZAPU in achieving independence in Zimbabwe.

Twenty six oral history interviews were conducted in 2010 and 2011, using a selection of Nkobi's photographs as a starting point to discuss the history of ZAPU and ZPRU. These interviews, now transcribed and archived at SAHA, explore various aspects of this history, from the early development of ZAPU, its administration and leadership, through recruitment and military training within ZPRU, including the women's brigade, military operations, regional alliances, international solidarity, to life in the refugee camps, and post-independence politics in Zimbabwe.

This project report and accompanying CD bring together images and extracts from the interview transcripts to tell the story of ZAPU's liberation war, as seen through the lens of Zenzo Nkobi's camera and told in the voices of ZAPU survivors.

For more information about this project, please visit the related SAHA virtual exhibition at www.saha.org.za/zapu.

