APPENDIX B:
The exhibition and oral history competition

The exhibition 'Entering Tembisa: an oral and photographic exploration' was hosted by the Tembisa West Library in September 2011. It brought together a diverse range of life stories of community members with rich historical images by Gille de Vlieg and artefacts from the archives to create an evocative telling of the previously neglected history in Tembisa.

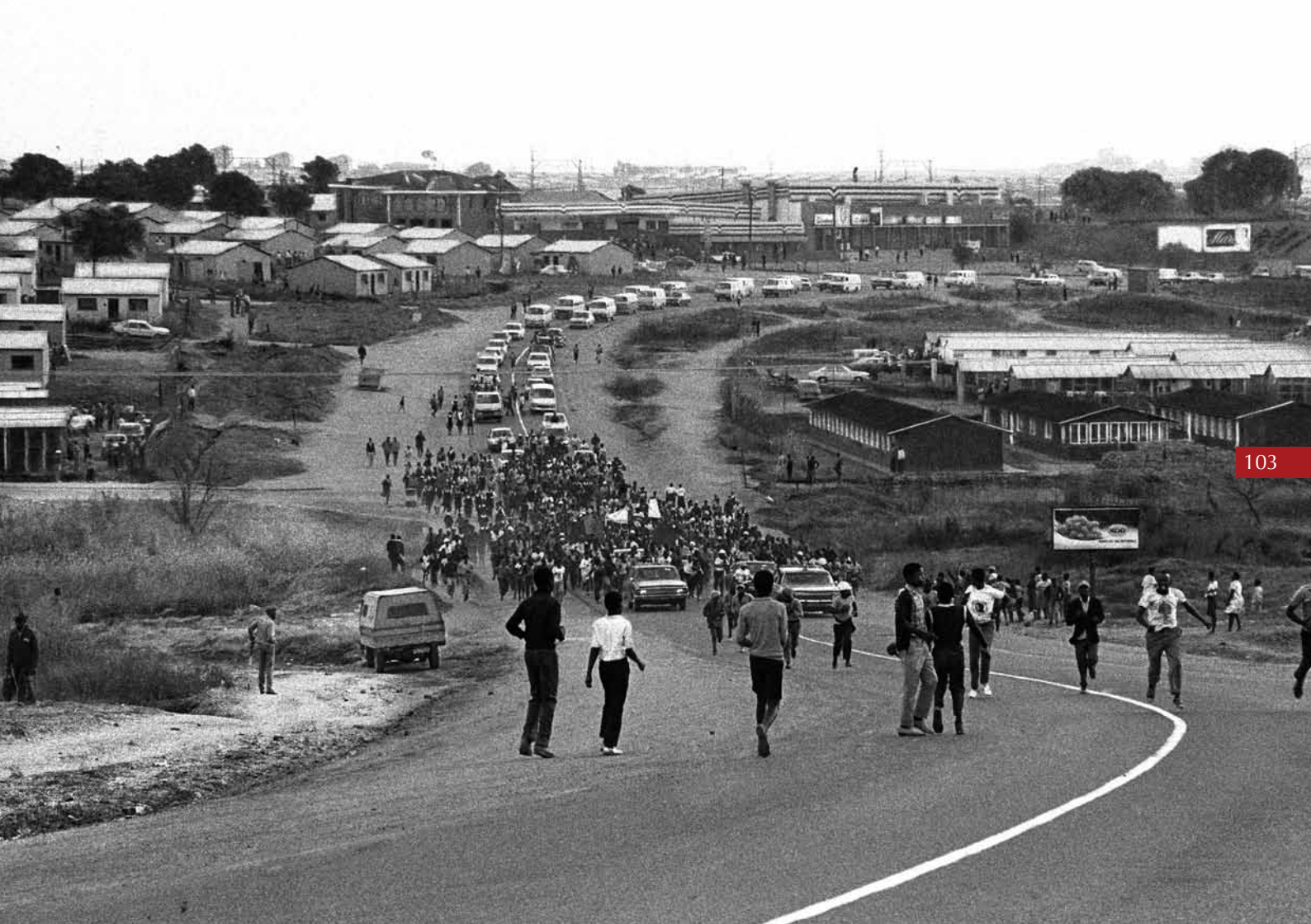
The launch of the exhibition on 24 September was well attended, and the discussion lively, as community members spoke of their experiences of life in Tembisa, from the origins of the township, and the history of migration to the area, to their experiences as student activists in the 1980s in Tembisa, famous fallen comrades from Tembisa, including Thami Mnyele and Andrew Mapheto, and the role of the church in the struggle.

The 'Entering Tembisa' exhibition was also used as the setting for an oral history competition between history learners from two Tembisa high schools, Tembisa High School and Ingqayizivele High School, on 29 September 2011. The learners presented oral research they had been conducting in ther communities in September, with the help of two community interns from SAHA. Topics included the formation of Tembisa, the school boycott of 1984, informal settlements in Tembisa, and the history of Tembisa High School.

Competition was fierce but in the end a team from Ingqayizivele, made up of learners Zenzi Mbele, Babzile Msusha, Koketso Mokgapa and Phapelo Ntsala, won the competition for their presentation on migration to Tembisa.

My Home Town

Tembisa, my hometown
Aint no need to frown
Come, come, see how we get down
This is where I was born
Where I was ~~born~~ raised, raised to mourn
To jubilate, the joy the sad
That makes you say, we bad
Like and others hood
Always and forever misunderstood
But, Still... life's good
Aint never been good

Poem By Sudan Gaddafi

Written 23 September 2011